

RESIDENCE HALL STUDENT ASSOCIATION  
ASSOCIATE COUNCIL MEETING

Date: 2/24/2020

Location: SUB 418

CALL TO ORDER 9:05 PM

**Clare:** Hey everyone! How are you doing this fine evening?

FUNDING REQUEST 9:06 PM

**Clare:** I would like to ask the folks from the Teller to come up. They are requesting \$205 from RHSA. They will give a 3 minute speech where they introduce themselves, they have stuff to hand out. They will tell you what they are requesting and what they are requesting it for. Then, we are going to open up a 5 minute question and answer period, extendable up to 3 times, and we are going to have a 5 minute discussion, extendable up to 3 times, and we are going to vote by eyes closed, hands raised.

**Cloey:** Hi, my name is Cloey, I'm from the Teller.

**Taylor:** I'm Taylor.

**Julia:** I'm Julia.

**Cloey:** We are asking for \$205 from RHSA. Originally, we were asking for \$525, but we feel that \$205 is more fit. We need this money from RHSA because as an organization is currently functioning as a sub-committee of the Oracle and at this time, the Oracle's budget does not allow for any money to be used by the magazine due to their already small budget for printing. We have exercised that outside a bunch of times. They have not allowed us in their budget at this time. We, as the Teller, have used fundraising money to get one copy in the library per issue of the magazine. If we get the money from RHSA, our readership is expected to not only increase greatly, but it would encourage more students to be involved in the publication all around. is functioning as a sub-committee, they aren't allowed to put us in their budget. As a fairly new publication on campus, we want to increase exposure, provide opportunities for students to get involved, we have a lot of sections open to anything, we are a lot different from the Oracle because we can put pretty much anything in here, we want to feature RHSA events. We have been working on our March issue coming up with a little thing of what's going on in RHSA, things like that. We know this is a good amount of money to ask for, but we are open to figuring out a good plan altogether because we really think that this would benefit the students in the residence halls because alongside the newspaper, students can have the Teller as well. Students living in the residence hall can see the magazine, browse through the work, show each other what they have done, what they have published, encourage each other to check out each other's stuff. This is a completely student made magazine, all done here on campus, and that is why we are asking for the campus' help. We are also working to get charted, we are waiting on a presentation date, so we have a lot of stuff that are in the works, so we have a lot of stuff we have been working on for the past year and a half that we've been an organization with the Oracle. The Teller provides the opportunity for all and any student involvement, from writing, graphic design, photography, copy editing, and more. We are open to everything and we would love to have them in the residence halls so everyone can see each other's work, understand the importance of print because we are online. Our March issue is our tenth issue so we have been around for a while and we want to be in print and have the students and residents check this out

in the residence halls, in the RA office and maybe have a collection of archives there in the future if we ever get there, but we want to focus on our March issue for now to make sure that works out well.

**Julia:** We just want to make sure that the students on campus and the students involved, if they are not able to get access to this in another way, we just want them to have access to the work that they participated in and hopefully just gain more exposure.

Motion to Open: Shawangunk  
Second: Awosting

### **Question and Answer**

**Ridgeview:** Is there anything in your speech that you didn't get the chance to say?

**Julia:** I want to reiterate that unlike the Oracle, we offer the opportunity for all students to participate. We don't have a set staff so should anyone at any grade level, any major, choose to participate in this magazine, they have an opportunity to do so in a variety of different, non-used sections that go from fashion to adventure, to art and literature, almost any area of interest, we cover in our magazine.

**Cloey:** Just to go off that, we have a farm to dorm column, we have a whole bunch of things, how to set up your dorm in cool fun ways. We had a dorm spread issue featuring ways that students decorate their dorms, all that good stuff, and just to go off what Julia said before, right now, the magazine, you can order it on our website and it's \$13 per issue, but people can't afford it. They are proud of their work, they want to look at it, show it around, look at their name in print, their byline, but we want to have the opportunity for people to go look at it right in their halls where they live.

**Shawangunk:** How do you advertise being able to put your work in a magazine? How would someone reach out to you if they wanted?

**Cloey:** We are always at club fairs every semester, we have ads in the Oracle, and we are always talking in front of our classes. We send out flyers to several different departments, we are always emailing a bunch of different teachers, we have flyers all around campus, it's our sections editors' job every meeting to put their section flyers up, and beyond that, we are on the library's website, and social media.

**Mohonk:** Approximately, how many copies would be printed for each hall?

**Cloey:** Right now, we are looking at one copy for each hall.

**Ridgeview:** We feel we have been talking about intersectionality a lot. How would you include the diversity of your campus within your issue and what that's like for the campus?

**Julia:** We are a lot more open to that than the Oracle, although they have their part, because we do permit more opportunities to write about those topics, especially in our health and wellness section, we often get articles pertaining to identities as well as mental health and personal struggles, so people definitely have the opportunity to voice those concerns and we don't turn any areas away.

**Cloey:** We have themed issues and our March issue, the theme was identity, so we try to have a theme that tries to prompt people to talk about things that are meaningful to them and like Taylor

said, anyone can write about whatever they want, they can bring whatever issues they want in an open format to produce the content that you care about.

**Taylor:** I think we do try to make that a point of things, to have a diverse range of stories and opportunities between poetry, people writing their short stories. I think there is a wide range of any possible thing. If you look through the magazines, you can see that.

**College-Shango:** Where in the residence halls do you plan for it to be available?

**Cloey:** We were hoping that we could have it at the residence hall office on a checkout basis. We would kind of have to talk about the stipulations with that, but just so it could be in one place because we are only having one copy per hall at a time so we were hoping that people don't leave with it and bring it home. We want it to stay in the dorm, but I imagine that people bring it with them to their room, spend some time with it, a 24 hour or 48 hours basis, and then you return where it's from, but we are definitely open to working with whatever works for the residence halls the best.

Move to Extend by 5 Minutes  
Second

**Mohonk:** I just to clarify for everyone because I'm in the Teller. Is the website free and accessible?

**Cloey:** Yes, we know the importance of print, just being able to look and flip through something, really see your name in front of you. I'm sure that people who have seen the magazine certainly has a certain experience reading it. We want to encourage people to not always read it online or on the website. There is definitely the pros to that, being able to share your own article, but we really understand the importance of print even in this age.

**Julia:** Just like the Oracle, you can find any news article on there, you could do the same thing as the Teller, but the Oracle is in all the residence halls for a reason because people continued to look at them, so we just want to be seen at the same level as that.

**Ridgeview:** We want to ensure that the funding isn't lost, so how would you ensure that the copy is not damaged, lost, or taken? What are your measures to hold people responsible if that were to happen?

**Cloey:** We definitely want to have a checkout basis and hopefully, have this is the last person who checked it out, the time they checked it out, just like how a lot of things in residence halls are rented, it would be similar to when you rent something else out. If it was damaged, we would try to replace it with our own money or we understand that the \$205 covers more than just the 14 issues so maybe that little leadway that was extra could go towards replacing a copy if need be.

**Julia:** Beyond that, we all know that you can only trust someone if you check it out like a pot or pan or anything like that, you hope that they would be on the honor's system.

**Capen:** You said you would do the checkout thing. How would students know to go to the RA office to check it out?

**Cloey:** Just like in the library, we would be advertising it all over our social media, we could put a little thing on our social media everywhere, on our sidebar, on our website, word of mouth, put

flyers up in the residence halls, and tell them to make sure to check out the Teller, and when it comes to flyers, we could obviously do that with our own printing money.

**Julia:** In the meeting before, we talked about doing a collaboration between the residence halls and the Teller with social media. I'll advertise for you, you advertise for me, and in the March issue we are going to have a column of upcoming events, just kind of like back and forth.

**College-Shango:** For College-Shango, do you plan on putting one in both College and Shango RA offices or just one for the hall?

**Cloey:** The number was 14 so I believe that was both.

**Clare:** Point of clarification: That would just be the one hall. They have two offices, but the 14 would be one or the other.

**Ashokan:** How do you feel that your magazine will benefit residents in the residence halls?

**Cloey:** We will benefit them by providing them quality content, not only is it entertainment as if you would scroll through your own phone, you learn things. We have columns for a bunch of different things ranging from I don't even know...

**Julia:** We have topics ranging from female chefs of the Hudson Valley to mental health articles to amazing photography, poetry, and art, so not only would you experience that through reading, but as a student, you can participate at any time in any issue you want.

**Cloey:** We also collaborate with so many people here at SUNY New Paltz. We always highlight local artists, jewelry makers, bands, a bunch of different stuff. It's really a way to get the word out for a bunch of things going on at SUNY New Paltz.

Move to Extend by 5 Minutes

Second

**Cloey:** People would read it and learn about things going on around here.

**Julia:** Any of us who create something going on around campus. We all do it to kind of like to benefit off of each other. We all hear to benefit from each other's work, learn about each other's processes and things like that, so the best way is to learn from your peers and being able to see the magazine in print is a great way to just see all the sides of everything.

Motion to Close Question and Answer: Capen

Second: Ridgeview

Motion to Open Discussion: Mohonk

Second: Minnewaska

## Discussion

**Mohonk:** I'm in this magazine. I was an editor last semester.

**Serena:** It can only be what they said during this, you're still speaking on behalf of your hall and you can't provide any outside information that they didn't already say.

**Mohonk:** We believe the money they requested is necessary because it will get other students reading the magazine and participating.

**Ashokan:** Due to the fact that it is free online and students can find it, this can also be widespread through residence halls promoting it more. It could be seen online or printed out online versus using money for it.

**Ridgeview:** We feel that the magazine isn't advertised enough as it is. If RHSA is going to be giving them the funding, they need to be stepping up their advertising in order for the money to be actually used towards the magazine.

**Awosting:** If you put something in the magazine, it's nice to have something in print as you were saying before that they can be proud of as well, it might be good, but having it printed is more like a limitation.

**Minnewaska:** There is a traditional feeling to holding the magazine in your hands as opposed to reading it online.

**Lenape:** We appreciate the professionalism of the magazine itself.

**Shawangunk:** We feel it would be in the favor of sustainability to keep the magazine online as opposed to printing where it may not be seen and a waste to print.

**Ridgeview:** Adding on to that and on the point of advertisement, it feels that it is a waste if it is printed as not a lot of people see it or know that it exists so in order for the money to be used to printed, it should be advertised more and that it shouldn't have to be printed in that way.

**Mohonk:** If it is only or two copies being printed, sustainability is not really an issue.

**Ashokan:** We see the value in having the copies printed out if they are accessible for students in a way that is easy to find and it could serve as additional advertisement. However, we feel that having to go out of your way to check it out if you don't already know about it, that might not help its awareness being spread to people who don't already know about it.

**Capen:** We agree with Ashokan on that point and we have a question for Mohonk. Is it one to two copies or one copy per hall?

**Clare:** One copy per hall.

**Ridgeview:** Is it supposed to be 14 or 15 copies? College and Shango are two separate halls.

**Capen:** They're getting one.

**Ridgeview:** Okay, never mind, but on the paper they passed around it says three issues per semester.

**Clare:** To clarify, when they originally came to us, they were requesting for the three issues that they will have for the semester, but we are providing the first issue. What they are asking for today is just the cost of the first issue. What you see would be the cost of all the issues for the semester, not the semester, for one issue.

Move to Extend by 5 Minutes

Second

**Mohonk:** We feel that the Teller should just be as accessible as the school newspaper and if the issue is sustainability with just 14 copies, then, why have the newspaper everywhere?

**Ridgeview:** We agree that it should be accessible as the newspaper, but we believe that Mohonk has a little bit of bias and calls to question that bias.

**Serena:** It is inside information, it was brought up during discussion.

**Clare:** Mohonk did at first go to discuss something and then after, it was mentioned that was inside information only. Mohonk did go on to talk about inside information only. If you have a bias, as long as you are abstaining, you are still allowed to discuss and have points to bring up. It's a good observation and Mohonk, just make sure you abstain since you are part of it. Same thing for anyone has a personal connection or hatred to the organization.

**Ashokan:** We must acknowledge that print texts are important, but magazines versus newspapers, magazines do cost a lot more money because they are more ink heavy, so the Teller

sees a little upset the Oracle has more funding because they are under the Oracle and is more widespread.

**College-Shango:** We would like to point out that since there would only be one issue per hall, people may not feel comfortable going to the office and asking for it because of social anxiety, so we are not sure if just having one copy is a good idea.

**College-Shango:** We would also like to add to College-Shango's point because they might make that worse because they might have to walk to the other residence halls in our case.

**Shawangunk:** Is it in the library?

**Serena:** It is in the library. They fundraised for that.

**Ridgeview:** If you are only providing the funding for one, how will the funding for the next two?

**Clare:** It's not really important to the discussion if we are giving them the funding for this one.

They requested this funding not from you guys, they requested it from us. Just for this discussion, it's what we think of this one issue, the magazine.

**Awosting:** Looking at the magazine, it kind of feels like a yearbook and while it is a sweet sentiment, we look back on past memories as well and we all reminisce and we feel this is a cute way to remember New Paltz.

Move to Extend by 5 Minutes

Second

**Ashokan:** We acknowledge that there are cases where people don't even know about the Oracle until they see it in the residence halls. If this is something that can extend outreach about the Teller to more people, it could be a great platform, but it can only be sought out by being rented so maybe it can't achieve that as well if it was just sitting out for people to read.

**Ridgeview:** We also want to call into attention trusting others with accountability of the issue that you would be providing the funding for because there is also the conflict of checking it out versus everybody having access to it, so it's kind of a conflict of balancing what's more important, making sure that is accessible to everybody, but not ruined or stolen.

**Lenape:** We are thinking that it will be great for people to access, but we are wondering if people will still want to access the issue if the month has passed.

Motion to Close Discussion: Ashokan

Second: Minnewaska

Motion to Vote by Eyes Closed, Hands Raised: Capen

Second: Bouton

**Clare:** If you have any bias towards the organization, for or against, we ask that you abstain. If you weren't here for the entire speech or presentation, we ask that you abstain because you might have missed some information.

### **Voting**

Give the Teller the full amount (\$205): 10

Give the Teller less than the \$205: 2

Do not give the Teller any funding: 5

Abstain: 4

Motion to Discussion: Shawangunk  
Second: Ridgeview

**Clare:** We didn't reach a consensus so we need to reopen discussion.

### **Discussion**

**Serena:** I urge you to talk because for anything that involves money, you need two thirds, so that's a pretty big portion of the crowd.

**Clare:** If you abstained before, you can't change your abstention, but you can join those who abstained.

**Mohonk:** In all honesty, we feel that \$525 isn't a lot of money.

**Clare:** They are only asking for \$205. The \$525 is not in question today.

**Mohonk:** It isn't a big deal to ask for \$205.

**Ridgeview:** We feel that it would be better to have a trial run in two or three halls instead of automatically having all 14 copies dished out to see how accessible it is, to see how much people want to check it out and see if it gets ruined and all of that, so we propose that for the less than \$205 option.

**Serena:** You can vote with stipulation, so if one of you moves to add a voting option, you can move to add that they get half the amount or move to add that they only get enough for 5 issues or move to approve it as long as they improve advertising or any of the other comments that you guys have made.

**Clare:** With that, a stipulation can be really specific, you can move to add the option to give them the full funding as long as we see three new posters that they are going to put around this semester or something like that, that could be an option for stipulation.

**Serena:** Or you could move to get it in the halls without being checked out or how the Oracle has it in the front, etc.

**Clare:** These are all stipulations that you can add to your voting options that some people might be more for than they were for the regular \$205 or less than \$205, or none.

**Minnewaska:** We would like to question the possibility of giving funding for a partial amount of copies. It would only have them printing a certain number of copies, is there anyway for them to get the money elsewhere because that kind of defeats the purpose if all the halls don't have copies.

**Clare:** We can't guarantee that they will be able to come up with the funding to afford the rest of the copies for all of the halls so that is a concern.

**Minnewaska:** So the money would be lost?

**Clare:** The money wouldn't be lost. They would probably still print those copies and put them in some halls. It's up to you guys how you would interpret that situation.

**Awosting:** At least in Awosting, there is an attempt for a very close community between our RAs and everybody else in the building and having access to things such as this, whether it be in the RA office or elsewhere would bring community together a little more, so with the stipulation, it would be a good idea to give it a trial run in some of the halls.

**Clare:** If you want to add a voting option, you would say move add a voting option and tell me what the voting option would be. Move to add "blank" as a voting option. I would need a second.

**Ridgeview:** We move to add a stipulation of funding with stipulation, a trial run, and reconsideration after the trial run to give more funds for the rest of the copies.

**Mohonk:** Second.

**Clare:** Do I have any dissent? Anybody against adding this as a voting option?

**Ashokan:** Dissent.

**Clare:** Do you retract your second, Mohonk? Do you take back your second? Point of clarification: Pause the timer. If there is a motion that you don't agree with, for instance, Ashokan doesn't agree that this motion should go through. Ashokan dissented. That means that I have to ask the person who seconded it and the person who made the motion to retract their motion.

**Serena:** But they don't have to. If the second wants to say no, then, you go into a period of discussion and then, we vote on whether we are going to continue with the motion before dissent.

**Clare:** We are getting deep here on a funding request. Before, we had dissent from Ashokan. Mohonk, do you choose to redact your second.

**Mohonk:** No.

**Clare:** Okay, we are going to have a 2 minute discussion. It is just going to be on the topic of if we want to see that as a voting option or if we do not want to see that as a voting option. If we are in favor of the dissent or if we are not in favor of the dissent.

**Ridgeview:** We would like to add that whoever chose to dissent does not have to vote for that option.

**Clare:** I get where you are coming from, they dissent for a reason. They understand that they could not vote for that option, but they don't want to see that option for whatever reason it is.

**Ridgeview:** We would like to give to discussion as to why it shouldn't be added to the voting options.

**Clare:** Yes, that's what we are asking.

**Capen:** There's another option they wanted to do that's not that.

**Serena:** You could motion in this discussion to change that same point.

**Capen:** I'm not saying that we need a motion, but we are just saying that perhaps you do give them a certain amount of money and they do advertising, then, we give them more money.

**Ridgeview:** We move to add another voting option: Give them \$100 and have them do a trial run.

**Clare:** We are going to add another 30 seconds since we were distracted.

**Ridgeview:** We move to give them \$100 and do a trial run and if we see that they are doing proper advertisements, that the Oracle is being respected by residents in whichever select residence halls.

**Serena:** So, move to add the option that they are going to get half the funding and with the stipulation that after advertising, they could come back for the other half.

**Awosting:** Second.

**Clare:** Any dissent?

**Mohonk:** Dissent.

**Serena:** Do you want to take back your dissent?

**Mohonk:** No.

**Clare:** So, we are going to have a two minute discussion period or we can move to go into a period of voting just with this stipulation included. The original stipulation did not specify how many copies would be in the residence halls and how much we would give them and it was also not specified that there would be advertising required of them. The second stipulation on the



table is a \$100 with the requirement that they are showing us that they are doing advertising actively around campus.

Motion to Vote on the Stipulation: Lenape  
Second: Ashokan

**Clare:** Dissent? Seeing none.

### **Voting on the Stipulation**

Add the Stipulation: 12

Do Not Add the Stipulation: 6

Abstain: 3

**Clare:** We are in favor of adding the stipulation to give them \$100 with proof that they are advertising! I can't tell you how many copies this \$100 would be paying for.

### **Discussion**

**Ridgeview:** This is only a funding request and we are going to be here all night unless we agree to something.

**Serena:** That's outside information.

**Ashokan:** If we are not giving them the full amount, then, we should not give them anything, then, they wouldn't be in all the halls and in order to get a good consensus, statistically, some residence halls would use it more than others. That being said, it is also hard to measure advertisement. We feel that due to the fact that this is funding one issue, even if people do like it, they don't get the other two and there will be a fight in the library to steal the newspaper if anyone cares that much. Since they aren't getting full funding, we feel that it is unfair to them, unfair to the readers if that happens.

**Awosting:** We call into question that a trial run is a good idea because it will get us to see, but the money is useful to them because again, having some issues already in some halls for people to see it might be useful.

**Ridgeview:** We want to add the idea that a trial run would not exclude them from receiving the other half of the money, but would postpone them from receiving the other half of the money.

**Clare:** We wouldn't be able to give them a second half unless they submitted a whole other funding request and the funding request wouldn't be in time for this first issue.

**Serena:** It could be for another issue.

**Capen:** If you abstained the first time, but you like the new option, can you vote for the new option?

**Serena:** No, if you abstained the first time, you have to abstain this time, and if you realize that you should have abstained the first time, you have so much love or hatred towards this, you should abstain.

### **Voting**

Give the Teller the full amount (\$205): 4

Give the Teller less than the \$205: 0

Give the Teller \$100 with proof of advertisement: 10

Do not give the Teller any funding: 3

Abstain: 5

**Clare:** We still haven't reached a consensus. We need to reopen discussion. Please make your opinion heard.

### **Discussion**

**Shawangunk:** We feel that they hammered home giving a voice to everyone and anybody can write, so we feel that \$200 is not a large amount to give the Teller to give people that voice.

**Ridgeview:** We feel that the Teller shouldn't get the full \$205.

**Ridgeview:** We feel that Shawangunk's earlier point was good. We made the motion for extra voting option, we are taking into account the fact of sustainability, but it is giving them the chance to promote the Teller, and they mentioned things about diversity, intersectionality, so on one side, although they are not getting the full amount, they are still getting something to produce something.

**Minnewaska:** We feel that the trial run is a very good idea because it gives them a chance to prove themselves and does not prevent them from getting into every hall eventually, but it's a good way to feel them out and come across with a better decision.

**Awosting:** Our RA office has at least 10 to 20 people visiting every single night. People are close to the RAs.

**Serena:** That's outside information.

**Awosting:** We have a lot of people in our hall close to the RAs and they would be there often to sign it out.

**Clare:** We see what you are trying to point out, but see if you can be more representative of what they were trying to talk about today.

**Capen:** We feel that the stipulation gives the Teller the opportunity to have more audience for their magazine.

**Ridgeview:** In order to get the money, they should have to prove the fact that they can get the audience they are attempting to get and that the money will go to good use.

**College-Shango:** We would like to reiterate that the magazine is available online and you can go and print it out for yourself and in the interest of sustainability, you can just look at it online.

**Lenape:** We feel that at the end of the day, there is more good than harm that can come out of this

**Awosting:** We agree.

Move to Close Discussion: Ridgeview

Second: College-Shango

Move to Vote by Eyes Closed, Hands Raised: Ridgeview

Second: Capen

### **Voting**

Give the Teller the full amount (\$205): 7

Give the Teller less than the \$205: 0

Give the Teller \$100 with proof of advertisement: 8

Do not give the Teller any funding: 2

Abstain: 5

**Ashokan:** Is there anyway we can move to vote by 50%+1?

**Clare:** No, it's in the constitution and specifically, this is something that deals with funding. The E-Board is going to step outside.

**Clare:** We have decided to give the Teller \$100 with proof of advertisement!<sup>1</sup>

#### MYSTERY ACTIVITY 10:17 PM

**Clare:** For the sake of time, we are skipping the mystery activity.

#### ROLL CALL/HALL REPORTS 10:17 PM

**Matt O:** Hey y'all! So when I call your hall, if you can give me the number of people representing your hall, how many RHSA shirts you have on, how many NRHH shirts you have on, how many Conference shirts you have on, and a hall report from your hall gov if you have one.

| Hall Name      | Number Present | RHSA Shirts | NRHH Shirts | Conference Shirts | Hall Report  |
|----------------|----------------|-------------|-------------|-------------------|--|
| Ashokan        | 5              | 1           | 0           | 0                 | Discussed future programming.  |
| Awosting       | 2              | 0           | 0           | 0                 | Discussed our next program and elected our next historian.                       |
| Bliss          | 1              | 1           | 0           | 0                 | Discussed our Mardi Gras event tomorrow night.                                   |
| Bouton         | 4              | 4           | 0           | 0                 | We did a fundraiser program and raised over \$100 for cancer.                    |
| Capen          | 2              | 0           | 0           | 0                 | We discussed future programs. Come to our water tasting program tomorrow at 7pm. |
| College-Shango | 2              | 0           | 0           | 2                 | We discussed programming.  |
| Esopus         | 1              | 0           | 0           | 0                 | No report.   |
| Gage           | 1              | 0           | 0           | 0                 | We discussed our Throwback event on Mar 5th and our elections are tomorrow.      |
| Lenape         | 1              | 0           | 0           | 0                 | We had a successful Valentine's Day program on Thursday.                         |

<sup>1</sup> Note: The E-Board and RD Advisor Katie decided to give the Teller \$100 with advertisement as it was the voting option that received the most votes.

|            |   |   |   |   |  |
|------------|---|---|---|---|--|
| Minnewaska | 5 | 5 | 0 | 0 | Discussed upcoming events.   |
| Mohonk     | 1 | 1 | 0 | 0 | We have a program on February 26th at 7pm in the main lounge, it's a game night. |
| Ridgeview  | 3 | 2 | 0 | 0 | Discussed future programming and trying to find a new meeting time.              |
| Scudder    | 2 | 0 | 0 | 2 | Our meeting time changed to Thursday at 8:30pm.                                  |
| Shawangunk | 5 | 5 | 0 | 0 | Discussed programming.   |

#### SENATE 10:20 PM

**Chet:** We do have quite a few things. We still have senate seats available in the senate if anyone is interested in joining. At our meetings, we have been looking to fill those positions and responsibilities that need to be done. Next, Higher Education Action Day is happening this Thursday. If you signed up for that, you should have gotten an email saying when your training is supposed to be as well as meeting up as well as posters on campus. If you haven't gotten an email, but you did sign up they should be happening tomorrow and Wednesday from 2pm to 3pm in SUB 62/63. There is a proposal to change the student activity fee. The survey went out a while ago to gauge feelings about raising the fee. The fee is where the budget for all the clubs on campus comes from, so it's an important thing to have. If anyone participated in the survey, thank you, and we are still working on what the actual amount will be. Hopefully, we will have that done by the end of the semester. As part of our UN sustainability goals, specifically for the senate, gender equity goal, the SA has voted to spend \$400 on menstrual products and dispensers to be placed around campus in the restrooms. From our sustainability committee, we will have events like positive masculinity training as well as tenants' rights forums, which may not matter for most of you who live on campus, but if you ever plan to live off campus, there are some traditionally pretty predatory practices that happen in the town of New Paltz so understanding your rights in that regard would be useful.

#### NRHH 10:23 PM

**Emily:** Hey y'all, so if you look in your folders, you are going to find flyers to our program, Vibe Check. It's on Sunday, March 1st 7pm to 9pm in SUB 100N, it's a throwback program to check y'all's vibes.

#### OLD BUSINESS 10:24 PM

Motion to Open: Ashokan  
Second: College-Shango

#### Secretary

**Matt O:** I have results from the Facebook challenge for the riddle in the minutes! Can I get a conference clap? Third place was Shawangunk, second place was Lenape, and first place was College-Shango. I asked you which RHSA E-Board member was featured in the Photo of the

Week in last week's edition of the New Paltz Week in Review. It was in an email sent to all students on February 17th. The answer is our very own Johnathan, who courageously delivered water to residents during the water crisis.

#### Historian

**Noah:** Hey friends! I have the social media challenge results for the past week so bring the conference clap back. For the Remind challenge, 3rd place was Awosting, 2nd place was Mohonk, and 1st place was Shawangunk! For the Instagram challenge, 3rd was Bouton, 2nd was Ashokan, and 1st was Shawangunk again! Don't forget that your memes and creative photos are due TONIGHT AT MIDNIGHT, so please get those in! I just uploaded the pics from the Halloween party and there's definitely great meme content in there so go create!

#### Buzz Halloween Party

**Matt O:** Hey everyone thank you for coming out to Buzz Halloween Party! It was scary good! You all had great costumes, the costume contest was so much fun! The donuts were fire and we had Captain RHSA, so stay tuned for future Buzz events and all that good stuff!

Motion to Close: Minnewaska

Second: Awosting

#### NEW BUSINESS 10:26 PM

Motion to Open: Bouton

Second: Scudder

#### Vibe Check

**Emily:** Remember my update? It's the same thing, but you get GFPs if you attend. It's this Sunday, March 1st from 7pm to 9pm in SUB 100N.

#### Yearbook

**Noah:** If someone from your hall has not reached out, please reach out, I'm going to call you out individually, so if you want to avoid that, please come find me or send me an email.

#### Programming Committee

**Sarah:** So, programming committee met for the first time this week. We began to structure our semester plan this week, we started a Groupme, and we have a bunch of new ideas for programming, so if you're interested in joining, we are meeting again this week at 5pm in the RHSA Office in Capen B-16! Woohoo! Please join as we can only actually put on these awesome programs if we have the numbers to do it! Please help us! Come to the meetings to join my committee. I'm super excited and I need your help.

#### Student Advocacy Committee

**Matt K:** Our committee will discuss all academic concerns on Tuesday, March 3rd at 7pm in the RHSA office. We will voice them to the administration.

### Escape Room

**Kevin:** Who's done an Escape Room before? Did you like it? We loved it! We are bringing in a company to set up 5 different rooms on Friday, February 28th from 7pm to 11pm in SUB 100N. You can sign up through the QR code on the posters around campus or if you go to our Instagram bio, @nprhsa, you can click the link right there. When you sign up, you only need one person to sign up, but you can come in with groups of up to 5. Not all the people who do the rooms with you need to sign up. Your reservation will be there and get there 15 minutes early to guarantee a room and there's also walk-ins so if you are up in the air about who you want to go with, you can just come in between 7pm and 10:30pm this Friday in SUB 100N.

**Sarah:** Kevin made a great point that if you have a group of 5, only one of you needs to sign up. We strongly prefer that only one of you signs up.

**Clare:** If you have a group of 3 coming and you all sign up for that time slot, it's blocking everyone else out from signing up for that time slot. You only need one name to reserve your spot.

### Hollywood

**Sarah:** It's my favorite time of the year and that's Hollywood! I will pass out the packets to all of you. Hollywood is very exciting where basically, you are going to be making a video with your hall and it can be any kind of video, it can be a cooking show, a game a show, a short film kind of thing. Just make sure you stay within the rules included in the packet. You can review it on your own. Next week, you are going to bring me back a piece of paper that says what you are doing for your film, just let me know next week what you are doing on the piece of paper I gave you. Then, on Saturday, April 4th, that's when your videos are actually due, so submit those to our email, submit the YouTube link, make sure it's sharable, and email it to us. We are going to have it and start showing them all through the month of April. That paper is due a week from now, you are going to be giving it back to me.

**Clare:** If we have 6 halls doing a horror plot, Sarah will make you change your video.

**Sarah:** I'm doing first come, first serve. If you give it to me early, bring it during office hours, you can guarantee your spot and the theme you want to do.

### Election

**Clare:** We are not going to be holding an election tonight as we don't have any candidates running tonight. We will postpone the Vice President election until after our last election, the Historian election. That means I'm going to have a motion to postpone that election to the date. I'll tell you what that is. Then, we are going to have a motion to reopen Vice President nominations. People can continue to be nominated for position and those materials and applications won't be due until the Historian election.

Motion to Postpone VP Election Until April 13th: Shawangunk

Second: Minnewaska

Motion to Reopen VP Nominations: Ridgeview

Second: College-Shango

Motion to Open the Rest of the Nominations: Ashokan

Second: Ashokan

**Clare:** First, I'm going to ask these people who have tabled nominations. I'm going to ask if you accept, table, or decline.

**Clare:** Marianna Oropallo for Secretary.

**Clare:** She tables because she is not here.

**Clare:** Chris Gillin for Treasurer.

**Chris:** I respectfully decline.

**Clare:** Alyssa from Minnewaska for Historian.

**Alyssa:** I table.

**Clare:** Are there any other nominations tonight? The nominations for treasurer are going to be closing tonight.

**Ridgeview:** Matt Orlander for Vice President.

**Scudder:** Second.

**Matt O:** I table.

**College-Shango:** We nominate Emily Yulo for Vice President.

**Lenape:** Second.

**Emily:** I table.

**Mohonk:** We nominate Noah Diamond for Vice President.

**Ashokan:** Second.

**Noah:** I'm graduating, so I respectfully decline.

**Ridgeview:** We nominate Cassandra Reyes for Secretary.

**Ashokan:** Second.

**Clare:** She tables because she is not here.

**Ridgeview:** We nominate Veronica Alvarez for Public Relations.

**Ridgeview:** Second.

**Clare:** She tables because she is not here.

Motion to Table Nominations Until Next Meeting: Shawangunk

Second: Bouton

**Clare:** Any people in here who are running for Treasurer of RHSA, will you please stand up?

\*At what school is the Spring Leadership Conference taking place this year?\*

Please hand out your applications and resumes to everybody and bring me your candidate form and a copy of your unofficial transcript and the other stuff you need to give me.

Motion to Close Treasurer Nominations Until Spring 2021: Lenape  
Second: Ashokan

**Clare:** Secretary applications are due next week. If you are running, you have to accept by next week, you can be nominated next week, but you have to be here to accept. The materials needed are 15 resumes, 15 applications, one unofficial transcript, and one candidate form.

UPCOMING EVENTS 10:43 PM

- Escape Room (Friday, February 28th at 7pm to 11pm, SUB 100N)
- Vibe Check (Sunday, March 1st at 7pm to 9pm, SUB 100N)

HALL CONCERNS 10:43 PM

**Clare:** If there's something wrong in your hall that you have already talked to your RAs, SRA, and RD about and nothing has been done, this is your time to tell us.

**Clare:** Seeing none.

Student Concern Follow-Ups

**Matt K:** Hello everyone! In regards to the women's bathroom in the lecture center that is broken, Matt and me sat on the Personal Safety Committee that has Robin Cohen-La Valle and a lot of other campus administration officials and I brought it up and they are going to be looking into it where they are going to be bringing it to Facilities to get it fixed permanently where they are going to try to install a whole new metal door. Hopefully that is fixed soon. If not, let me know next week.

STUDENT CONCERNS 10:44 PM

**Clare:** If you have general concerns for things going on campus wide (something's broken, wrong, administrative concerns, faculty concerns), this is your moment to tell us so we can relay the information to the administration. However, if you have any food concerns (type, quality, price, location, or the water), we will not hear them at this point but you can email us at [rhasa@hawkmill.newpaltz.edu](mailto:rhasa@hawkmill.newpaltz.edu).

**College-Shango:** The pathway between Old Main Quad and the grass in front of College-Shango and the music hall is really, really dark at night, it's kind of dangerous walking back when it's dark out.

**Clare:** Thank you for that.

**Ridgeview:** We feel that it might be the best interest to include pronouns on attendance sheets.

**Clare:** We are one of the first organizations on campus, both professional and student-run, to include pronouns on our name tags!

**Katie:** It set a new standard for branding name tags through the Office of Communications and Marketing.

OPEN FLOOR 10:46 PM

**Clare:** If you have a program, meeting or any other announcement that you would like to share with the Associate Council, now is your time to share by raising your placard. You can also refer to the Tiny URL where you can post your events, but you are still welcome to share your events.

<https://tinyurl.com/nprhsacampusevents>



**Capen:** If you want to taste some real water, pull up to Capen tomorrow at 7pm and guess the water.

**Ridgeview:** Who's excited for midterms? They are stressful so this weekend, Ridgeview is holding a self-care seminar with RA Shaniah. There are face masks, a movie, music, and self-love notes. This Saturday at 7pm.

**Marcus:** We are 3 of our school's student ambassadors, and we are here to represent CREW, which is where you give tours at Open House and Accepted Students Days.

**Sophie:** It's really fun and a great way to build leadership skills! It's only two days that you would be doing this. We have two more GIs this week. One is on the 26th and the 28th both at 6pm in SUB 62/63 and after that, you will see information on training.

**Marcus:** With CREW, you will be giving tours on Accepted Students Days, March 28th and April 4th, they are both Saturdays.

**Alyssa:** It's a lot of fun! All 3 of us started doing CREW, we became good friends, and now, we are Student Ambassadors.

**Mohonk:** This Wednesday at 7pm, we are having a card/game night!

**Minnewaska:** Tomorrow, we are having a science fair project with RA Bri. Then, at 7pm on Thursday, we are having a blast from the past trivia.

**Marcus:** In the honors center, there is artwork up there, and there is an opening of an exhibition on March 3rd from 5pm to 7pm. The artist is our very own Alyssa and there is food!

**Awosting:** We have our leap year program this Saturday at 2:30pm. It's frog-themed with food and games!

**Matt K:** My office hours this week will be shifted as I have a make-up class. On Thursday, it will be 6:45 to 8:45pm and I'll do one Wednesday 8:35pm to 9:35pm.

PASSING OF MOLLY THE MOOSE 10:52 PM

**Clare:** Where's my moose?

**Minnewaska:** We gave her a bottle of spring water. We are giving her to Ridgeview.

QUOTE OF THE WEEK 10:52 PM

**Sarah:** "You can't go back and change the beginning, but you can start where you are and change the ending" - C.S. Lewis

ADJOURNMENT 10:53 PM

Motion to Adjourn the Meeting: Sarah  
Second: AC

Next meeting will be in SUB 418!

Before and After of having a  
monster energy drink

