**Improve a Wikipedia Page: 15 points**

(Modeled after “Wiki Ed/Carleton University/Women Directors” Winter 2016)

Because “the average Wikipedian on the [English Wikipedia](https://en.wikipedia.org/wiki/English_Wikipedia) is (1) a male, (2) technically inclined, (3) formally educated, (4) an English speaker (native or non-native), (5) aged 15–49, (6) from a majority-[Christian country](https://en.wikipedia.org/wiki/Christianity_by_country), (7) from a [developed nation](https://en.wikipedia.org/wiki/Developed_country), (8) from the [Northern Hemisphere](https://en.wikipedia.org/wiki/Northern_Hemisphere), and (9) likely employed as a [white-collar worker](https://en.wikipedia.org/wiki/White-collar_worker) or enrolled as a [student](https://en.wikipedia.org/wiki/Student) rather than being employed as a blue-collar worker” Wikipedia is characterized by systemic racial and gender bias. “Wikipedia's [gender trouble](https://meta.wikimedia.org/wiki/Gender_gap) is well documented. [In a 2011 survey](https://upload.wikimedia.org/wikipedia/commons/7/76/Editor_Survey_Report_-_April_2011.pdf), Wikimedia found that less than 13% of its contributors are female. The reasons for the gender gap are up for debate: suggestions include leisure inequality, how gender socialization shapes public comportment, and the contentious nature of Wikipedia's talk pages. The practical effect of this disparity, however, is not. Content is skewed by the lack of female participation. Many articles on notable women in history and art are absent on Wikipedia. This represents an alarming [aporia](https://en.wikipedia.org/wiki/Aporia) in an increasingly important repository of shared knowledge.”

With this assignment, students will perform feminism digitally by improving an existing Wikipedia page.

1. Students will **choose a feminist performance/feminist performer** that is different than the one they presented on (when applicable). You could choose to improve an artist’s page (e.g. Lorraine O'Grady), a group’s page (e.g. Pussy Riot), or the page dedicated to s specific action (e.g. Slutwalk). Look for someone/an action **with little to nothing written** on the English-language Wikipedia site, but who has been written about in several reliable secondary sources (like our course readings, books, or journals).

*Tips:*

* 1. Queer people of color, and those outside of the USA, are often overlooked or underrepresented on Wikipedia—these are the pages that need you the most!
  2. Put the page on your watchlist so that you see any changes that are made to it.
     1. To "Watchlist" any page, make sure you're logged in. Then just click on the star next to the "view history" tab on any Wikipedia page. When it turns blue, it's on your watchlist. See your watchlist by clicking "Watchlist" at the very top of your page when you're logged in.
     2. On that article's talk page, announce that you plan to improve the article. Once you have identified them, share the books or articles you plan to use, and ask questions if you have them.

1. **You must add a minimum of 500 new words of prose to the page you have chosen using at least 3 new sources**. You could also add lists and tables (such as exhibitions, recognition, feminism), but this will not be counted as part of your word count.

Tips:

* 1. State information clearly but dispassionately, so that it doesn't come off as promotional. (This is particularly important with living persons.)
  2. Cite reliable and independent sources often.
  3. **Keep a backup copy of your draft on Word** in case you experience technical difficulties.

1. **Tweet** about **your** **edit** with the course hashtag: #PerfFem.

In order to successfully edit the page and complete your assignments, you must learn how to use Wikipedia.

Read: [Editing Wikipedia](http://wikiedu.org/editingwikipedia)  
Read: [Wikipedia's Systemic Bias](https://en.wikipedia.org/wiki/Wikipedia:Systemic_bias)  
Read: [Editing Wikipedia Articles on Women's Studies](https://commons.wikimedia.org/wiki/File:Editing_Wikipedia_articles_on_women%27s_studies.pdf)  
Optional if applicable: [Editing Wikipedia Articles (Biographies)](https://upload.wikimedia.org/wikipedia/commons/e/e9/Editing_Wikipedia_Articles_Biographies.pdf)

Read: [Guide to Evaluating Sources](http://guides.library.cornell.edu/criticallyanalyzing)  
Read: [Chicago Notes and Bibliography Style Guide (starting on page 3)](https://library.carleton.ca/sites/default/files/help/writing-citing/Using%20Chicago%20style%20April.%202015%20final.pdf)

**Research Resources**:

Our librarians have compiled a great library guide for the Art + Feminism edit-a-thon last spring. Use this site as a resource: <http://newpaltz.libguides.com/c.php?g=329502&p=2212388>.

* [WomenArts](http://www.womenarts.org/)
* [WomenArts Network Artist Directory](http://network.womenarts.org/network/index.php)
* [List of Directories of Women Artists](http://www.womenarts.org/funding-resources/women-artist-directories/)
* [Support Women Artists Now Day](http://www.womenarts.org/swan/)
* [Jstor](http://www.jstor.org/) (subscription required)
* [Project MUSE](http://muse.jhu.edu/) (subscription required)
* [The Feminist Art Project at Rutgers University](http://feministartproject.rutgers.edu/home/)
* [Ubu Web](http://www.ubu.com/)
* [Digital Public Library of America](https://en.wikipedia.org/wiki/Digital_Public_Library_of_America)
* [Archives of American Art](https://en.wikipedia.org/wiki/Archives_of_American_Art)
* [National Museum of Women in the Arts](http://nmwa.org/)
* [National Women's History Museum](http://www.nwhm.org/)
* [Women's History Sourcebook](http://www.fordham.edu/Halsall/women/womensbook.asp)
* [MoMA Learning](http://www.moma.org/learn/moma_learning)
* [Women Artists in the MoMA Online Collection](http://www.moma.org/explore/publications/modern_women/artists)
* [Tate Learning](http://www.tate.org.uk/learn/online-resources)
* [The Getty Online](http://www.getty.edu/foundation/initiatives/current/osci/index.html)
* [New Museum Digital Archive](http://archive.newmuseum.org/index.php)
* [Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum](http://www.brooklynmuseum.org/opencollection/eascfa) and [Brooklyn Museum Feminist Art Base](http://www.brooklynmuseum.org/eascfa/feminist_art_base/artist_list.php)
* [National Women's History Project](http://www.nwhp.org/resourcecenter/biographycenter.php)
* [Arts: Search](http://www.arts-search.com/arts-architecture-profiles.html)
* [*Art and Feminism*](http://nypl.bibliocommons.com/item/show/19540689052907_art_and_feminism) (book)
* [*The Reckoning: Women Artists of the New Millennium*](http://www.nypl.org/locations/tid/36/node/214315) (book)
* [*After the Revolution: Women Who Transformed Contemporary Art*](http://nypl.bibliocommons.com/item/show/17741848052907_after_the_revolution) (book)
* [Canadian Art Database](http://ccca.concordia.ca/start.html?languagePref=en&)
* [Sophia Smith Collection, Women's History Archives at Smith College](http://www.smith.edu/libraries/libs/ssc/subjart.html)
* [n.paradoxa: international feminist art journal](http://www.ktpress.co.uk/)
* [Getty Union List of Artist Names (ULAN)](http://www.getty.edu/research/tools/vocabularies/ulan/)
* [IAM Intense Art Magazine](http://www.iam-africa.com/) - Women in the fields of visual arts, fashion, design and architecture in Africa.
* [Contemporary Arab Women's Art: Dialogues of the present](http://nypl.bibliocommons.com/item/show/14685095052907_contemporary_arab_womens_art), edited by Fran Lloyd (book)
* [Women and Art in South Africa](http://nypl.bibliocommons.com/item/show/13011612052907_women_and_art_in_south_africa) by Marion Arnold (book)
* [Canadian Women Artists History Initiative](http://cwahi.concordia.ca/index.php)
* [Artists in Canada](http://www.rcip-chin.gc.ca/application/aac-aic/description-about.app?lang=en)
* [Women Writers Project](http://wwp.neu.edu/) (No subscription required in March)

**Related Wikipedia projects**

* [WikiProject Women artists](https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women_artists)
* [WikiProject Women writers](https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women_writers)
* [WikiProject Women's History](https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Women%27s_History)
* [WikiProject Feminism](https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Feminism)
* [Wikipedia and Open Access LibGuide and Directory of GLAM-wiki and editing resources](http://libguides.metro.org/content.php?pid=495121)
* [Wikipedia:Wikipedia for Libraries Archives Museums](https://en.wikipedia.org/wiki/Wikipedia:Wikipedia_for_Libraries_Archives_Museums) learning resources, training tools, guide for galleries, libraries, archives, museums
* [Wikipedia:GLAM/US](https://en.wikipedia.org/wiki/Wikipedia:GLAM/US) GLAM-Wiki (Galleries, Libraries, Archives, Museums) U.S. Consortium

Due Dates (see Wikipedia Dashboard for more details!):

In Class Training: 10/28/16

Assignment Due: 2016-11-11: Critique an article

Assignment Due: 2016-11-22: Complete improvement and Tweet about your edit with the course hashtag: #PerfFem.