Date: Friday October 14th

Activity: Researching Feminist Performance

Facilitator: Heather Shimon, Research and Education Librarian (shimonh@newpaltz.edu)

Location: Room M36 in Library

In preparation for the post-midterm Wikipedia assignment where you will be editing a page related to the course, for this activity you’ll be heading to the library during class time.

You can bring your own laptop, but we will also have laptops on loan from the DASHlab.

Your task is to **find 3 artists who deal with the themes of difference, representation, and identity**. The idea is that you might discover an artists/performance to edit for the Wikipedia assignment. **Tip**: you might want to check Wikipedia before you decide which artists to research.

By end of day Friday, you will **send out 3 tweets** using our course Twitter hashtag (#perffem16). Each tweet will **describe**: 1) the **basics** of the feminist performance/performer (who/what/where/when) and 2) **what makes it feminist** performance. You can include a link if you can fit it.

**Visual Arts Example**: @Wepa\_Woman performs Latina feminism in “Ask Chuleta” YouTube series. Bridging art world w/everyday peeps #perffem16 http://nyti.ms/2dBFhkS

**Popular Culture Example**: @solangeknowles uses her latest album to perform black female subjectivity on its own terms #donttouchmyhair #perffem16

**Everyday Life Example**: @ZahraComedy came out as #bi Muslim after #PulseShooting on her #GoodMuslimBadMuslim podcast; solidarity is feminist performance #perffem16