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October 4 - 5, 2019

State University of New York at New Paltz



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New York Conference on Asian Studies

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The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year.

The history and functions of NYCAS are described on its website

<http://www.asianstudies.buffalo.edu/nycas/index.shtml>

**NYCAS 2019
SUNY New Paltz
October 4-5, 2019**

Conference Theme: Movement

Conference Co-Chairs

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Lauren Meeker*

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Cover Illustration: Hiroshige, Utagawa, *The Fifty-Three Pairs for the Tokaido Road*, ca. 1845. Woodcut print on paper. Samuel Dorsky Museum of Art. Gift of Daniel Ginsburg.

Back Cover Illustration: Hokuga, Manjiro, *Oiran Procession*, ca. 1800. Woodcut print on paper. Samuel Dorsky Museum of Art. Gift of Daniel Ginsburg.

Welcome to New Paltz!

In the proud tradition of SUNY, the State University of New York at New Paltz is committed to providing high quality, affordable education to students from all social and economic backgrounds. We are a faculty and campus community dedicated to the construction of a vibrant intellectual/creative public forum which reflects and celebrates the diversity of our society and encourages and supports active participation in scholarly and artistic activity. SUNY New Paltz is an active contributor to the schools, community institutions and economic/cultural life of our region. We are selective in admitting students who show promise of thriving in a learning environment which is challenging, student-centered, and personalized. Our goal is for students to gain knowledge, skills, and confidence to contribute as productive members of their communities and professions and active citizens in a democratic nation and a global society.

We are the only residential public university in the mid-Hudson region. We offer undergraduate and graduate programs in the liberal arts and sciences which serve as a core for professional programs in the fine and performing arts, education, health care, business, and engineering. Our location in the scenic Hudson Valley midway between the State Capital of Albany and metropolitan New York City provides unique opportunities for enriching our academic programs. We are a diverse faculty of distinguished scholars and artists who collaborate across the disciplines and professional areas to inspire our students to a love of learning, a meaningful engagement with the life of the mind, and an involvement in public service.



**NYCAS Would Like to Express Our Thanks to the Following
for their Generous Contributions to the Conference**

Asian Studies Program, SUNY New Paltz

Laura Barret, Dean, College of Liberal Arts and Sciences, SUNY New Paltz

The Provost's Office, SUNY New Paltz

Bruce Sillner, Dean, Center for International Programs, SUNY New Paltz

Kristin Backhaus, Dean, School of Business, SUNY New Paltz

Department of Theater, SUNY New Paltz

Department of Music, SUNY New Paltz

The Association for Asian Studies (AAS)

The AAS Council of Conferences (COC)

S a v e t h e D a t e !

NYCAS 2020

The College at Brockport, SUNY

Sept. 18-19, 2020

Conference Theme: Identifying Asia

The critical concept of “identity” provides a myriad of perspectives and forms with which to explore Asia’s rich and varied cultures. Identity concerns a perceived set of characteristics performed and experienced either via social association, sanctified recognition, or personal assignation. Using identity as a lens allows scholars to explore a range of significant issues (e.g. contested terrains of belief systems: religion, spirituality, politics, economics, education, imperialism and colonialism, as well sustainability, climate, technology, and individual construction of self and self-worth). Who is identifying Asia? What is Asia identifying? How are national, personal, and social identities established, recognized and performed? Politically? Technologically? Artistically? Globally?

Topics range from the personal (reflexivity and equality; creativity and imagination; gender, ethnicity, sexuality and other diversities), to the impacts of larger social and global movements (colonial, pre-, post-, and de-colonization; displacements and disaster, discrimination, sustainability, environmental identity and eco-systems; the impact of technology and AI on self-identity).

All scholars, including independent scholars and graduate students, are encouraged to submit proposals for panels or an individual paper.

Submissions will be accepted from Feb. 1 through May 1, 2020.

https://www.brockport.edu/academics/conferences/new_york_asian_studies/

For additional information, please contact:
Natalie Sarrazin, PhD (nsarrazi@brockport.edu)

FUTURE NYCAS MEETINGS

Please contact the NYCAS executive secretary
if your college is interested in hosting
a future NYCAS Conference

NYCAS 2019 Conference Summary Saturday Oct. 5

- 7:00a-8:15a** **NYCAS Executive Committee Breakfast Meeting**, The Student Union Building (SUB), Room 209
- 8:00a-9:00a** **Continental Breakfast**, SUB Pre-function Area
- 8:00a-3:00p** **Registration**, SUB Pre-function Area
- 9:00a-4:00p** **Book Exhibit and Displays**, SUB 204, 208 (Adjacent to the Registration Area)
- 11:00a-5:00p** **Samuel Dorsky Museum of Art Exhibition**: "The Ukiyo-e Movement: Gems from the Dorsky Museum Collection of Japanese Woodblock Prints" (seminar room, Dorsky Museum)
- 10:00a-9:00p** **Library Exhibit**: Asian Studies at New Paltz: Yesterday and Today (Library Lobby Display Cases)
- 8:30a-10:00a** **Panel Session C**
- | | |
|---|---------|
| C1 Panel: Change and Continuity in Contemporary East Asia | SUB 401 |
| C2 Panel: Tourism in Vietnam | SUB 402 |
| C3 Panel: Debates in Chinese Thought: Politics, Leadership, and the Soul | SUB 407 |
| C4 Panel: Writing Identities | SUB 408 |
| C5 Panel: Moving Across Borders: Cultural Translation and Transformation in Japanese Popular Culture | SUB 409 |
| C6 Panel: Love and Sexuality in Chinese Literature | SUB 414 |
| C7 Panel: Labor, Diaspora, and Social Relations | SUB 418 |
- 10:15a-11:45a** **Panel Session D**
- | | |
|--|---------|
| D1 Panel: Fashioning Identity through Material Culture | SUB 401 |
| D2 Panel: Tourism and Cultural Heritage in Vietnam | SUB 402 |
| D3 Panel: Foreign Identity and Cultural Adaptation Across Borders | SUB 407 |
| D4 Panel: Travel and Japanese Women's Writing 1934-1964 | SUB 408 |
| D5 Panel: Conflict and Memory Across Borders | SUB 409 |
| D6 Panel: Changing Ideas about Chinese Marriage, Labor & the Body | SUB 414 |
| D7 Panel: Cultural Politics of Musical Transformations | SUB 418 |
- 12:00p-2:30p** **Dean's Welcome, Luncheon and Annual Meeting of NYCAS**, Multi-purpose Room, SUB
Keynote Address, Prasenjit Duara (AAS President)
- 2:30p-4:00p** **Panel Session E**
- | | |
|---|---------|
| E1 Panel: Chinese Politics and Economy: 1880s to the mid-20th Century | SUB 401 |
| E2 Panel: Film and Popular Culture in Transition | SUB 402 |
| E3 Panel: Political and Social Mobility in South Asia | SUB 407 |
| E4 Panel: Politics and Citizenship in the Context of U.S.-Asia Relations | SUB 408 |
| E5 Panel: Japanese Literature Across Time and Space | SUB 409 |
| E6 Panel: Governance and Policy | SUB 414 |
| E7 Roundtable: Young Adult Literature Set in Asia | SUB 418 |

4:15p-5:45p Panel Session F

F1 Roundtable: Eunuch and Emperor in the Great Age of Qing Rule	SUB 62
F2 Panel: Media in Motion in Early Postwar Japan: Beyond Production, Circulation, and Reception	SUB 401
F3 Panel: Populist Movements and Ethnic Nationalism	SUB 402
F4 Panel: Transnational and Local Spaces of Religious Practice	SUB 407
F5 Panel: Youth and Reform Movements in 20th Century China	SUB 409
F6 Panel: Developments in Chinese Art	SUB 414
F7 Panel: Ethno-Nationalism and Identity in South Asia	SUB 418

8:00p Concert: With Drums, Gongs and Pianos: Traditional Southeast Asian Music (Studley Theater)

FRIDAY, OCTOBER 4TH

A. Panels & Roundtables **Friday 11:00-12:30**

A1 Roundtable

SUB 62, 63

Teaching and Learning Asian Music

Chair: Alex Peh (SUNY New Paltz)
Participants: Susie Ibarra (Bennington College)
Ralph Samuelson (Asian Cultural Council)
Jody Diamond (American Gamelan Institute)
Sue Pilla (Gamelan Giri Mekar & Chandra Kanchana, Bard College)
Dorcinda Knauth

A2 Roundtable

SUB 401

NEW ADVANCES IN JAPANESE LANGUAGE PEDAGOGY: TECHNOLOGY AND CULTURE

Chair: Patricia Welch (Hofstra University)
Participants: Hiromi Tsuchiya Dollase (Vassar College)
Mari Fujimoto (Queens College)
Keiko Miyajima (Hofstra University)
Peipei Qiu (Vassar College)
CJ Suzuki (Baruch College)
Patricia Welch (Hofstra University)

A3 Panel

SUB 402

SNAKES, SPIRIT DEITIES, AND THE BUDDHA: INTERACTIONS OF VERNACULAR AND COSMOPOLITAN RELIGIONS IN EARLY HISTORIC INDIA (PART 1)

Chair: Akira Shimada (SUNY New Paltz)

Nāgas in Early Buddhist Art: Fluidity and Framing Presence

Charlotte Gorant (Columbia University)

Good Neighbors: Evidence Shared Ritual Practices in the Early Art of Mathura

Robert DeCaroli (George Mason University)

Little Goddesses

Richard Davis (Bard College)

A4 Panel

SUB 409

SUBJECTIVE OVERFLOWS - MEDIA AND LITERATURE OF THE JAPANESE BUBBLE PERIOD

Chair: Judit Kroo (Vassar College)

Marketable Loghorrea on Diarrhea: Tropes of Waste in Murakami Ryū's Works from and of Bubble Japan

Linda Galvane (Stanford University)

Minamikun no Koibito by Uchida Shungicu: Sketching the Crisis of Family Institution in Bubble Japan

Paola Scrolavezza (University of Bologna)

Women Consuming Life in Bubble Japan: Hayashi Mariko's "Bubble Trilogy"

Anna Specchio (University of Bologna)

Bivalent Modernities: Feminine Linguistic Styles of Late-Bubble Trendy Dramas

Judit Kroo (Vassar College)

A5 Panel

SUB 414

BETWEEN STATE AND POPULACE, CHASING THE CHINA DREAM

Chair: Megan Ferry (Union College)

From Dreams to Reality: Building Linguistic and Cultural Competencies with Student-derived Research on China

Megan Ferry (Union College)

One Belt One Road: Echoes in the China Dream

Meghan Reilly (Union College)

A Receding Tide: China's Fundamentalist Approach to Socioeconomic Development and National Rejuvenation

Jeremy Rausch (Union College)

China's Web: The Balancing Act of Information and Technology in China

Trevor Atkins (Union College)

A6 Roundtable

SUB 418

FROM CHONGQING TO NEW PALTZ: THE CREATION OF A DUAL DIPLOMA PROGRAM IN EARLY CHILDHOOD EDUCATION

Chair: Kathleen Geher (SUNY New Paltz)

Participants: Sarah Elia (SUNY New Paltz)

Terry Murray (SUNY New Paltz)

Jacki Murray (SUNY New Paltz)

Zhangjie Gan (SUNY New Paltz/Chongqing University of Education)

Lamei Luo (Chongqing University of Education)

Lindsay Russo (SUNY New Paltz)

Marcia Villiers (SUNY New Paltz)

Glenn Geher (SUNY New Paltz)

12:30 – 1:30 – **Box Lunch** (SUB Multi-Purpose Room)

B. Panels & Roundtables

Friday 1:30-3:00

B1 Workshop

SUB 62, 63

**BEYOND THE GONG: MAKING
MUSIC, LEARNING CULTURE**

Gamelan Workshop with Jody Diamond

B2 Panel

SUB 401

CONTINUITY AND LEGACY IN MODERN JAPAN

Chair: TBA

**The Olympic Movement and the Concept of Legacy in
Modern**

Robin Kietlinski (LaGuardia Community College)

Continuity, Kokutai, and the Transition to Reiwa

Jeffrey DuBois (College of St. Benedict and St. John's
University)

**Nationalism Marching in the Kiso Valley: Shimazaki Tōson,
Training Hikes, and Local Entrepreneurship**

Peter Siegenthaler (Texas State University)

B3 Panel

SUB 402

**SNAKES, SPIRIT DEITIES, AND THE BUDDHA:
INTERACTIONS OF VERNACULAR AND
COSMOPOLITAN RELIGIONS IN EARLY HISTORIC
INDIA (PART 2)**

Chair: Richard Davis (Bard College)

The Dynamics of Religion and Art in late-Ikshvaku Phanigiri

Kalyani Ramachandran (Columbia University)

Bodhisattva or Yakṣa? A Standing Male Figure from Goli

Akira Shimada (SUNY New Paltz)

**Ubiquitous Trees and Serpents: Early Buddhist Imagery of
Andhradesa**

John Guy (Metropolitan Museum of Art)

B4 Panel

SUB 407

UNSETTLING PERSPECTIVES IN CHINESE & JAPANESE FILM & FICTION

Chair: Nicholas Kaldis (Binghamton University (SUNY))

The Subject of Discourse in Diary of a Madman, The True Story of Ah Q, and The New Year's Sacrifice

Nicholas Kaldis (Binghamton University (SUNY))

War and Entertainment: The Sino-Japanese War in Literature and Visual Media

Sean Macdonald (Buffalo University (SUNY))

Ethical Witnessing: Subject Position, Point of View and Empathetic Unsettling in Imamura Shōhei's Black Rain

David Stahl (Binghamton University (SUNY))

B5 Panel

SUB 409

MOBILIZING VIOLENCE ACROSS ASIA

Chair: TBA

Reshaping Sexual Violence in the Grievance-telling Sessions in the pre-1949 Land Reform

Liu Qiong (Buffalo University (SUNY))

Semantics and Politics of Suicide in South Asia: Rohith Vemula and the Student Movement

Kristina Garalytė (Vilnius University)

War and Movement

Seungsuk Baik (Yeungnam University)

B6 Panel

SUB 414

ESTABLISHING NEW CHINESE MODERNITIES

Chair: TBA

China at a Standstill: Subjectivities in an Impasse

Aaron Su (Princeton University)

Development Strategies and the Durability of Authoritarian Rule: China in an East Asian Comparative Context

Benjamin Choo (Singapore University of Social Sciences)

To Be A Good Party Member: Everyday Politics Displayed in the Party Member Training Class of Beijing Suburbs in 1950

Shaofan An (University of Macau)

The Historical Roots of Hukou System in China

Yuze Sui (Stanford University)

B7 Roundtable
SUB 418

**CHINESE LANGUAGE TEACHING AND
RESEARCH IN CHINA, PAST AND PRESENT**

Chair: Xiubo Shan (Rutgers University)
Participants: Xiangbo Liu (Institute of Linguistics,
Chinese Academy of Social
Sciences)
Fuxia Chu (Shandong University of
Finance and Economics)
Xiaoheng Lin (Minzu University of
China)
Yuan Zong (Jilin University)
Xiubo Shan (Rutgers University)

FRIDAY OCTOBER 4TH (CONT.)

Keynote Presentation, Reception, and Dramatic Reading

3:15-4:15 **Keynote Presentation: Playwright Jiehae Park, McKenna Theater**



Jiehae Park's plays include *peerless* (Yale Rep premiere, Cherry Lane MP, Marin Theatre Co, Barrington Stage, First Floor, Company One, Moxie), *Hannah and the Dread Gazebo* (Oregon Shakespeare Festival), *Here We Are Here* (Sundance Theater-Makers residency, Berkeley Rep's Ground Floor, Princess Grace Works-in-Progress @ Baryshnikov Arts Center), *The Aves* (McCarter Spotlight Festival), and contributions to *Wondrous Strange* (Humana/Actor's Theatre of Louisville).

Her work has been developed through the Soho Rep Writer-Director Lab, the Public's Emerging Writers Group, p73's i73, Playwrights Horizons, CTG Writers Workshop, NYTW, Atlantic, Old Globe, Dramatists Guild Fellowship, Ojai Conference, BAPF, and the amazing Ma-Yi Writers Lab.

Awards: Leah Ryan, Princess Grace, Weissberger, ANPF Women's Invitational; two years on the Kilroys List.

Commissions: Playwrights Horizons, Yale Rep, Geffen, OSF, Williamstown, MTC/Sloan.

Residencies: MacDowell, Yaddo, Hedgebrook, McCarter/Sallie B. Goodman. As a performer, she most recently appeared in Ripe Time/Naomi Iizuka's adaption of Murakami's SLEEP (BAM Next Wave, Yale Rep) and Celine Song's ENDLINGS (ART). She is a NYTW Usual Suspect, Lincoln Center Theater New Writer in Residence, former Hodder Fellow, and current New Dramatist.

TV: staff writer, season one of Marvel's RUNAWAYS. BA, Amherst; MFA, UCSD.

Jiehae Park will be introduced by Dr. Martine Green-Rogers (SUNY New Paltz)

4:15-5:30 **Reception and SUNY New Paltz President's Welcome, McKenna Theater Lobby**

5:30-7:00 **Dramatic Reading of *Hannah and the Dread Gazebo* (Jiehae Park), Followed by Q&A, McKenna Theatre**

Hannah and the Dread Gazebo

We are very excited to present a dramatic reading of selections from Jiehae Park's *Hannah and the Dread Gazebo* in collaboration with the SUNY New Paltz department of Theater Arts! The reading will take place immediately following the Friday afternoon reception in McKenna Theater.

Directed by Martine Green-Rogers (SUNY New Paltz)

Hannah Performed by Livia Simmons

Stage Directions by Genoveva Vargas

Synopsis and Praise for *Hannah and the Dread Gazebo*:

Inside the FedEx box are two things: a 100% bona-fide-heart's-desire-level wish, and a suicide note. Hannah tracks the package back to Korea, where her grandmother recently jumped from the roof of the Sunrise Dewdrop Apartment City for Senior Living onto the wrong side of the Demilitarized Zone. Oops.

"If you're keen to have your mind expanded by an evening of theater that is not going to be comparable to anything you'll see anytime soon, *Hannah and the Dread Gazebo* is a good place to start." - *Mail Tribune*

C3 Panel

SUB 407

DEBATES IN CHINESE THOUGHT: POLITICS, LEADERSHIP, AND THE SOUL

Chair: David Elstein (SUNY New Paltz)

Confucianism's Encounter with Democratic Thought

David Elstein (SUNY New Paltz)

O Soul, Where Have You Gone? Folk Belief About Mind, Body and Soul in Contemporary China

Andrew Lambert (CUNY College of Staten Island)

A Confucian Perspective on Servant Leadership

Timothy Connolly (East Stroudsburg University)

C4 Panel

SUB 408

Writing Identities

Chair: Walter Hakala (Buffalo University (SUNY))

Stories by and about the Indonesian Diaspora

Elisabeth Arti Wulandari (Clarkson University)

The North Korean Repatriation Movement in the Fiction of Yang Sok-II: Refusal of Movement as a Mode of Resistance

Andrew Harding (Cornell University)

Movement within Movement: The Temporal Movement of Consciousness within the Epistolary Practice of Chinese Migrants

Shuhua Chen (University of St. Andrews)

Talking Signs: Early Urdu Epigraphy in South Asia

Walter N. Hakala (Buffalo University (SUNY))

C5 Panel

SUB 409

MOVING ACROSS BORDERS: CULTURAL TRANSLATION AND TRANSFORMATION IN JAPANESE POPULAR CULTURE

Chair: Keiko Miyajima (Adelphi University)

Japanese Graphic Medicine: Essay Manga, Mental Illness, and Disability

C.J. Suzuki (Baruch College (CUNY))

Looking at the Human World through the Eyes of Yokai in Natsume's Book of Friends

Hiromi Dollase (Vassar College)

Japanese Rappers Respond With the Keep-It-Real Spirit

Aki Kawamura (Aichi University)

Queering the Fated Mates: The Omegaverse and Japanese Boys' Love Narratives

Keiko Miyajima (Adelphi University)

C6 Panel

SUB 414 LOVE AND SEXUALITY IN CHINESE LITERATURE

Chair: TBA

Prostitutes and Sailors as "Moral" People?: Reading Shen Congwen in Light of Debates Over Sexual Morality in Early 20th Century China

Aki Tsumori (Kobe City University of Foreign Studies)

Song Women in the Inner Chamber: Repression and Resistance upon Neo-Confucianism in Zhu Shuzhen's Poems of Boudoir Scenes

Fan Yang (Binghamton University)

The Forbidden Love: Repression of Female Sexuality Through Danmei

Yanling Li (Stony Brook University (SUNY))

C7 Panel

SUB 418 LABOR, DIASPORA AND SOCIAL RELATIONS

Chair: TBA

A Long Way Home: The Fate of the Chinese Builders of the Russian Arctic Railway, 1916-1920

Olga V. Alexeeva and Padej Kumlertsakul (Université du Québec à Montréal)

Migration, Race and Popular Culture: The Case of Great Indian Circus

Aastha Gandhi (Jawaharlal Nehru University)

"Technical Trainee": Current Situation and Problems About Foreign Workers in Japan

Piyada Chonlaworn (Tenri University)

Transportation by Commodification: Capitalism and the Horse Trade in the Netherlands East Indies

Michael Kirkpatrick Miller (Cornell University)

D1 Panel

SUB 401 FASHIONING IDENTITY THROUGH MATERIAL CULTURE

Chair: Elizabeth Brotherton (SUNY New Paltz)

The Han Clothing Movement: Han Nationalism?

Xiaoqiao Xu (University of Connecticut)

Mao Mania: The Fashionable Fantasy of the Cultural Revolution

Faith Cooper (Fashion Institute of Technology)

Designed by Diversity: The Syncretic Cultural History of Gujarati Material Culture in the Early Modern Period

Erum Hadi (St. John's University)

Men at Home and Work: Chinese Antiquities and Expressions of Masculinity in the United States, 1890 to 1950

Lara Netting (City College of NY)

D2 Panel

SUB 402 TOURISM AND CULTURAL HERITAGE IN VIETNAM

Chair: Phạm Lan Oanh (Vietnam National Institute of Culture and Art Studies)

Developing Craft Village Tourism in Vietnam: Identifying the Potential and Orientation of Exploitation

Nguyễn Thị Lan Hương (Vietnam National Institute of Culture and Art Studies)

Bà Chúa Kho (Lady of the Treasury) Temple and the Development of Tourism in Bắc Ninh Province

Trần Thị Thuý (Vietnam National Institute of Culture and Art Studies)

UNESCO's World Heritage Site of Imperial Citadel of Thăng Long and the Development of Tourism

Nguyễn Đức Trọng (National Economics University, Hà Nội)

Festivals Dedicated to the Cult of Water and the Development of Tourism in the Red River Delta

Võ Thị Hoàng Lan (Vietnam National Institute of Culture and Art Studies)

**D3 Panel
SUB 407**

**FOREIGN IDENTITY AND CULTURAL ADAPTATION
ACROSS BORDERS**

Chair: Davina Vora (SUNY New Paltz)

**Global Identification: Individual and Social Factors
Predicting Successful Integrations in a Multicultural
Environment**

Wakil Asekun (University of Lagos)

**Living as "International Orphan": Constructing Chinese
Diasporic Identity via Overseas Chinese Remittance System
from the Early 19th to the Early 20th Century**

Kim JongHo (Sogang University)

**Exploring the Leadership Behaviors of Successful Expatriates
in Thailand: A Holistic Perspective**

Davina Vora (SUNY New Paltz)

Astrid Kainzbauer (College of Management, Mahidol
University in Thailand)

**Becoming Animal: Tracing Movement and Inter-sensorial
Perception in Pop Aye (Kirsten Tan, 2017)**

Sophia Siddique (Vassar College)

**D4 Panel
SUB 408**

**TRAVEL AND JAPANESE WOMEN'S WRITING 1934-
1964**

Chair: Sayuri Oyama (Sarah Lawrence College)

**The World of Travel as Presented in the Japanese Colonial
Journal Taiwan Fujinkai 台湾婦人界 1934-1939**

Anne Sokolsky (Ohio Wesleyan University)

**Continental Brides to Manchuria: Relocating Japanese
Women in Sata Ineko's "Endan"**

Kimberly Kono (Smith College)

**Ariyoshi Sawako's Puerto Rico Diary (ふえるとりこ日記):
Perspectives on Studying Abroad**

Sayuri Oyama (Sarah Lawrence College)

**D5 Panel
SUB 409**

CONFLICT AND MEMORIES ACROSS BORDERS

Chair: Alex-Thai D. Vo

Rethinking the Outcome of the Republic of China's Demands for Reparations for World War II

Yoko Dan (Kobe University)

Memories Clashing: Analyzing Historical Memories of Support and Conflict Between Vietnam and Cambodia Surrounding the 1979-1989 Vietnamese Occupation of Cambodia

Jordan Flanagan (St. Lawrence University)*

Becoming the Middle Kingdom: Ming Loyalism and Post-1644 Interpretations of History in Chosŏn Korea

Ilsoo Cho (Hebrew University of Jerusalem)

The Pervasive Americentrism and Fear in the Making of Ken Burns and Lynn Novick's The Vietnam War

Alex-Thai D. Vo (Cornell University)

* Marleigh Grayer Ryan Undergraduate Student Paper Prize Winner, 2019

**D6 Panel
SUB 414**

CHANGING IDEAS ABOUT CHINESE MARRIAGE, LABOR & THE BODY

Chair: Tiantian Zheng (SUNY Cortland)

Impure Sites: Cyborg Poetics, the Cyborg Poet, and Assemblages of Representation in Contemporary Chinese Poetry

Jenn Marie Nunes (The Ohio State University)

***Super Mom*: Re-domesticating Women in Contemporary China**

Wing Shan Ho (Montclair State University)

Subjugate Western Perceptions of Chinese Women in Chinese Translations: Case Studies of E-C Translations of "Leftover Women"

Monica Chang Liu (Binghamton University (SUNY))

Dual Marriage Practice in Dutch-Ruled Java: Beyond Legal Cases in Gong An Bu from the Mid-Nineteenth Century to the 1910s

Chunhua Li (Binghamton University)

**D7 Panel
SUB 418**

**CULTURAL POLITICS OF MUSICAL
TRANSFORMATIONS**

Chair: Natalie Sarrazin (SUNY Brockport)

**Bāul Music: Its Migration from Bengal and Cultural
Influence and Diffusion in the West**

Clinton Bennett (SUNY New Paltz)

**The Tradition of Burmese Hsaing Ensembles: An
Ethnomusicological Approach to the Pedagogy and
Understanding of Burmese Piano and Drum Techniques**

Alyson Hummer (SUNY New Paltz)

**Popular Culture of the Park Chung Hee Era: Possibilities of
Korean Aesthetics, Poetics, and Political Movements**

Nari Yoon (Cornell University)

**"Musicking the Heroine": Gendered Agency, and the
Changing Female Voice in Bollywood**

Natalie Sarrazin (SUNY Brockport)

**Dean's Welcome, Luncheon, Annual Meeting of NYCAS,
and Keynote Address by AAS President, 12:00 – 2:30**

SUB Multi-purpose Room

- 12:00-12:15** **Welcome by Laura Barrett, Dean of the College of Liberal Arts and Sciences**
- 12:00-1:00** **Luncheon**
- 12:45-1:30** **NYCAS Business Meeting and Awards Ceremony**
- 1:30-2:15** **Keynote Address, Prasenjit Duara (Duke University and AAS President)**



Sacred Ecologies: Sustainability and Transcendence in Contemporary Asia

The crisis of global modernity has been produced by human overreach that was founded upon a paradigm of national modernization. Today, three global changes: the rise of non-western powers, the crisis of environmental sustainability and the loss of authoritative sources of transcendence – the ideals, principles and ethics once found in religions -- define our condition. The physical salvation of the world is becoming the transcendent goal of our times, transcending national sovereignty. The foundations of sovereignty can no longer be sought in tunneled histories of nations; we are recognizing that histories have always been circulatory and the planet is a collective responsibility.

I re-consider the values and resources in Asian traditions—particularly of China and India-- that Max Weber found wanting in their capacity to achieve modernity. Several traditions in Asia, particularly in environmentally marginalized local communities offer different ways of understanding the relationship between the personal, ecological and universal. The idea of transcendence in these communities is more dialogical than radical or dualistic: separating God or the human subject from nature. Transnational civil society, NGOS, quasi-governmental and inter-governmental agencies committed to to the inviolability or sacrality of the ‘commons’ are finding common cause with these communities struggling to survive. **Prasenjit Duara** is the Oscar Tang Chair of East Asian Studies at Duke University. He was born and educated in India and received his PhD in Chinese history from Harvard University. He was previously Professor and Chair of the Dept of History and Chair of the Committee on Chinese Studies at the University of Chicago (1991-2008). Subsequently, he became Raffles Professor of Humanities and Director, Asia Research Institute at National University of Singapore (2008-2015).

**E3 Panel
SUB 407**

POLITICAL AND SOCIAL MOBILITY IN SOUTH ASIA

Chair: Akira Shimada (SUNY New Paltz)

Agrarian Caste Mobility and Urban Development: Mapping India's Capitalist Transition

Apurva Apurva (Binghamton University)

Free Flowing Cartographies: Punjabi Narratives of Mobility

Anjali Roy (Indian Institute of Technology Kharagpur)

Interrogating Sanskritization from an Ambedkarite-Gramscian Perspective

Ishita Roy (University of Kalyani)

Coups, Butterflies and Unseated Sri Lanka

Tasneem Hameed (Buffalo University (SUNY))

**E4 Panel
SUB 408**

POLITICS AND CITIZENSHIP IN THE CONTEXT OF U.S.-ASIA RELATIONS

Chair: TBA

Environmental Citizenship of Resettled Bhutanese Refugees in Onondaga County

Prajapati Shapkota (SUNY College of Environmental Science & Forestry)

Schooling within a Transnational Context: Examining Indian American Return Migrants' K-12 School-Choice Decisions

Adrienne Lee Atterberry (Syracuse University)*

Success of Cuisine Transformation: Case Study of Panda Express

S. Skye Osuka (Seton Hall University)

* Marleigh Grayer Ryan Graduate Student Paper Prize Winner, 2019

E5 Panel

SUB 409 JAPANESE LITERATURE ACROSS TIME AND SPACE

Chair: Nicholas Albertson (Colgate University)

A Woman Writer's Memory of Her Girlhood During the War and Reconstruction of Japanese Girls' Culture

Ai Yamamoto (University of British Columbia)

The History and Evolution of The Tale of the Heike: From Its Medieval Development to the Present Day

Saida Khalmirzaeva (Gakushuin University)

Waiting for the Trains in Japanese Poetry

Nicholas Albertson (Colgate University)

Japanese-Language Literature in Manchuria: Minor Literature, Place, and the Colonial System

Joshua Lee Solomon (Hiroshima University)

E6 Panel

SUB 414 GOVERNANCE AND POLICY

Chair: Jonathan Schwartz (SUNY New Paltz)

Mapping Media Attention of China and EU in Eastern Europe: China's Great Power Status Questioned

Jukka Aukia (Centre for East Asian Studies, University of Turku)

Pandemic Preparedness in India: Towards an Effective Response

Jonathan Schwartz (SUNY New Paltz)

Analyzing China's Peaceful Mediator Role in MENA countries: A New Way to Expand China-Centrism?

Jayshree Borah (Shanghai International Studies University)

E7 Roundtable

SUB 418 YOUNG ADULT LITERATURE SET IN ASIA

Chair: Mary Sawyer (SUNY New Paltz)

Participants: Aisham Khan
Rachel DeSimone
Katherine Cavallucci
Madison Albright
William Gallagher

F1 Roundtable

SUB 62

**EUNUCH AND EMPEROR IN THE GREAT
AGE OF QING RULE**

Chair: Kristin Stapleton (University at
Buffalo, SUNY)

Participants: Kristin Stapleton (University at
Buffalo, SUNY)
John Chaffee (Binghamton
University, SUNY)
Mara Du (Cornell University)
Durba Ghosh (Cornell University)
University, SUNY)
Norman Kutcher (Syracuse
University)

F1 Panel

SUB 401

**MEDIA IN MOTION IN EARLY POSTWAR JAPAN:
BEYOND PRODUCTION, CIRCULATION, AND
RECEPTION**

Chair: Wakako Suzuki (Bard College)

**The Movement-Televisual Image: The Media Space of
Postwar Japan**

Takuya Tsunoda (Columbia University)

**The Aesthetics of Burning Iron: Mines and Magazines in
1950s Japan**

Nathan Shockey (Bard College)

**Into the Destructive Element Immerse: Occulted Utopias in
Arechi Poetics**

Jack Wilson (UCLA)

F2 Panel

SUB 402 POPULIST MOVEMENTS AND ETHNIC NATIONALISM

Chair: TBA

**Autocratization and Democratization in Southeast Asia:
Diverging Populist Moments Between the Philippines and
Malaysia**

Bonn Juego (University of Jyväskylä)

**India's Revert to Populism: An Exposition of Hindu
Nationalism and the Bharatiya Janata Party**

Neil Tannen (St. Joseph's College)

**Moving towards a Hindu Nation?: Love, Masculinity, Ideal
Citizens, and Secularism**

Shahin Kachwala (SUNY Oneonta)

The Salafist Identity in India: Negotiating Democratic Spaces

Mohammed Sinan Siyech (Nanyang Technological University,
Singapore)

F3 Panel

**SUB 407 TRANSNATIONAL AND LOCAL SPACES OF RELIGIOUS
PRACTICE**

Chair: TBA

**Imagined Communities and Real Neighbors: The Conceptual
Limits of a Transnational Spiritual Movement**

Laurah Klepinger (Utica College)

**When the Sage Becomes a "God": The Spiritualized
Confucian Sect of Minh Durc Nho giao Dai dao in Southern
Vietnam**

Nguyen Ngoc Tho (Harvard University)

**Non-Precept Movement vs. Precept Revival Movement during
WWII in Japan**

Shigeru Osuka (Seton Hall University)

**Monastic Sharecropping: Movement of Land and Buddhist
Merit in Qing China**

Lan Wu (Mount Holyoke College)

F4 Panel

SUB 409 YOUTH AND REFORM MOVEMENTS IN 20TH CENTURY CHINA

Chair: Kristine Harris (SUNY New Paltz)

Down to the Countryside: The Rustication of Educated Youth in China

Junyi Han (Emory University)

Raising Red Guards: Culture, Childhood, and Social Mobility during the Cultural Revolution

Jade Mitchell (SUNY New Paltz)

Healing Shanghai: Reimagining Scarred Youth in Early Post-Socialist Cinema

Yongli Li (SUNY New Paltz)

F5 Panel

SUB 414 DEVELOPMENTS IN CHINESE ART

Chair: Elizabeth Brotherton (SUNY New Paltz)

Expanding Graffiti and Shrinking Bodies: Liu Bolin and the Image of Migrant Workers

Victoria Lupascu (Pennsylvania State University)

Chinese New Ink Art Movement: At the Intersection of Past and Future, East and West

Siyong Duan (School for the Contemporary Arts, Simon Fraser)

Visuality in Motion: Translating Liminal Space in Neon Calligraphy

Yijin Wang (University of Pittsburgh)

Visualizing Invisibility: Chinese Visual Artists in New York City

Feng Chen (New School for Social Research)

F6 Panel

SUB 418 ETHNO-NATIONALISM AND IDENTITY IN SOUTH ASIA

Chair: TBA

Affective Solidarities and Border Thinking: Dalit-Muslim Movements in India

Nida Sajid (University of Minnesota)

Ethno-nationalism and Populism: Sri Lankan Migration Post-1948 Independence

Maria Ritzema (University of DuPage)

(Dis-)continuities of Tamil Identities in the Former Separatist Zone of Sri Lanka: Stagnation, Decay, or Movement?

Sowmya Maheswaran (Goethe University)

Mapping Kashmiri Transnationalism in the Global Arenas

Shahla Hussain (St. John's University)

**Concert and Public Outreach Event in Conjunction with
NYCAS 2019, Saturday 8:00 pm, Studley Theater**

**With Drums, Gongs and Pianos
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*“An exhilarating tease, defying expectations of symmetry or steady tempo...”
New York Times.*

Internationally-acclaimed percussionists Kyaw Kyaw Naing and Susie Ibarra perform in a concert featuring Southeast Asian Gong-Chime music from Myanmar and the Philippines. Pianist Alex Peh (SUNY New Paltz) will perform Burmese style piano with Kyaw Kyaw Naing and the first Burmese-American percussion ensemble in the country composed of students and faculty.

Burmese piano style, called Sandaya, evolved independently from the Western classical tradition after a piano was gifted to the Burmese king in the mid 19th century. A rich repertoire of distinctly Burmese piano music emerged. When combined with the tantalizing rhythms of the Burmese circle drum, this music explodes with power, energy and vibrancy. Philippine kulintang is part of the Southeast Asian gong-chime culture. Kulintang ensemble music is played in Mindanao in the Southern Philippines by many indigenous groups. Percussionist Susie Ibarra has studied this style with master Kulintang player, Danongan Kalunduyan. She will perform Kulintang with a community group of musicians comprising students, faculty and community members.



Kyaw Kyaw Naing

Kyaw Kyaw Naing is an internationally-recognized Burmese Pat Waing percussionist from a long lineage of celebrated traditional drummers. He has performed throughout the United States in venues such as Lincoln Center and Brooklyn Academy of Music and was artist in residence at universities such as

Stanford University, MIT, and Pomona College. His work with *Bang on a Can* earned him critical acclaim by the New York Times.



Susie Ibarra

Susie Ibarra is a composer and percussionist. She creates live and immersive music that explores rhythm, indigenous practices, and interactions with cities and the natural world. Ibarra has recorded over 40 albums with major artists such as John Zorn, Dave Douglas, and Kronos quartet. She has performed throughout the world in venues such as Lincoln Center, Carnegie Hall, Barbican Centre, and MOMA. Her performances have garnered critical praise by the New York Times. She is a senior TED fellow and United States Fellow.



Alex Peh

Alex Peh is a pianist whose work with major contemporary artists have brought him to concert halls such as Kennedy Center, Carnegie Weill Recital Hall, BRIC and Roulette Intermedium. He has commissioned works by major composers such as Susie Ibarra and Phyllis Chen. He is on faculty at SUNY New Paltz as an assistant professor of music.

Funding for Kyaw Kyaw Naing's Saing Ensemble workshops at SUNY New Paltz were provided in part by the Council of Conferences (COC). The Council of Conferences (COC) was created in 1977 to serve as a liaison between the Association for Asian Studies and the regional Asian Studies conferences affiliated with it.

Samuel Dorsky Museum of Art Exhibition

The Ukiyo-e Movement: Gems from the Dorsky Museum Collection of Japanese Woodblock Prints

Seminar Room, Dorsky Museum

August 28 –December 8, 2019

11 a.m. – 5p.m.



Guest curated by Elizabeth Brotherton, Associate Professor, Art History, SUNY New Paltz

Ukiyo-e, translated as “pictures of the floating world,” while not strictly a movement in the sense of being the product of closely aligned artists setting out to make an artistic statement, do comprise an evolving body of works that could only have been produced in the unique context of Edo period Japan (1600–1868) with its mingling of newly confident artisans, leisured samurai, and a growing urban audience.

This exhibition, drawn from the Dorsky Museum collection and held in conjunction with the 2019 meeting of the New York Conference on Asian Studies, includes a range of ukiyo-e woodblock prints that were mostly produced during the later stages of ukiyo-e, when the shifting function of the prints, combined with greater censorial control of their content by the government, brought about an increasing variety in type and subject matter. Between roughly 1750 and 1850, ukiyo-e prints moved well beyond the representation of their core subject matter of courtesans and actors (through which they helped create a celebrity culture with similarities to our own), and broadened out to include such themes as literary illustration and commentary, traditional folk tales (whose illustration could bear political implications), local landscapes, parodic interventions, and eccentric self-expression.

NYCAS Congratulates the Winners of the 2019 Marleigh Grayer Ryan College Student Writing Prize!

The prize honors the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

2019 Graduate Prize Winner

Adrienne Lee Atterberry

Syracuse University, Department of Sociology

Schooling within a Transnational Context: Examining Indian American Return Migrants' K-12 School-Choice Decisions

2019 Undergraduate Prize Winner

Jordan Flanagan

St. Lawrence University, Economics and Government

Memories Clashing: Analyzing Historical Memories of Support and Conflict Between Vietnam and Cambodia Surrounding the 1979-1989 Vietnamese Occupation of Cambodia

2020 Competition Information

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

Eligibility: Undergraduate and graduate students at a college or university in New York State.

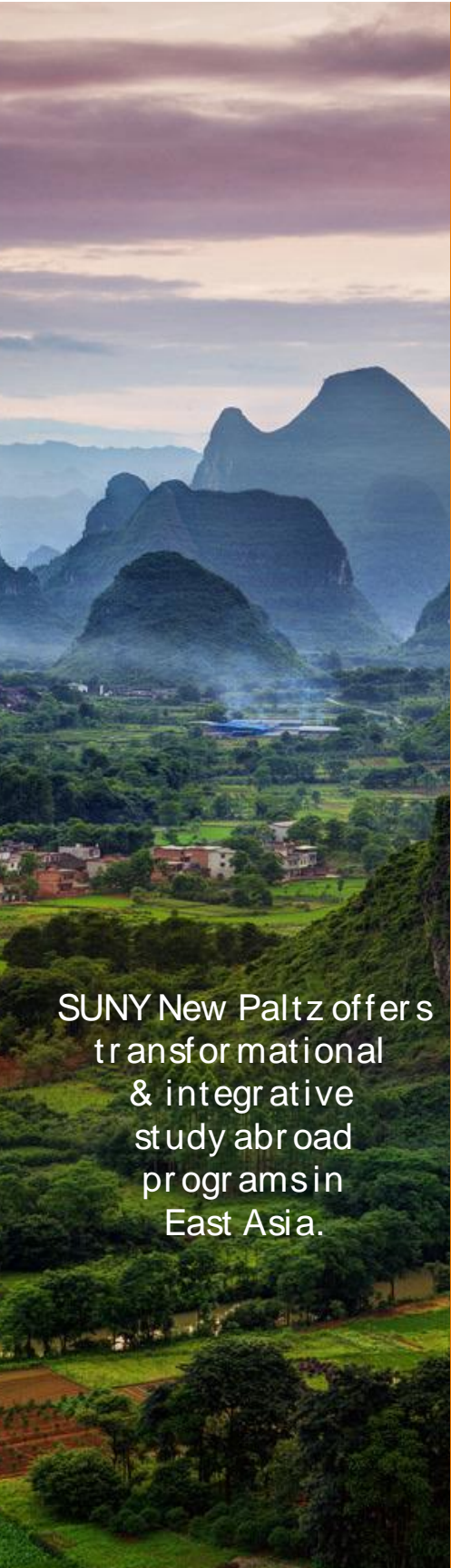
Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: The First Prize winners in the Undergraduate and Graduate categories each will receive a \$100 prize; up to \$200 reimbursement for travel and expenses to attend the NYCAS 2020 Annual Meeting; and a waiver of the NYCAS 2020 registration fee, including conference meals at the NYCAS meeting.

The Graduate Paper Prize winner will receive a complimentary one-year membership to the Association for Asian Studies and will be eligible to participate on a panel sponsored by the AAS Council on Conferences at the AAS annual meeting.

Entry deadline: June 1, 2020

FOR MORE INFORMATION: <http://asianstudies.buffalo.edu/nycas/mgr/>



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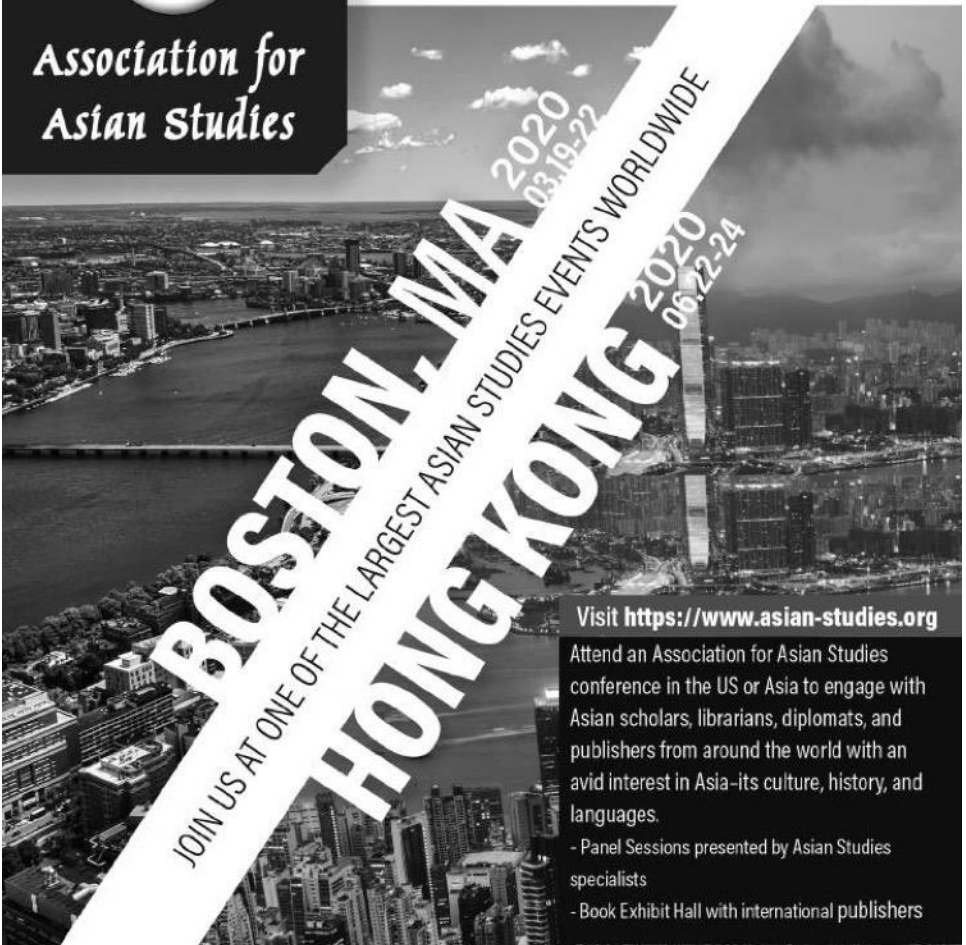
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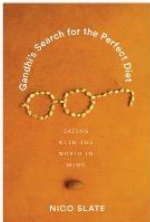
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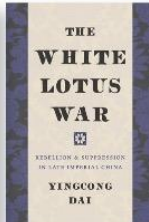
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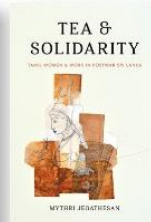
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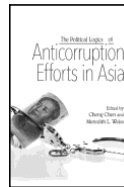
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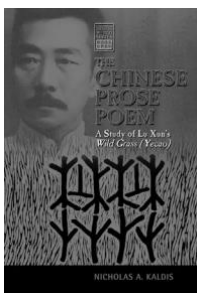
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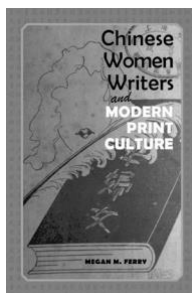
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