

**New York Conference on Asian Studies  
September 28 –29, 2012**

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**NYCAS 12 Conference Theme  
Contesting Tradition**

**State University of New York at New Paltz**

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The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year.

The history and functions of NYCAS are described on its website  
<http://www.asianstudies.buffalo.edu/nycas/index.shtml>

**NYCAS 2012  
SUNY New Paltz  
September 28-29, 2012  
New Paltz, New York**

**Conference Theme: Contesting Tradition**

**Conference Co-Chairs:**

**David Elstein  
Akira Shimada**  
SUNY New Paltz

***Program Committee Members***

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**Welcome to New Paltz!**

SUNY New Paltz began as a school for the teaching of the classics in 1828, became the New Paltz Academy in 1833, a state normal school in 1885, a state teachers college in 1942, and part of the newly created State University of New York in 1948. In 1961 it was renamed the College of Arts and Science at New Paltz. Today it is a comprehensive institution, offering undergraduate and graduate degree programs in the humanities, mathematics and natural sciences, social sciences, education, and fine and performing arts. It also offers professional programs in business administration, computer science, and electrical engineering.

Cover Illustration: Ushio Shinohara, *Doll Festival*, 1966 (detail). Silkscreen print, three sheets, 70 x 142.5 cm overall. Private collection (formerly collection of Naiqua Gallery/Kunio Miyata). Photo courtesy of Tokyo Gallery + BTAP

Back Cover Illustration: Jagannatha Triad (*Jagannatha, Subhadra, and Balabhandra Enshrined*), ca. 1955, Unknown Artist, Orissa, India, Opaque watercolor on cloth, 23x28.5 inches, Collection of Samuel Dorsky Museum of Art

**NYCAS Would Like to Express Our Thanks to the Following for their  
Contributions to the Conference**

Donald P. Christian, President, SUNY New Paltz  
Bruce Sillner, Dean, Center for International Programs, SUNY New Paltz  
James Schiffer, Dean, College of Liberal Arts and Sciences, SUNY New Paltz  
Hadi Salavitabar, Dean, School of Business, SUNY New Paltz  
Mary Hafeli, Dean, School of Fine and Performing Arts, SUNY New Paltz  
Mark Colvson, Dean, Sojourner Truth Library, SUNY New Paltz  
Sara Pasti, Director, Samuel Dorsky Museum of Art, SUNY New Paltz  
Laura Dull, Department of Secondary Education, SUNY New Paltz  
Thomas Olsen, English Department, SUNY New Paltz  
Joann K. Deiudicibus, English Department, SUNY New Paltz  
Matt Newcomb, English Department, SUNY New Paltz  
Heather Whalen Smith, Sojourner Truth Library, SUNY New Paltz  
South Asian Cultural Association, SUNY New Paltz

## NYCAS 2012 Conference Summary Friday September 28

**9:00-4:30**      **Registration**, Pre-function Area, the Student Union Building (SUB) (in front of Multi-purpose Room)  
**Book Exhibit and Displays**, the Student Union Building (SUB), 204, 208, 209 (Adjacent to the Registration Area)

**10:50-10:55**    **Welcome Remarks by James Schiffer**, Dean, Liberal Arts and Science, SUNY New Paltz, LC 100

**10:55 -12:05**   *Plenary Session by Ha Jin*, “Writing about the Immigrant Experience”, Lecture Center 100

**11:00-5:00**      **Samuel Dorsky Museum of Art Exhibition** (Shinohara Pops!)

**11:00-5:00**      **McKenna Gallery Exhibition** (On the Farm)

### **12:30-2:15**      **Panel Session A**

- |   |          |
|---|----------|
| <b>A1 Panel:</b> Popular Religious Art in South Asia: The Pilgrim Trade   | SUB 62   |
| <b>A2 Panel:</b> Chinese Film and the World   | SUB 63   |
| <b>A3 Panel:</b> Contesting Current (Unsustainable) Development in Asia: A Look at Sustainable Development and Environmental Economics Asia | SUB 401  |
| <b>A4 Panel:</b> Colonialism/Imperialism  | SUB 402  |
| <b>A5 Panel:</b> Violence Perpetrated and Reinvented: Cultural Revolution Narratives of Confucius's Birthplace                              | SUB 405  |
| <b>A6 Panel:</b> Contested Land and Infrastructure Development in Asia  | SUB 407  |
| <b>A7 Panel:</b> Asian Literature and Politics  | SUB 408  |
| <b>A8 Panel:</b> Christianity and Missions in Asia  | SUB 409  |
| <b>A9 Panel:</b> Medical Practices in Colonial Asia   | SUB 414  |
| <b>A10 Panel:</b> Contesting Tradition in East Asia: Gender, Sexuality, and Morality in Motion  | SUB 418A |

### **2:30-4:15**      **Panel Session B**

- |   |          |
|---|----------|
| <b>B1 Panel:</b> Transformative Expressions and Intimate Identities in Indian Performing Arts               | SUB 62   |
| <b>B2 Panel:</b> Representations of Women in Asia   | SUB 63   |
| <b>B3 Panel:</b> Asian Women in Contesting Cultures   | SUB 401  |
| <b>B4 Panel:</b> Disasters and Recovery in Japan  | SUB 402  |
| <b>B5 Panel:</b> What’s Right with China?   | SUB 405  |
| <b>B6 Panel:</b> Asian Religions and Asian American Religions in the West: Contesting Identities and Praxis | SUB 407  |
| <b>B7 Panel:</b> Virtue, Emotion and the Good Life in East and West   | SUB 408  |
| <b>B8 Panel:</b> Teaching Asia  | SUB 409  |
| <b>B9 Panel:</b> Transformation in Korean Culture: The Lasting Power of the Confucian Patriarchal System    | SUB 414  |
| <b>B10 Panel:</b> Urbanism and Modernization  | SUB 418A |

**4:30-5:45**      **Reception**, Lobby, Samuel Dorsky Museum of Art

- 6:00-7:30 Dinner**, Multi-purpose Room, the Student Union Building  
 Guest Speaker, Theodore Bestor (Harvard University),  
 President, Association for Asian Studies. Prof. Bestor will be  
 introduced by Donald Christian, President, SUNY, New Paltz
- 7:45-9:15 Concert**, The Neel Murgai Ensemble, McKenna Theatre

## **NYCAS 2012 Conference Summary Saturday September 29**

- 7:00-8:15 NYCAS Executive Committee Breakfast Meeting**, Multi-  
 purpose Room, the Student Union Building (SUB)
- 8:00-9:00 Breakfast**, Pre-function Area, the Student Union Building  
 (SUB) (in front of the Multi-purpose Room)
- 8:00-12:00 Registration**, Pre-function Area, the Student Union Building  
 (SUB)
- 8:00-4:00 Book Exhibit and Displays**, the Student Union Building (SUB)  
 204, 208, 209 (Adjacent to the Registration Area)
- 11:00-5:00 Samuel Dorsky Museum of Art Exhibition** (Shinohara Pops!),  
**11:00-5:00 McKenna Gallery Exhibition** (On the Farm)

### **8:30-10:15 Panel Session C**

- C1 Panel: Ancient and Medieval South Asia** SUB 62
- C2 Panel: Art of China** SUB 63
- C3 Panel: Re-Visiting the East Asian Development Model** SUB 401
- C4 Panel: Politics of Multi-Ethnic Empire: Race, State and** SUB 402  
 Community in Interwar Japan
- C5 Panel: Negotiating and Interpreting Diasporic Traditions: The** SUB 405  
 Making of Ethnic Chinese's Lives in Indonesia, Malaysia  
 And Singapore from the 19th Century to the Present
- C6 Panel: High Stakes and the Afghan-Pakistan Region: Current** SUB 407  
 Affairs in Historical Perspective
- C7 Panel: Language and Media** SUB 408
- C8 Panel: The Transformation of Place, People, Language and** SUB 409  
 Institutions in Imperial China, the Tibetan Diaspora and  
 Modern Taiwan

### **10:30-12:15 Panel Session D**

- D1 Public Event: Ushio Shinohara and Postwar Japanese Paintings** SUB 62/63
- D2 Panel: Re-Visiting the East Asian Development Model (cont.)** SUB 401
- D3 Panel: Pre-Modern Chinese History** SUB 402
- D4 Panel: Contested and Continued Korean Religious Tradition:** SUB 405  
 Represented in Contemporary Korean Visual Arts
- D5 Roundtable: Teaching East Asia as Transnational and** SUB 407  
 Multidisciplinary Subjects
- D6 Panel: Arts, Tourism and National Identities** SUB 408
- D7 Panel: Christianity's Engagement with Revolutionary China** SUB 409
- D8 Panel: Contesting Traditions in Sri Lanka** SUB 414
- D9 Panel: Spaces of Conflict in East Asia: Okinawa, China, and** SUB 416  
 North Korea

- 12:15-12:30 Public Outreach Event: Demonstration of Boxing Painting**  
 by Ushio Shinohara, Plaza, the Student Union Building (SUB)

**12:30-1:30 Luncheon and Annual Meeting of NYCAS, Multi-purpose Room, the Student Union Building (SUB)**

**1:45-3:30 Panel Session E**

- E1 Roundtable:** South Asia in Global and World Histories SUB 62  
**E2 Panel:** Gender and Culture in Chinese and Hollywood Cinema SUB 63  
**E3 Panel:** Contesting/Changing Ideologies in China SUB 401  
**E4 Panel:** Traditions of Contestation in Pre-Modern Japan SUB 402  
**E5 Panel:** Asian Diaspora SUB 405  
**E6 Panel:** Environmental Sustainability: Tensions between Tradition and Modernity – Challenges Now Facing Asia SUB 407  
**E7 Panel:** Haunted Memories: Traumatic Visitations in Literary Texts SUB 408  
**E8 Roundtable:** Whither Confucianism: The State of Confucianism in Contemporary Chinese Politics and Society SUB 409  
**E9 Roundtable:** Simulating the Six Party Talks: Nuclear Negotiations in the Classroom SUB 414  
**E10 Film Panel:** Vietnamese Traditions on Film, the Old and the New SUB 418A

**3:45-5:30 Panel Session F**

- F1 Panel:** Gender Issues in India SUB 62  
**F2 Panel:** Symbolism and Allegory in Contemporary Asian Film SUB 63  
**F3 Panel:** Contesting Politics and Economy in China SUB 401  
**F4 Panel:** Modern Chinese History SUB 402  
**F5 Panel:** Tradition, Sociopolitical Change, and Popular Culture in Asia SUB 405  
**F6 Panel:** Environmental Sustainability: Tensions between Tradition and Modernity - Challenges Now Facing Asia (cont.) SUB 407  
**F7 Panel:** Consumption and Sociality in East Asia SUB 408  
**F8 Roundtable:** Breaking Barriers in the Academic Labyrinth: The Navigation and Cultivation of Asian Students in American Higher Education. SUB 409  
**F9 Panel:** Sustainable Development in Beijing SUB 414  
**F10 Film Panel:** Vietnamese Traditions on Film, the Old and the New (cont.) SUB 418A

**FRIDAY, September 28**

**Plenary Session 10:50 am to 12:05pm Lecture Center 100**



**Ha Jin**

*Writing about  
the Immigrant  
Experience*

Acclaimed author Ha Jin will open NYCAS 2012 on Friday, Sept. 28 with a talk about his work and a reading from his most recent short story collection, *A Good Fall* (2009). *A Good Fall* is core reading for all freshmen in the Composition Program of the Department of English at SUNY New Paltz. Students reading the book have been invited to his talk.

Born in northeastern China in 1956, Xuefei Jin (Ha Jin is his pen name) was a teenager during the Cultural Revolution, serving in the People's Liberation Army and educating himself in Chinese literature. After earning bachelor's and master's degrees in English literature, he left his native China in 1985 to attend Brandeis University, and has since done his writing in English. Jin completed his Ph.D. here in the United States and is now the author of six novels, four short story collections, and three books of poetry.

Ha Jin's first full-length novel *Waiting* (1999) won both the National Book Award and the PEN/Faulkner Award. His novel *War Trash* (2004), set in the Korean War, won him a second PEN/Faulkner Award and was also a finalist for the Pulitzer Prize. His short stories have been anthologized in *The Best American Short Stories* and *The Norton Introduction to Literature*, and his collections have received many awards, including the Asian American Literary Award for *The Bridegroom* (2000), the Flannery O'Connor Award for *Under the Red Flag* (1997), and the PEN/Hemingway Foundation Award for *Ocean of Words* (1996). He has also received three Pushcart Prizes for fiction and a Kenyon Review Prize.

Along with *A Good Fall*, Jin's recent books include the novel *Nanjing Requiem* (2011) and a collection of essays, *The Writer as Migrant* (2009). A Fellow of the American Academy of Arts and Sciences since 2006, Ha Jin lives in the Boston area and works as a creative writing professor at Boston University.

**Following a welcome address by James Schiffer, Dean of the School of Liberal Arts and Sciences, Ha Jin will be introduced by Professor Kristine Harris, Asian Studies, SUNY New Paltz.**



**A) Panels & Roundtables**

**Friday, 12:30-2:15**

**A1 Panel: POPULAR RELIGIOUS ART IN SOUTH ASIA: THE PILGRIM TRADE** SUB 62  
Chair: Richard Davis (Bard College)  
Discussant: Kristin Scheible (Bard College)

**North Indian Pilgrimage and Portable Imagery**

Kurt Behrendt (Metropolitan Museum of Art)

**A Jagannatha Triad in the Samuel Dorsky Museum of Art**

Jaelynne Kerner (SUNY New Paltz)

**Pilgrim Art in the Age of Mechanical Reproduction**

Richard Davis (Bard College)

**A2 Panel: CHINESE FILM AND THE WORLD** SUB 63  
Chair/Discussant: Kevin Tsai (Indiana University)

**Regulation of Imported Films in the PRC**

Weijia Du (University of Illinois at Urbana-Champaign)

**From the Homely to the Unhomely: Ann Hui's Cinematic Portraits of "Besieged City"**

Chunchun Ting (University of Chicago)

**Undercranking and Step-Printing in Wong Kar-wai's Filmography**

Patrick Sullivan (George Mason University)

**Gender and Knight-Errantry in Zhang Yimou's Wuxia Trilogy**

Kevin Tsai (Indiana University)

**A3 Panel: CONTESTING CURRENT (UNSUSTAINABLE) DEVELOPMENT IN ASIA: A LOOK AT SUSTAINABLE DEVELOPMENT AND ENVIRONMENTAL ECONOMICS ASIA** SUB 401  
Chair/Discussant: Sara Hsu (SUNY New Paltz)

**Lessons in Sustainable Development for China and Taiwan**

Sara Hsu (SUNY New Paltz)

Meredith Henshaw (SUNY New Paltz)

**Private Finance in China: Developing with Innovation**

Yanzhi Qin (Central University of Finance and Economics, Beijing)

**Modernizing the Peasants that Colonialism Left Behind: A Comparison of the Sinhalese in Sri Lanka and the Bumiputera in Malaysia**

Sanjaya deSilva (Bard College)

**The Origins of the "Tripartite Pact" between the Middle Class, Big Business and the Government in India**

Diego Maiorano (University of Liège)

**A4 Panel: COLONIALISM/IMPERIALISM SUB 402**  
Chair/Discussant: Robert Culp (Bard College)

**Colonizing and Disciplining Vietnam's Southern Frontier: Minh Mạng's Imperial Project in South Vietnam**

Thomas Huynh (SUNY Binghamton)

**Western Lessons: Self-strengthening Pursuit from Chinese Diplomatic Missions in the 1870s**

Shenglan Li (SUNY Binghamton)

**The Struggle between Tradition and Westernization: the Deployment of Adat Land Law in Minahasa, Indonesia**

Yanrui Song (UC Berkeley)

**Representations of Nature in Taiwanese and Japanese Traditional Cultures — Similarity and Difference: Respect for the Natural Order and Respect for Natural Existences**

Motohiro Kumasaka (Hitotsubashi University/Kang Ning University)

**A5 Panel: VIOLENCE PERPETRATED AND REINVENTED: CULTURAL REVOLUTION NARRATIVES OF CONFUCIUS'S BIRTHPLACE SUB 405**  
Chair: Zehao Zhou (York College of Pennsylvania)

**The Demise of Qufu Exceptionalism--the Desecration of China's Holy Land during the Cultural Revolution**

Zehao Zhou (York College of Pennsylvania)

**Hidden Violence: Reinventing Visual Histories of Desecration at Qufu**

Deborah Sommer (Gettysburg College)

**A6 Panel: CONTESTED LAND AND INFRASTRUCTURE DEVELOPMENT IN ASIA SUB 407**  
Chair: Martha Kaplan (Vassar College)

**State Fragmentation and Rights Contestation: Rural Land Development Rights in China**

Fubing Su (Vassar College)

**Farewell to Villages -- Land Development and Displacement in Rural Jiangsu Province, China.**

Youqin Huang (SUNY Albany)

**Green City: Logic of Development or Sustainability**

Yu Zhou (Vassar College)

**Roads, Borders and the Organization of Sovereignty: India, China, Burma**

John D. Kelly (University of Chicago)

**Water Policy and Water Fetishism in Singapore, Fiji and the US**

Martha Kaplan (Vassar College)

**A7 Panel: ASIAN LITERATURE AND POLITICS SUB 408**

Chair/Discussant: Insu Fenkl (SUNY New Paltz)

**The Kim Dynasty in North Korean Comics**

Insu Fenkl (SUNY New Paltz)

**Translating the Story of Hong Gildong, The Righteous Outlaw Of Korea**

Minsoo Kang (University of Missouri, St. Louis)

**Secret Garden: The Influence of Differing Portrayals of Gender Relations on the Performativity of Gender in Korean Dramas**

Emily Hein (University of Rochester)

**A8 Panel: CHRISTIANITY AND MISSIONS IN ASIA SUB 409**

Chair/Discussant: John Stanley (Kutztown University)

**Confucianism and Korean Christianity: Religious Reflection and Cultural Analysis**

K. Kale Yu (Nyack College)

**My Feet Are Not Divine! They Are My Legacy: Bound Feet, Missionaries and the Anti-Footbinding Campaign**

Roxane Mérot (University at Buffalo/University of Lausanne)

**A9 Panel: MEDICAL PRACTICES IN COLONIAL ASIA SUB 414**

Chair: Bruce Acker (SUNY Buffalo)  
Discussant: Kristin Bayer (Marist College)

**Japanese Hai Kekkaku in Colonial Taiwan— A Bottom-Up Tuberculosis Prevention Movement from 1900s to 1930s**

Chieh-ju Wu (SUNY Binghamton)

**Tradition under Colonial Medicine: Pharmacy Development in Hong Kong before WWII**

Wai Shing Lee (The Chinese University of Hong Kong)

**A10 Panel: CONTESTING TRADITION IN EAST ASIA: GENDER, SEXUALITY, AND MORALITY IN MOTION SUB 418A**

Chair/Discussant: Tiantian Zheng (SUNY Cortland)

**Masculinity in Crisis: Construction of Homosexuality in Chinese Media**

Tiantian Zheng (SUNY Cortland)

**Producing Purity: An Ethnographic Study of “Ladies’ Education” in Contemporary China**

Kevin Carrico (Cornell University)

**Emotional Play and Work: Rethinking Gender and Intimacy in Late Capitalist Japan**

Nana Okura Gagné (University of Tokyo)

**“Trafficked” in the Sex Trafficking Discourse: Migrant Entertainers in Japan**

Haeng-ja Sachiko Chung (Hamilton College)

**For Love, Money, or Both? New Rich Entrepreneurs and Mistresses in Contemporary China**

John Osburg (University of Rochester)

**B) Panels & Roundtables**

**Friday, 2:30-4:15**

**B1 Panel: TRANSFORMATIVE EXPRESSIONS AND INTIMATE IDENTITIES IN INDIAN PERFORMING ARTS**

**SUB 62**

Chair/Discussant: Natalie Sarrazin (SUNY Brockport)

**Productive Embodiments: Dancer, Camera and Viewer in “The Guide”**

Anaar Desai-Stephens (Cornell University)

**Filmi Git and the Transformation of Indian Global Identity**

Natalie Sarrazin (The College at Brockport, SUNY)

**From Temple to Stage, Vaudeville to India: The Reconstruction of Indian Classical Dance in the Twentieth Century**

Durga Bor (Cornell University)

**Rhythm and Rhymes, *rasas* and *rasikas*: On the Intimate Relation between *rasa*, *tala*, *laya* and Hindustani Tabla Performance**

Denise Nuttall (Ithaca College)

**B2 Panel: REPRESENTATIONS OF WOMEN IN ASIA**

**SUB 63**

Chair/Discussant: Sunita Bose (SUNY, New Paltz)

**Globalization and the Social Construction of Beauty in India**

Anne R. Roschelle (SUNY New Paltz)

Sunita Bose (SUNY New Paltz)

**Women in Bollywood**

Oluwatofunmi Ayanfodun (SUNY New Paltz)

**Resisting the Idealized, 'Good' Korean Woman: The Pressures of Normative Femininity on Korean American Women in South Korea.**

Helene K. Lee (Dickinson College)

**B3 Panel: ASIAN WOMEN IN CONTESTING CULTURES SUB 401**

Chair/Discussant: Clinton Bennett (SUNY New Paltz)

**Khaleda Zia and Sheikh Hasina: Cultural Anomalies or Gender-trend Setters?**

Clinton Bennett (SUNY New Paltz)

**The Instinct for Sex; the Instinct for Romance: Love Marriage Discourse in Prewar Japan**

Craig Colbeck (Eckerd College)

**Blogging about Sheng Nu: The Role of the Blogosphere in Framing Chinese Women and the Government's Role in the Issue of "Leftover Women" in China**

Desideria Murti (University of Atma Jaya/Colorado State University)

**B4 Panel: DISASTERS AND RECOVERY IN JAPAN SUB 402**

Chair/Discussant: Ken Haig (Bard College)

**Trans-Disaster Topographies of Reconstruction: Making Modern Tokyo Before and After the Great Kantô Earthquake**

Nate Shockey (Bard College)

**Representing Hiroshima: The Politics of Children's Atomic Bomb Experience**

Mika Endo (Bard College)

**Policy Responses to Social and Demographic Changes in Rural Japan**

Ken Haig (Bard College)

**Hiroshima Remembered: Oe Kenzaburo's Hiroshima Notes and Post-3/11 Japan**

Sayuri Oyama (Sarah Lawrence College)

**B5 Panel: WHAT'S RIGHT WITH CHINA? SUB 405**

Chair/Discussant: Jing Wang (Colgate University)

**Lin Yutang's Promotion of "The Art of Living" in 1930's China**

Fang Lu (Boston College)

**Contemporary Literature in China: Appraisal, Criteria and Perspective**

Yuqiu Meng (Colgate University)

**What was Right with Mao's Mass Line: The Democratic Potential of a Totalitarian Idea**

Lawrence Fouraker (St. John Fisher College)

**How Much Did Ba Jin Get Wrong about China in the Early Republic?**

Kristin Stapleton (University at Buffalo)

**Foreign Language Education in Late Qing China**

Jing Wang (Colgate University)

**B6 Panel: ASIAN RELIGIONS AND ASIAN SUB 407**  
**AMERICAN RELIGIONS IN THE WEST:**  
**CONTESTING IDENTITIES AND PRAXIS**  
Chair/Discussant: Cuong Mai (University of Vermont)

**Ethnically Diasporic: Transnational Religious Institutionalization between Vietnamese Catholic Immigrants in Cambodia and the U.S.**

Thien-Huong Ninh (University of Southern California)

**Decorative Heads: Eating under the Gaze of the Buddha**

Jennifer Eichman (Lehigh University)

**Because It Is Auspicious: Domestic Religious Practices, Spatial Organization, and Interior Decoration of Hindu Immigrants from India in the United States**

Puja Sahney (Indiana University)

**B7 Panel: VIRTUE, EMOTION AND THE GOOD SUB 408**  
**LIFE IN EAST AND WEST**  
Chair/Discussant: Dobin Choi (SUNY Buffalo)

**Confucian Self Cultivation and Virtues in One's Life**

Dobin Choi (SUNY Buffalo)

**Emotions & Obligations: A Divergence between Care Ethics and Confucian Ethics**

Eunah Lee (SUNY Stony Brook)

**Chinese Vices and British Virtues: Cultural Interpretation of China in Early Eighteenth-Century Britain**

Kyungjin Bae (SUNY Buffalo)

**B8 Panel: TEACHING ASIA SUB 409**  
Chair: Melda Yildiz (Kean University)

**A Study of the Preservation and Promotion of Traditional Chinese Education and Culture by Overseas Chinese Educational Institutions in Yokohama Chinatown, Japan**

Yee Lam Elim Wong (The Chinese University of Hong Kong)

**Teaching Faculty Teach: Faculty Development in Taiwan**

Mei-Yau Shih (University of Massachusetts, Amherst)

**Interdisciplinary Collaborative Teaching Model for the 21st Century Innovative Education: Contesting Asian Studies across Disciplines throughout Asia**

Melda Yildiz (Kean University)

Sue Gronewold (Kean University)

Nira Gupta-Casale (Kean University)

**B9 Panel: TRANSFORMATION IN KOREAN CULTURE: THE LASTING POWER OF THE CONFUCIAN PATRIARCHAL SYSTEM** SUB 414  
Chair/Discussant: Michael J. Pettid (SUNY Binghamton)

**Toward a Better Patriarchy? the Neo-Confucianization of Marriage during Chosŏn Korea (1392-1910)**

Seo Kyung Han (SUNY Binghamton)

**Ideology and Reality in Song Siyŏl's Learning of Li 禮**

Hwa Yeong Wang (SUNY Binghamton)

**Kim Aeran's "Run, Dad": A Maternal Family Bonded by a Joke**

Chinshil Lee (SUNY Binghamton)

**B10 Panel: URBANISM AND MODERNIZATION** SUB 418A  
Chair: Ron Knapp (SUNY New Paltz)

**A Historical Overview of the Last Coal Mine Closures in Japan**

Tai Wei Lim (Chinese University of Hong Kong)

**Made in China: Factory Women of Qingdao**

Annamaria Alfonso (SUNY New Paltz)

## **NYCAS 2013**

**September 27-28, 2013 (Friday/Saturday)  
University at Binghamton (SUNY)**

Binghamton, New York  
Conference will be held at the Holiday Inn Arena  
(Downtown Binghamton)

### **Website**

<http://www2.binghamton.edu/continuing-education/non-credit-programs/nycas/>

We welcome panel and individual paper proposals, especially from graduate students.

**Deadline for submissions is May 31, 2013**

For additional information, please contact:  
Michael Pettid  
Department of Asian and Asian American Studies  
Email: [mpettid@binghamton.edu](mailto:mpettid@binghamton.edu)

## **Reception, Dinner, Presidential Address Friday, 4:30-7:30**

**4:30-5:45 Reception in lobby of the Samuel Dorsky Museum of Art**  
(Located between the Smiley Art Building and the College Theater)

**6-7:30 Dinner & Presidential Address, the Student Union Building (SUB), Multi-Purpose Room**

### ***Natural and Unnatural Disasters: Rethinking Japan in the Aftermath of March 11.***

**Theodore Bestor** (Reischauer Professor of Social Anthropology, Harvard University)

**President**, Association for Asian Studies



March 11, 2011 unleashed an unprecedented set of disasters on Northeast Japan (Tohoku): an earthquake of magnitude 9.0 centered off the Sanriku coast; a tsunami of stunning height and destruction; and a crippled nuclear reactor (Fukushima Dai-ichi). Understanding the enormity of these events, from the immediate moment through the protracted reflections, debate and reconstruction since March 11, and evaluating the potential fundamental restructuring of the Tohoku region and Japanese society as a whole, presents major challenges to foreign scholars and observers.

How has digital information available in real time – unlike Haiti, Banda Aceh, or New Orleans – altered the experience of and response to disaster? How do we interpret the local and national responses, apprehend the deep-seated cultural and social practices in play, and understand how these literal and figurative tectonic shifts impact how we see Japan and our work.

Professor Theodore Bestor is as a specialist on contemporary Japanese society and culture, focusing much of his research on Tokyo. He has written widely on urban culture and history, markets and economic organization, food culture, the fishing industry, and popular culture. His first book, *Neighborhood Tokyo* (Stanford University Press, 1989) was an ethnography of local social institutions and the invention of community tradition in the daily life of an ordinary middle-class district of Tokyo. The book received the 1990 Robert E. Park Award for Urban and Community Studies from the American Sociological Association and the 1990 Hiromi Arisawa Memorial Award for Japanese Studies from the American Association of University Presses. Professor Bestor's most recent book, *Tsukiji: The Fish Market at the Center of the World* (University of California Press, 2004), is an ethnography of market life, and examines Tsukiji both historically and contemporarily as a case study in the interaction between cultural patterns and institutional structures that frame complex economic organization.

**Professor Bestor will be introduced by Donald Christian, President, SUNY New Paltz**



## ***The Neel Murgai Ensemble***

The Neel Murgai Ensemble performs a unique raga chamber-jazz, combining Murgai's sitar with violin, cello and tabla. Their music is rooted in the raga and tala of Indian classical music but combines elements of jazz, Western classical and experimental music and modern improvisation.

Neel Murgai is a multi-instrumental performer, composer and teacher. He has studied sitar for 15 years. He has performed everywhere from the Lincoln and Kennedy Centers to the Blue Note and the David Letterman Show.

Sameer Gupta is a tabla and drumset player of jazz, world, and fusion music. He has performed at Lincoln Center, the Birla Auditorium in Kolkata and Asagiri Jam in Japan.

Arun Ramamurthy has studied south Indian Carnatic music. His music has led him to perform at prestigious venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Le Poisson Rouge NYC, Maris Music Festival in Chennai, and others.

Marika Hughes is a graduate of the Juilliard School in cello performance. She is happy to have performed with some of her favorite musicians including Charles Burnham, Adam Levy, David Byrne, Gina Leishman, Whitney Houston, Jenny Scheinman, Kyle Sanna & Toshi Regan.

**The Neel Murgai will be introduced by Mary Hafeli, Dean, School of Fine and Performing Arts.**



## **SATURDAY, September 29**

**7:00-8:15 AM, NYCAS Executive Board meeting (Multi-purpose Room)**

**8:00-9:00 AM, Breakfast, Pre-function Area, the Student Union Building (SUB)**

### **C) Panels and Roundables, Saturday, 8:30-10:15**

**C1 Panel: ANCIENT AND MEDIEVAL SOUTH ASIA SUB 62**

Chair: Daud Ali (University of Pennsylvania)

Discussant: Abhishek Singh Amar (Hamilton College)

**Crossing Boundaries, Changing Forms: Constructing Gender, Place, and Identity in Hindu Nepal**

Jessica Vantine Birkenholtz (Rutgers University)

**The Courtesan, the Kāmasūtra, and the Birth of Theater in Ancient India**

Sanjay Gautam (University of Colorado at Boulder)

**Rediscovery of Buddhism: Archaeological Explorations and Conservation Practices in the Colonial and Post-colonial India**

Abhishek Singh Amar (Hamilton College)

**C2 Panel: ART OF CHINA SUB 63**

Chair/Discussant: Patricia Karetzky (Bard College)

**Imaging Gender in Contemporary Chinese Art: A Multifaceted Perspective**

Patricia Keretzky (Bard College)

**Folk Art Tradition and Self-Expression: A Cross-Cultural Comparison of Ku Shulan and Ganga Devi**

Crystal Yang (University of North Dakota)

**New Perspectives Regarding the Chinese Hinterland - Some Random Thoughts on a Recent Exhibition of Paintings of Rural Villages**

Thomas Hahn (Cornell University)

**Standing Apart: Recycling Structure as Critique**

Amy Lelyveld (Yale School of Architecture /Tsinghua University School of Architecture)

**C3 Panel: RE-VISITING THE EAST ASIAN DEVELOPMENT MODEL SUB 401**

Chair/Discussant: Hee-Young Shin (Fiscal Policy Institute)

**Revisiting the East Asian Development Model from the Perspective of History of Economic Thought.**

Hee-Young Shin (Fiscal Policy Institute)

**South and East Asia in a Development Ladder: A Comparative Study**

Prakash K. Shrestha (United Nations)

**A Comparative Analysis of Economic Growth - Latin America and East Asia during the State-led Development Period (1945-1980)**

Luis Villanueva Martinez (New School for Social Research)

**C4 Panel: POLITICS OF MULTI-ETHNIC EMPIRE : SUB 402  
RACE, STATE AND COMMUNITY IN  
INTERWAR JAPAN**

Chair: Seok-Won Lee (Rhodes College)

Discussant: Victor Koschmann (Cornell University)

**The Postwar Legacy of Two Pan-Asianists**

Jeff DuBois (Cornell University)

**Moving Reformers: Study on Attempts of Assimilation in the American West and in Japanese Colonies**

Noriaki Hoshino (Cornell University)

**Between Pan-Africanism and Pan-Asianism: W.E.B Du Bois's Writings on Japan in the Interwar Period**

Seok-Won Lee (Rhodes College)

**C5 Panel: NEGOTIATING AND INTERPRETING SUB 405  
DIASPORIC TRADITIONS: THE MAKING  
OF ETHNIC CHINESE'S LIVES IN  
INDONESIA, MALAYSIA AND  
SINGAPORE FROM THE 19TH CENTURY  
TO THE PRESENT**

Chair: Ifan Wu (Cornell University)

Discussant: Karen Teoh (Stonehill College)

**The Three Faces of "Grand Uncle" Tradition: Tua Pek Kong's Cult in Nineteenth-Century Southeast Asia**

Jack Chia (Cornell University)

**Creolizing Confucianism: Interpreting Confucianism in the Early Twentieth Century Java**

Oiyan Liu (Cornell University)

**Diplomacy from the Ground Up: Social and Political Mediators between China and Indonesia, 1945-1967**

Taomo Zhou (Cornell University)

**Translating Tradition and Social Suffering: The Spiritual Healing Qigong Association in Penang, Malaysia**

Ifan Wu (Cornell University)

**C6 Panel: HIGH STAKES AND THE AFGHAN- SUB 407  
PAKISTAN REGION: CURRENT AFFAIRS  
IN HISTORICAL PERSPECTIVE**

Chair/Discussant: Faizan Haq (SUNY Buffalo)

**U.S.-Pakistan Relations: A Reckless Drive through a Rocky Road**

Faizan Haq (SUNY Buffalo)

**Is Pakistan Another Cambodia? Reflections on a Precedent of a Dangerous Foreign Policy**

Salahuddin Malik (SUNY Brockport)

**C7 Panel: LANGUAGE AND MEDIA SUB 408**

Chair/Discussant: Insu Fenkl (SUNY New Paltz)

**Radioactive Beef Scare and Alarmed Housewives: Narrativizing Fear in Japanese Tabloid Television**

Michelle Ho (SUNY Stony Brook)

**Ignoring Irom: Why Indian Newspapers Don't Report an 11-Year Hunger Strike**

Alicia Wright (Syracuse University)

**The Double Roles of Khona's Tongue**

Farhana Hasan (SUNY Buffalo)

**C8 Panel: THE TRANSFORMATION OF PLACE, PEOPLE, LANGUAGE AND SUB 409**

**INSTITUTIONS IN IMPERIAL CHINA, THE TIBETAN DIASPORA AND MODERN TAIWAN**

Chair/Discussant: Jeannine Chandler, (SUNY Albany)

**Imagining the Guru: Conflict, Identity and the Fourteenth Dalai Lama**

Jeannine Chandler (SUNY Albany)

**The Good Bureaucrat: Personnel Evaluation in the Writings of Quan Deyu (759-818)**

Anthony DeBlasi (SUNY Albany)

**Forging a Global Taipei: Colonialism, Civil War, and Connectivity**

Jennifer Rudolph (Worcester Polytechnic Institute)

**The Manchu and Chinese Languages in Contact**

Andrew Joseph (Cornell University)

**D) Panels and Roundables (contd.) Saturday, 10:30-12:15**

**D1 USHIO SHINOHARA AND POSTWAR SUB 62/63**

**Public JAPANESE PAINTINGS**

**Event:** Chair/Discussant: Elizabeth Brotherton (SUNY  
**(10:30-12:00)** New Paltz)

**Presenters**

Reiko Tomii (Independent Scholar / Co-founder, PoNJA-GenKon)

Hiroko Ikegami (Kobe University)

Michel Lobel (SUNY Purchase)

**\*This is a part of the public outreach event titled "Doing and Teaching Contemporary Japanese Art." The lecture is open to the public as well as NYCAS participants.**

**D2 Panel: RE-VISITING THE EAST ASIAN DEVELOPMENT MODEL (cont.)** SUB 401  
Chair/Discussant: Prakash K. Shrestha (United Nations)

**The Developmental State and Historical Transformation of Its Capacity**

JongWan Baik (New School for Social Research)

**Changing relation between the State and the Stock Market in China and Taiwan**

Chih-Yuan Lin (New School for Social Research)

**Dictatorial Fabrication of ‘Homo Economicus’ and the Emergence of a Developmentalist Pouvoir Constituent - Political and Economic Subjectivity in the South Korean Developmental Regime**

Sunyoung Park (Editor of a Journal, *Constellations*)

**D3 Panel: PRE-MODERN CHINESE HISTORY** SUB 402  
Chair/Discussant: Anthony DeBlasi (SUNY Albany)

**The Trial of Taixue: Political Nepotism in Late Northern Song China**

Yongguang Hu (James Madison University)

**A Glimpse of Females’ Buddhist Belief in Luoyang City during the Northern Wei Dynasty of Ancient China**

Yin Zhou (The Chinese University of Hong Kong)

**The Square, the Circle, and the Compass: Tradition and Innovation in Early Chinese Territorial Rituals**

Filippo Marsili (Saint Louis University)

**D4 Panel: CONTESTED AND CONTINUED KOREAN RELIGIOUS TRADITION: REPRESENTED IN CONTEMPORARY KOREAN VISUAL ARTS** SUB 405  
Chair: Jungsil Lee (Corcoran College of Art & Design)  
Discussant: Yookyong Choi (University of Maryland)

**Deconstructing Space: Reframing Zen Buddhism in Atta Kim’s ON-AIR Project**

Suzie Kim (University of Maryland)

**Images of Buddhism and Shamanism by Korean Artist Park Saengkwang (박생광 1904-1985)**

Seojeong Shin (Northern Virginia Community College)

**Enacting a Mudang: Yong Soon Min’s Art Work**

Yookyong Choi (University of Maryland)

**Intersection of Shamanism and Cyberspace in Mina Cheon’s Media Art**

Jungsil Lee (Corcoran College of Art & Design)

**D5** **TEACHING EAST ASIA AS** **SUB 407**  
**Roundtable: TRANSNATIONAL AND**  
**MULTIDISCIPLINARY SUBJECTS**

Chair: Yu Zhou (Vassar College)

**Participants:**

Karen Hwang (Vassar College)  
Hiromi Dollase (Vassar College)  
Peipei Qiu (Vassar College)  
Sophia Harvey (Vassar College)  
Seungsook Moon (Vassar College)

**D6 Panel: ARTS, TOURISM AND NATIONAL** **SUB 408**  
**IDENTITIES**

Chair: Lisa Trivedi (Hamilton College)

**When Arts Use Woman's Image as Symbol of the Nation (Hindu**  
**Nationalism Evoked through Both Words and Paintings)**

France Azema (EHESS Toulouse)

**Challenging Tradition and the Politics of Authenticity in the**  
**Indonesian Wayang Puppet Theatre. The Case of Ki Enthus**  
**Susmono**

Sadiah Boonstra (VU University, Amsterdam)

**The Case of the Ainu: A Look at How Ecotourism Has Affected Ainu**  
**Culture and Conservation**

Arianna Rodriguez (St. John's University)

**D7 Panel: CHRISTIANITY'S ENGAGEMENT WITH** **SUB 409**  
**REVOLUTIONARY CHINA**

Chair/Discussant: John Stanley (Kutztown  
University)

**Transforming the Classroom: The American Presbyterians and**  
**Female Teacher Training in Shandong**

John Stanley (Kutztown University)

**Missionary Medical Schools for Chinese Women: Contesting**  
**Tradition?**

Connie Shemo (SUNY Plattsburgh)

**Christianity along the Warpath: The Anti-Christian Movement in**  
**South China during the Eastern Expedition (1925)**

Joseph Lee (Pace University)

**Patriotic Cooperation: The Church of Christ in China and Church-**  
**State Relations in Nationalist China**

Diana Xiong (Regent University)

**D8 Panel: CONTESTING TRADITIONS IN SRI LANKA SUB 414**  
Chair: Victor DeMunck (SUNY New Paltz)  
Discussant: Sanjaya deSilva (Bard College)

**Nationality, Ethnic Identity and the Indian Plantation Workers in Sri Lanka**

Sandya Gunasekara (University of Kelaniya)

**Female Migration from Sri Lanka to Middle East: A Failed Strategy?**

Buddhika Gamage (University of Kelaniya)

**Fair Measures for Realizing Monetary Values of Externalities of Paddy Farming in Sri Lanka**

Namal Nishantha (University of Kelaniya)

**D9 Panel: SPACES OF CONFLICT IN EAST ASIA: OKINAWA, CHINA AND NORTH KOREA SUB 416**  
Chair: Thomas Burkman (SUNY Buffalo)

**Okinawa - In Japan, But Not of It**

Thomas W. Burkman (SUNY Buffalo)

**John Service and U.S. Relations with the Chinese Communists in World War II**

Yufeng Wang (Sinclair Community College)

**The Evolution of China-North Korea Relations and Changing Security Dynamics in Northeast Asia**

Hochul Lee (University of Incheon)

**12:15-12:30 Demonstration of Boxing Painting Performance by Ushio Shinohara, Plaza, the Student Union Building (SUB) (location may change)**

**12:30-1:30 Luncheon and Annual Meeting of NYCAS, Multi-purpose Room, the Student Union Building (SUB)**

**E) Panels and Roundables****Saturday, 1:45-3:30****E1 Roundtable SOUTH ASIA IN GLOBAL AND WORLD HISTORIES SUB 62**

Chair: Prasannan Parthasarathi (Boston College)

**Participants:**

David Ludden (New York University)

Durba Ghosh (Cornell University)

Robert Travers (Cornell University)

**E2 Panel GENDER AND CULTURE IN CHINESE AND HOLLYWOOD CINEMA SUB 63**

Chair/Discussant: Kristine Harris (SUNY New Paltz)

**Contesting Tradition: Self-representation of Fan Qihui in Qiu Jiongjiong's *Madame* (2009-2010)**

Silvia Fok (The Hong Kong Polytechnic University)

**The Politics of Cultural (Re)Production: Reconfiguration of Gender Identity in Chinese Cinema'**

Jinhua Li (University of North Carolina Asheville)

**Women in Cross-Dressing Performance**

Fang Xie (Stanford University)

**American Cultural Perception of China and the Chinese: *The Good Earth* in Two Media**

Esther Yu (University of Chicago)

**E3 Panel CONTESTING/CHANGING IDEOLOGIES IN CHINA SUB 401**

Chair: Ihor Pidhainy (Marietta College)

Discussant: Roger Des Forges (SUNY Buffalo)

**Lin Daiyu and Tao Yuanming**

Zuyan Zhou (Hofstra University)

**The Ties that Bind – Brothers and Cousins in the Writings of Yang Shen**

Ihor Pidhainy (Marietta College)

**Maps and Charts Within and Without: Knowledge, Technology, Perception and Imagination—A Brief Discussion from Song to Ming China**

Siyin Zhao (SUNY Binghamton)

**E4 Roundtable TRADITIONS OF CONTESTATION IN PRE-MODERN JAPAN SUB 402**

Chair: Tim Cooper (Siena College)

**Participants:**

David Eason (SUNY Albany)

Janice Kanemitsu (Cornell University)

David Spafford (University of Pennsylvania)

Jayanthi Selinger (Bowdoin College)



**E5 Panel      ASIAN DIASPORA      SUB 405**  
Chair: Bruce Acker (SUNY Buffalo)

**The Sociology of Paid Domestic Work: Gender, Labor Migration, and the Filipina in the Global Economy.**

Kristen Tran (Binghamton University)

**Plugging the Malaysian 'Great Brain Drain': The Dual-Citizenship Option**

Jeffrey Chow (SUNY Buffalo)

**Contemporary Life of Korean Diasporas**

Anastasia Kholopova (Higher School of Economics, Moscow)

**The Resurgence of Patronage: Sponsorship of Tibetan Refugees in South Asia**

Steven Johnson (Syracuse University)

**E6 Panel      ENVIRONMENTAL SUSTAINABILITY:      SUB 407**  
**TENSIONS BETWEEN TRADITION AND**  
**MODERNITY - CHALLENGES NOW**  
**FACING THE ASIA**

Chair/Discussant: James Mills (SUNY Oneonta)

**The Environmental Consequences of Modernity, Globalization, and Necessity in New Tibet**

Tracy H. Allen (SUNY Oneonta)

**Sustainability Issues and Observations in the North Korea Today: On-Going Socialist Models or New Directions?**

Shawn Dacey (SUNY Oneonta)

**No Need for a Tragedy of the Commons in Central Asia: For a New Old Model of Water Distribution in the Wake of the Aral Sea.**

Achim D. Koeddermann (SUNY Oneonta)

**The Rise of Palm Oil in Malaysia and Other Parts of Southeast Asia: A Radical Remaking of Traditional Agricultural Patterns.**

James E. Mills (SUNY Oneonta)

**E7 Panel      HAUNTED MEMORIES: TRAUMATIC      SUB 408**  
**VISITATIONS IN LITERARY TEXTS**

Chair/Discussant: Michael J. Pettid (SUNY Binghamton)

**Ghosts and Haunting in Premodern Korea**

Michael J. Pettid (SUNY Binghamton)

**Vicious Cycles: Patriarchal Trauma, Vengeance and Transgenerational Transgression in Enchi Fumiko's Female Masks**

David C. Stahl (SUNY Binghamton)

**The Psychic Life of Transgenerational Trauma via the Korean Sentiment Han**

Meera Lee (Syracuse University)

**Linguistic Doppelgänger --The Poet's Other: Translation and/as Traumatic Witnessing in a Haizi Lyric**

Nick Kaldis (SUNY Binghamton)

**E8 Roundtable WHITHER CONFUCIANISM: THE STATE OF CONFUCIANISM IN CONTEMPORARY CHINESE POLITICS AND SOCIETY SUB 409**

Chair: Zehao Zhou (York College of Pennsylvania)  
Discussant: Kristin Stapleton (SUNY Buffalo)

**Participants:**

Deborah Sommer (Gettysburg College)  
Tze-ki Hon (SUNY Geneseo)

**E9 Roundtable SIMULATING THE SIX PARTY TALKS: NUCLEAR NEGOTIATIONS IN THE CLASSROOM SUB 414**

Chair: Jonathan Schwartz (SUNY New Paltz)

**Participants:**

Alon Levkowitz (Bar Ilan University)  
Nichole Wischoff (SUNY New Paltz)  
Steven Pinckney (SUNY New Paltz)

**E10 Panel VIETNAMESE TRADITIONS ON FILM, THE OLD AND THE NEW (film panel) SUB 418A**

Chair/Discussant: Lauren Meeker, SUNY New Paltz

**Presenters:**

Sam Pack (Kenyon College)  
Lauren Meeker (SUNY New Paltz)  
Austin Argentieri (Temple University)

**Films Shown in the Panel**

*Water Puppetry in Vietnam: An Ancient Tradition in a Modern World* (Berkeley Media 2011); directed by Sam Pack (Kenyon) (32 min)

*Singing Sentiment*, directed by Lauren Meeker (SUNY New Paltz) (40 minutes)

*A House for Success*; directed by Phan Phuong Anh and Nguyen Thi Hong Nhung (Vietnam Institute for Culture and Arts Studies) (28 minutes).

*Between Two Rivers*; directed by Paul Brian Osorio and Jayasinhji Jhala (46 minutes).

**F1 Panel      GENDER ISSUES IN INDIA      SUB 62**  
Chair/Discussant: Sunita Bose (SUNY New Paltz)

**Making a Connection between the Imbalanced Sex Ratio and Education in India**

Scott Devine (SUNY New Paltz)

Sunita Bose (SUNY New Paltz)

**The Fair & Lovely Phenomenon**

Jasmine Sawmi (SUNY New Paltz)

**Contesting Traditions: The Culture of Arranged Marriages in India South Asia**

Juhi Roy (SUNY Buffalo)

**F2 Panel      SYMBOLISM AND ALLEGORY IN      SUB 63**  
**CONTEMPORARY ASIAN FILM**  
Chair: Patricia Welch (Hofstra University)

**Another Day, an Other Crime: The Changing Demographics of the *Ninkyo-Eiga***

Mike Dillon (University of Southern California)

**Symbols in Kon Satoshi's *Millennium Actress***

Masako Inamoto (Skidmore College)

**Pearls of the Far East: Contemporary Vietnamese Cinema and Reinvention**

Elizabeth Shim (New York University)

**F3 Panel      CONTESTING POLITICS AND      SUB 401**  
**ECONOMY IN CHINA**  
Chair: Peter Y.H. Chen (National Taipei University)  
Discussant: Jonathan Schwartz (SUNY New Paltz)

**Inventing a Chinese Socialist Tradition - Promoting a Socialist Tradition for Political Instrumentalization**

Christina Maags (Johann-Wolfgang Goethe University of Frankfurt am Main)

**Who Experiments with Local Intra-Party Democracy in China?**

Guo Gang (The University of Mississippi)

**Diplomatic Harmony or Neo-Colonialism? China-Nigeria Relations Since 1999**

Yuegen Yu (Central State University, Ohio)

**F4 Panel      MODERN CHINESE HISTORY      SUB 402**

Chair: Kristin Bayer (Marist College)

Discussant: Kristine Harris (SUNY New Paltz)

**Guo Songtao and the Way of the West, 1877-1879**

Jenny Huangfu (Skidmore College)

**Lightening and Jade: Toward an Understanding of Ottoman Narratives on China**

Maya Petrovich (Princeton University)

**Cultural Diffusion and Impact of Shanghai on the Jewish Diaspora, 1843 -1947**

Netanya Kellerhouse (SUNY New Paltz)

**Contesting Qing China's Administrative Efforts on the Borderlands**

Lan Wu (Columbia University)

**F5 Panel      TRADITION, SOCIOPOLITICAL      SUB 405**

**CHANGE, AND POPULAR CULTURE IN ASIA**

Chair/Discussant: Kevin Carrico (Cornell University)

**Examining Gendered Blogosphere in Taiwan: A Discourse Analysis of Young Female Taiwanese Bloggers**

Victoria Wang (Ohio University)

**Bipolarity and the Art of Storytelling**

Kate Harding (Cornell University)

**The Ritual Reenactment of China: "The Land of Ritual and Propriety" in Han Clothing Movement**

Kevin Carrico (Cornell University)

**F6 Panel      ENVIRONMENTAL SUSTAINABILITY:      SUB 407**

**TENSIONS BETWEEN TRADITION AND MODERNITY - CHALLENGES NOW FACING ASIA (cont.)**

Chair/Discussant: James Mills (SUNY Oneonta)

**A History of Mills in China during the Late Empire and Early 20th Century**

Xiangli Ding (SUNY Buffalo)

**On Not Breathing Easy**

Deborah Naybor (SUNY Buffalo)

**International Environmental Governance and the Ship Breaking Industry: Bangladesh's Conundrum.**

Jeffrey Gower (SUNY Buffalo)

**F7 Panel CONSUMPTION AND SOCIALITY IN EAST ASIA SUB 408**

Chair: John Osburg (University of Rochester)

**Luxury Brands and Social Networks Among China's New Rich**

John Osburg (University of Rochester)

**To Buy a Car: Social Mechanisms in Beijing**

Lily Hope-Chumley (New York University)

**Social Lives of Money: Value and exchange in Japan**

R. Kenji Tierney (Skidmore College)

**Playing White: Ethnic Tourism in the Making of Modern Chinese Identity**

Guangzhi Huang (SUNY Buffalo)

**F8 Roundtable BREAKING BARRIERS IN THE ACADEMIC LABYRINTH: THE NAVIGATION AND CULTIVATION OF ASIAN STUDENTS IN AMERICAN HIGHER EDUCATION. SUB 409**

Chair/Discussant: Urmila Sharma (Syracuse University)

**Participants:**

Jingjing Xu (SUNY New Paltz)

Tarida Anantachai (Syracuse University)

Kyum Kim (SUNY New Paltz)

Danwei Zheng (SUNY New Paltz)

Takayuki Nagase (SUNY New Paltz).

**F9 Panel: SUSTAINABLE DEVELOPMENT IN BEIJING SUB 414**

Chair: Yu Zhou (Vassar College)

Discussant: MaryAnn Cunningham (Vassar College)

**“We Built This City”: Commuter Attitudes Towards Sustainable Modes of Transportation in Beijing and Their Relationship to Effective Implementation of “Green” Policy**

Michael Norton (Vassar College)

**Transportation Infrastructure in Beijing**

Zachary Kent (Vassar College)

**Sustainability and Appliance Choice for Chinese Consumers**

Jiayi Bao (Vassar College)

**F10 Panel VIETNAMESE TRADITIONS ON FILM, THE OLD AND THE NEW (cont.) SUB 418A**

Chair/Discussant: Lauren Meeker, SUNY New Paltz

# **New York Conference on Asian Studies**

## **The Marleigh Grayer Ryan College Student Writing Prize**

**NYCAS Congratulates the Winner of the 2013 Writing Prize Competition!**

### **Graduate Prize Winner**

**Jeffrey Gower**

University at Buffalo

[Knowledge Management and Transfers between North and South Korea at the Kaesong Industrial Complex](#)

**No undergraduate prize awarded in 2012.**

## **2013 Competition Information**

The [New York Conference on Asian Studies \(NYCAS\)](#) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

**Eligibility:** Undergraduate and graduate students at a college or university in New York State.

**Field:** East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

**Awards:** The First Prize winners in the Undergraduate and Graduate categories each will receive a \$100 prize; up to \$100 reimbursement for travel and expenses to attend the NYCAS 2013 Annual Meeting hosted by Binghamton University on September 27-28, 2013; and a waiver of the NYCAS 2013 registration fee, including conference meals at the NYCAS meeting.

**Entry deadline:** June 1, 2013

**Notification of awards:** August 15, 2013

Submit papers by email attachment to:

Professor Tiantian Zheng, Chair  
NYCAS Marleigh Grayer Ryan Prize Committee  
E-mail: [TiantianZheng@cortland.edu](mailto:TiantianZheng@cortland.edu)

FOR MORE INFORMATION:

[http://www.asianstudies.buffalo.edu/nycas/mgr\\_awards/index.shtml](http://www.asianstudies.buffalo.edu/nycas/mgr_awards/index.shtml)

The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

# McKenna Gallery Exhibition

## *On the Farm*

By Veronica O'Keefe



*On the Farm* is a series of film portraits chronicling China's agricultural development as it reaches a pivotal point in its evolution. The project began in October 2009 and covers a full agrarian cycle, culminating with the harvest of October 2010. The photographs draw from each of the nation's nine agrarian regions and, viewed as a cohesive body, illustrate a critical point in human history. *On the Farm* documents those who have been left behind in China's urban migration and urges viewers to confront the wellspring of their sustenance. Perhaps most importantly, the portraits pay homage to some of the hardest working, most indispensable, and disturbingly under-compensated people on the planet: our farmers.

Veronica O'Keefe is a New Paltz graduate and 2009-2010 Fulbright Fellow. Her work has been exhibited at the International Print Center New York (IPCNY) and 1650 Gallery in Los Angeles.

# Samuel Dorsky Museum of Art Exhibition

*Shinohara Pops! Avant-Garde Road, Tokyo/New York*  
Curated by Hiroko Ikegami and Reiko Tomii



Ushio Shinohara, *Doll Festival*, 1966. Silkscreen print, three sheets, 70 x 142.5 cm overall. Private collection (formerly collection of Naiqua Gallery/Kunio Miyata). Photo courtesy of Tokyo Gallery + BTAP

*Shinohara Pops! The Avant-Garde Road, Tokyo–New York*, is the first major museum retrospective of Ushio Shinohara (b. 1932) in North America. Co-curated by Hiroko Ikegami and Reiko Tomii, the exhibition surveys Shinohara’s five-decade career that straddles the Pacific Ocean and spans from the late 1950s to the present.

Often affectionately called by his nickname “Gyū-chan,” Shinohara emerged as a central figure in the avant-garde art scene in his hometown Tokyo in 1958. From then onward, he has relentlessly pursued *The Avant-Garde Road*, the title of his 1968 autobiography, while inventing one key signature series after another. His preferred mode of operation is appropriation in the broadest possible sense. In his Tokyo days, he distilled the spirit of “action painting,” imitated American Pop Art, and absorbed the iconography and narratives of *ukiyo-e* woodblocks. Once in New York, he portrayed chaotic New York street motifs, rediscovered the history of traditional Japanese painting, and tilled the fertile ground of popular cultures. His favored materials are frequently cheap or junk or both, ranging from torn bamboo stalks to cardboard boxes to Bubblicious gum. Yet, what he creates—images he makes and stories he narrates—is at once outrageous and accessible, unruly and gorgeous, fast-moving and unforgettable.

An inventive image - maker, Shinohara offers us an engaging, compelling, and challenging case of a diaspora artist who has proven to be an indispensable player in global art history. *Shinohara Pops!* explores his image-making endeavor through a focused look at each stage of his career—from Early Works to his signature series of *Boxing Painting*, *Imitation Art*, *Oiran*, *Motorcycle Sculpture*, and *Frogs*—as well as examination of works on paper and comparative study with *ukiyo-e*.



# Public Outreach Event in Conjunction with NYCAS 2012

## *Doing and Teaching Contemporary Japanese Art*



Ushio Shinohara's *Boxing Painting*, 1960. Black-and-white photograph  
© 1960 Akiharu Meiji Fujikura

The event will be held in conjunction with NYCAS 2012 at SUNY New Paltz and the exhibition *Shinohara Pops! The Avant-Garde Road, Tokyo/New York* at The Samuel Dorsky Museum of Art (SDMA). In addition to the NYCAS participants, this event will be open to the wider New Paltz and Hudson Valley community, including area educators, as an opportunity to learn about contemporary arts in Japan, remember the importance of the arts and Asian studies, and enhance teachers' awareness of content and resources for their students. The events consist of three sections.

10:30-12:00 **Panel Discussion** by curators and contributors of the Shinohara's exhibition (SUB 62/63, open to the public) followed by the screening of Zachary Heinzerling's documentary film on Shinohara.

Chair: Elizabeth Brotherton (SUNY New Paltz)

Speakers: Reiko Tomii (Independent scholar)

Hiroko Ikegami (Kobe University)

Michel Lobel (SUNY Purchase)

12:15-12:30 **Demonstration of *Boxing Painting*** by Ushio Shinohara (Plaza in front of the Student Union Building, open to the public)

1:00-3:30 Teachers' Workshop (need registration)

12:45-1:15: Luncheon, provided by the SDMA and Mid-Hudson Social Studies Council

1:30-1:45: Tour of the *Shinohara Pops!* exhibition

1:45-3: Workshop organized by Jessica Poser and Beth Thomas, Assistant Professors in the Art Education program, SUNY New Paltz

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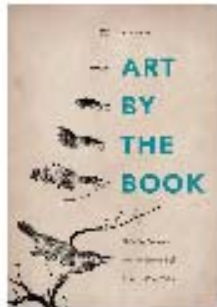
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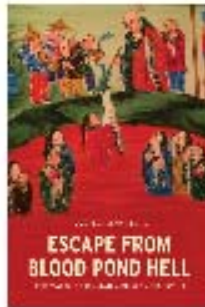
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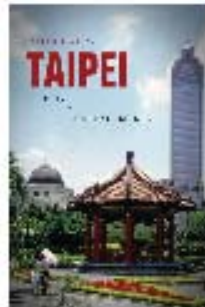
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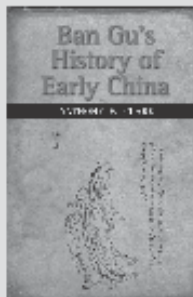
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