

NEW YORK CONFERENCE ON ASIAN STUDIES 2011

SEPTEMBER 16-17, 2011

PROGRAM

Asia at Work and Play

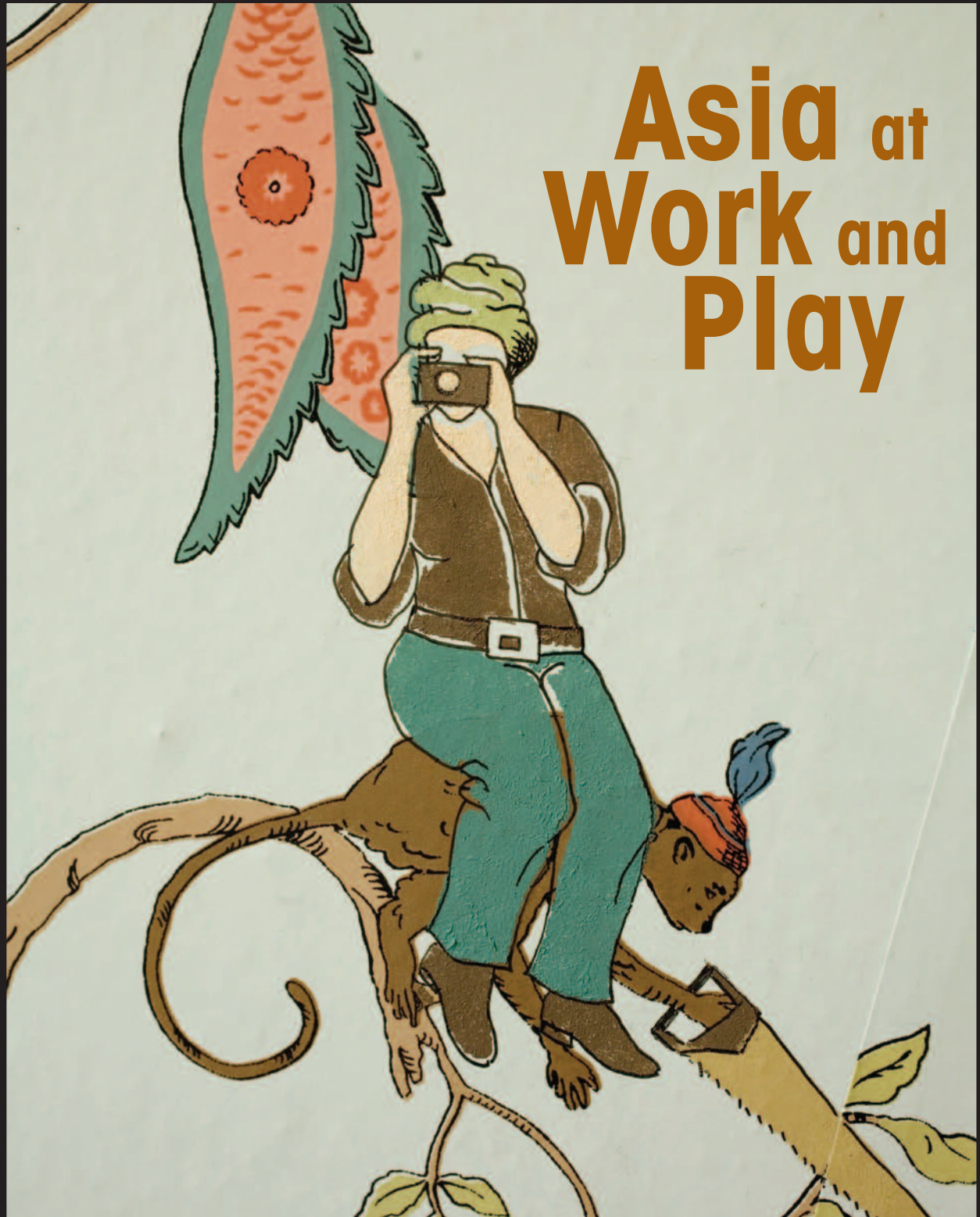


Image: Detail of 'wallpaper' (2007), modified Chinese series by Millie Chen, UB Department of Visual Studies

Hosted by the University at Buffalo Asian Studies Program
www.asianstudies.buffalo.edu

**2011 NEW YORK CONFERENCE ON ASIAN STUDIES
A REGIONAL MEETING OF THE ASSOCIATION FOR ASIAN STUDIES**

Theme: Asia at Work and Play
September 16-17, 2011

Hosted by

Asian Studies Program
University at Buffalo, State University of New York

With Funding from

College of Arts and Sciences, University at Buffalo
Confucius Institute, University at Buffalo
East View Information Services
Association for Asian Studies
Council on Conferences of the Association for Asian Studies
New York Conference on Asian Studies

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About the Cover

The image on the cover is from the work "wallpaper" by Millie Chen, chair of the Department of Visual Studies at the University at Buffalo. In the work, Chen has painted additional images on wallpaper that is part of the Chinoiserie collection of the Stroheim and Romann Company. Chen's work was installed simultaneously at the Canadian Cultural Center in Paris, France, and at Wharf, Centre d'art contemporain de Basse Normandie.

In the words of Sandra Q. Firman, curator of the UB Art Gallery, "Chen slyly unsettles the representational logic of this fictional Chinese idyll as a projection of European desire by introducing into the climbing vines a cast of intrepid interlopers"—such as Marie Antoinette and newspaper-perusing businessmen.

The Asian Studies Program celebrates the playfulness—and also the seriousness—of Chen's exploration, which we think captures the spirit with which we approach our work of teaching and learning about Asia at UB.

For more information about Millie Chen's art, visit www.milliechen.com.

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Venues

All panels will be held at:

Ramada Hotel and Conference Center
2402 North Forest Road
Amherst, New York 14226
(716) 636-7500

Friday evening keynote events
Center for the Arts, University at Buffalo North Campus

Saturday morning Arts in Asia teacher workshop
120 Clemens Hall, University at Buffalo North Campus

Saturday evening Dinh Q. Lê: Saigon Diary exhibition opening
UB Anderson Gallery
One Martha Jackson Place, Buffalo
(Near UB South Campus)

See page 31 for directions to NYCAS 2011 venues.

Program summary begins on page 7.

A complete panel schedule, with paper/presentation titles and participants, begins on page 17.

Asian Studies Program, University at Buffalo

The Asian Studies Program was established in 1993 to coordinate and promote the study of Asia in all schools of the University at Buffalo. The Program designs curricula and courses of an interdisciplinary nature and assists departments to develop excellent teaching and research concerning Asia.

The Asian Studies major was inaugurated in 2003 and attracts some of the most talented students at the university: in 2011, two-thirds of our majors graduated with summa cum laude or magna cum laude honors, and more than 75% of these graduates had studied abroad.

In partnership with other organizations at UB and in Western New York, the Asian Studies program organizes and supports exciting performances, engaging lectures and workshops, innovative research and conferences, and valuable international exchange. Our affiliated Confucius Institute recently sent 47 students from Western New York high schools on a 17-day China study tour to Henan Province and Beijing.

The Asian Studies Program is proud to play an important role in extending UB's global reach. We benefit from, and help to cultivate, the university's strong partnerships with leading educational institutions in Asia. And our students benefit from being part of one of America's most internationalized universities, with more than 5,000 international students from 115 countries, including most countries of Asia.

www.asianstudies.buffalo.edu

About the New York Conference on Asian Studies (NYCAS)

The New York Conference on Asian Studies (NYCAS) is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. Membership in NYCAS is open to all persons interested in Asian Studies. While the organization draws its membership primarily from New York State, participants in the annual conference come from throughout the United States and the world. Each person registering for the annual meeting pays a membership fee to NYCAS as part of the registration fee, and then is considered a NYCAS member eligible to participate in the annual meeting and to vote in all NYCAS elections for that year. The membership is invited to nominate members of the Executive Board, who are elected at the annual meetings. The annual conference is held on a different campus each year, usually during the last half of September or the first half of October. Besides panels and roundtables, NYCAS conferences usually feature an outreach activity for school teachers and cultural presentations. Annual conferences have been held since 1965.

The NYCAS website is hosted by the Asian Studies Program of the University at Buffalo.

www.asianstudies.buffalo.edu/nycas/index.shtml

Upcoming NYCAS Conferences

2012: State University of New York at New Paltz

September 28–29, 2012

Theme: “Contesting Tradition”

Contact for 2012 conference: nycas2012@gmail.com

2013: Binghamton University, State University of New York

September 27–28, 2013

Theme: “Consuming Asia”

2014: Hofstra University

DATE AND THEME TBD

THE NYCAS EXECUTIVE BOARD WELCOMES INVITATIONS FROM OTHER CAMPUSES FOR 2015 AND BEYOND.

To express interest in hosting a NYCAS conference, contact Executive Secretary Ronald Knapp at knappr@newpaltz.edu.

Executive Board

New York Conference on Asian Studies

Current Directors

Patricia Welch

Hofstra University
NYCAS President 2005-2008, 2008-2011
Representative to the AAS Council of
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University at Buffalo, SUNY
NYCAS 2011 Conference Co-chair

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Utica College

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Program Summary

FRIDAY, SEPTEMBER 16

9:00 am – 5:00 pm	Registration	Ramada, 2nd floor, outside the Grand Ballroom
12:00 pm – 5:00 pm	Vendor Exhibits	Ramada Grand Ballroom, 2nd floor
12:00 pm – 5:00 pm	<i>China's Sacred Sites</i> A special photography exhibit based on the book by Nan Shunxun and Beverly Foit-Albert.	Ramada Grand Ballroom, 2nd floor
12:30 pm – 2:00 pm*	Panel Session A	
	Panel A1	Film Studies Ellicott Room**
	Panel A2	When America Sneezed, What Did Koreans Catch? Contemplating US Influence on South Korea and Korean America Buffalo Room
	Panel A3	Special Presentation East View Information Services, Inc. E-resources in Chinese studies—The China Academic Journals Database, Siku Quanshu, APABI (e-books and newspapers), China Data Online, Greatman, and More, from East View Information Services, Inc. University B/C
	Panel A4	Japan and the World University D/E
	Panel A5	Labor and Labor Markets University A
	Panel A6	"Modernization," Nation-building, and Governance Niagara Room
2:00 pm – 2:15 pm	Refreshment Break Sponsored by East View Information Services, Inc.	Grand Ballroom, 2nd Floor
2:15 pm – 4:00 pm	Panel Session B	
	Panel B1	Media, Technology, and Society Ellicott Room
	Panel B2	Business, Culture, and the Economy Buffalo Room
	Panel B3	Culture and Law in China University B/C
	Panel B4	War, Memory, and Survival in Asian Cultural Productions University D/E
	Panel B5	Print Market and Academic Professionalization: Different Types of Intellectual Labor in Republican China University A
	Panel B6	Sports, Gender, and Politics in Asia Niagara Room
	Panel B7	Women in Motion Empire Room

* Panel sessions A, C, D, and E are 90 minutes each. Panel sessions B and F are 105 minutes each.

**The following rooms will be equipped with LCD projectors: Ellicott, Buffalo, University B/C, and University D/E. The Amherst room will have a screen, but the participants will need to provide their own projector.

FRIDAY, SEPTEMBER 16

Keynote Events

Center for the Arts, University at Buffalo North Campus (directions on page 31)

5:00 pm – 6:00 pm	Keynote Address “What Is Asian Contemporary Art? The Challenges of a New Field of Enquiry” Melissa Chiu, Vice President for Global Arts Programs, Asia Society	CFA Screening Room
6:00 – 7:30 pm	Exhibition Opening and Reception	2nd Floor Gallery CFA Atrium

NYCAS participants will join with the UB Department of Visual Studies and the UB Art Galleries for the opening of an exhibition of work by students of the Central Academy of Fine Arts in Beijing and the Department of Visual Studies, University at Buffalo.

Colleagues, family members, and friends are welcome to attend at no charge.

Sponsored by the Confucius Institute, University at Buffalo • Hors d’oeuvres • Cash bar

SATURDAY, SEPTEMBER 17

7:00 am – 8:30 am	Continental Breakfast	Ramada Grand Ballroom, 2nd floor
7:00 am – 8:30 am	NYCAS Executive Committee meeting	Amherst Room
9:00 am – 12:00 pm	<i>Arts in Asia</i> Workshop for Teachers Preregistration required. See p.14 for details.	120 Clemens Hall, UB North Campus
7:00 am – 12:00 pm	Registration	Ramada, 2nd floor, outside the Grand Ballroom
9:00 am – 3:30 pm	Vendor Exhibits	Ramada Grand Ballroom, 2nd floor
9:00 am – 3:30 pm	<i>China's Sacred Sites</i> exhibit	Ramada Grand Ballroom, 2nd floor
8:30 am – 10:00 am	Panel Session C	
Panel C1	Identity and Politics in Literature	Ellicott Room
Panel C2	Pleasure Quarters, Prostitution, and Objectification of the Body	Buffalo Room
Panel C3	Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (First of two sessions)	University B/C
Panel C4	Art, Diplomacy, and Power in Twentieth-century East Asia	University D/E
Panel C5	Sexuality and Health in post-Mao China	University A
Panel C6	Japanese Atrocities in Memory and Politics	Niagara Room
Panel C7	Advertising, Entertainment, and the Economy	Empire Room
Panel C8	Building Community through Language: The Case of English in India	Amherst Room
10:00 am – 10:15 am	Coffee/Tea Break	Grand Ballroom, 2nd floor
10:15 am – 11:45 am	Panel Session D	
Panel D1	Chinese Architectural Patterns	Ellicott Room
Panel D2	A Question of Creation: Female Painters, Poets, and Empresses during the Yuan and Ming	Buffalo Room
Panel D3	Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (Second of two sessions)	University B/C
Panel D4	Newspapers, Government and Party Archives, and on Demand: Contemporary Chinese Studies Databases	University D/E
Panel D5	Sustainability of Resources and Demography for Work and Play in Asia	University A
Panel D6	Rituals and the Institution of Marriage	Empire Room
Panel D7	Roundtable: Pakistan – FATA – Afghanistan	Amherst Room

12:00 pm – 1:30 pm	Plenary Luncheon and Business Meeting	Grand Ballroom, 2nd floor
12:15 pm	Welcome by Stephen Dunnett, Vice Provost for International Education University at Buffalo Presentation of Awards	
12:30 pm	NYCAS elections and other business	
12:45 pm	AAS Keynote Address “The Girl Who Burned the Banknotes: A Child Daughter-in-Law’s Story and the Shape of Social Change in Socialist China” Gail Hershatter, President, Association for Asian Studies	

1:45 pm – 3:15 pm Panel Session E

Panel E1	Playing at Work and Working at Play: Labor and Leisure in the Musics of Asia	Ellicott Room
Panel E2	Creating National Images through Film	Buffalo Room
Panel E3	Issues in Chinese History	University B/C
Panel E4	Reorienting Teaching and Learning about East Asia Using Global Education	University D/E
Panel E5	The Chinese Communist Party: Past and Present	University A
Panel E6	Chinese Intellectual History	Niagara Room
Panel E7	Automotive Manufacturing in Asia and Connections to Western New York	Empire Room Amherst Room
Panel E8	Form and Symbolism in Asian Literature	

3:15 pm – 3:30 pm Refreshment Break Grand Ballroom, 2nd floor

3:30 – 5:15 pm Panel Session F

Panel F1	Creative Labor and Collaboration in the Art of Dinh Q. Lê and Hyeyoung Shin	Ellicott Room
Panel F2	Popular Music and Political Consciousness in Asia	Buffalo Room
Panel F3	Education in and about Asia	University B/C
Panel F4	Remolding the Chinese Society: People, Cadres, and Mass Campaigns in the 1950s and 1960s	University D/E
Panel F5	Asian Diasporas	University A

6:00 pm – 8:00 pm World Premiere of *Dinh Q. Lê: Saigon Diary*
UB Anderson Gallery
One Martha Jackson Place, Buffalo
(see page 31 for directions)

FEATURED SPEAKERS AND EVENTS

Keynote Address

Friday, September 16
5:00 – 6:00 pm
Screening Room, Center for the Arts
University at Buffalo North Campus
(see page 31 for directions)

Melissa Chiu

Vice President for Global Arts Programs, Asia Society



What Is Asian Contemporary Art? The Challenges of a New Field of Enquiry

Dr. Melissa Chiu is Museum Director and Vice President, Global Art Programs, Asia Society in New York, responsible for overseeing programming for the museum in New York and, beginning in 2012, Houston and Hong Kong. She was previously Founding Director of the Asia-Australia Arts Centre in Sydney (1996-2001). As a leading authority on Asian contemporary art, she has organized nearly 30 exhibitions of artists from across Asia, including a retrospective by Zhang Huan, a survey of Yoshitomo Nara, and an exhibition of art from China's Cultural Revolution. Chiu earned an MA in Arts Administration (1994) and a PhD (2005) in Art History, and is the author of numerous articles and books, including *Breakout: Chinese Art Outside China* (2007), *Chinese Contemporary Art: 7 Things You Should Know* (2008), *Asian Art Now* (Monacelli Press, 2010, co-authored with Benjamin Genocchio), and the anthology *Contemporary Art in Asia: A Critical Reader* (MIT Press, 2011, co-edited with Benjamin Genocchio). She currently serves on the boards of the Association of Art Museum Directors, American Association of Museums, and Museums Association of New York.

Buffalo Beijing: Translation

Exhibition Opening and Reception

Sponsored by the Confucius Institute, University at Buffalo

Friday, September 16
6:00 – 7:30 pm
2nd Floor Art Gallery and Atrium
Center for the Arts, University at Buffalo North Campus



The work on view in this exhibition was produced as part of the ongoing exchange program between the University at Buffalo's Department of Visual Studies MFA students and advanced students at the Central Academy of Fine Arts (CAFA) in Beijing. A two-week Beijing residency in the spring of 2011 resulted in a dynamic academic exchange and collaborative artworks. Two weeks prior to the opening at UB, students and faculty from CAFA arrived in Buffalo to continue working with their Visual Studies partners to finish their projects, which have been installed in the UB Art Gallery's Second Floor Gallery.

This exhibition will travel to Beijing at a later date for display at the Today Art Museum. Subsequently, a publication will be produced that charts the complex process of cross-cultural collaboration.

FEATURED SPEAKERS AND EVENTS

Association for Asian Studies Keynote Address

Saturday, September 17
12:45 – 1:30 pm
Ramada Grand Ballroom, 2nd Floor

Gail Hershatter

President, Association for Asian Studies



The Girl Who Burned the Banknotes: A Child Daughter-in-Law's Story and the Shape of Social Change in Early Socialist China

Gail Hershatter is Distinguished Professor and Chair of the Department of History at the University of California, Santa Cruz. Her books include *The Workers of Tianjin, 1900-1949* (1986), *Personal Voices: Chinese Women in the 1980s* (with Emily Honig, 1988), *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai* (1997), *Women in China's Long Twentieth Century* (2007), and *The Gender of Memory: Rural Women and China's Collective Past* (2011). She is President of the Association for Asian Studies (2011-2012).

Photography Exhibit

On display throughout the conference
Ramada Grand Ballroom, 2nd floor, near the vendor area.

Beverly Foit-Albert

Founder and President, Foit-Albert Associates

Associate Professor (retired)
School of Architecture and Planning
University at Buffalo



China's Sacred Sites

The remarkable photographs in this exhibit were part of a project by Buffalo architect Beverly Foit-Albert and Professor Nan Shunxun of the Beijing Institute for Civil Engineering and Architecture that resulted in the book *China's Sacred Sites* (Himalayan Institute Press 2007). Tucked away in remote valleys, perched on high cliffs, or set along winding rivers and placid lakes, China's sacred architectural sites convey a vision of human culture existing harmoniously in nature. This vision is highly relevant today as we look for sustainable models of development in the face of unprecedented ecological changes.

In addition to her position as president of Foit-Albert Associates, Beverly Foit-Albert frequently travels internationally to study and advise about the historic preservation and adaptive reuse of buildings in parts of the world experiencing rapid economic development.

A limited number of copies of the book *China's Sacred Sites* will be available for sale at the end of the NYCAS 2011 conference. This beautiful volume includes 300 color photographs and 100 architectural drawings. A glossary, timeline of Chinese dynasties, bibliography, and index provide resources for further exploration.

FEATURED SPEAKERS AND EVENTS

Exhibition Opening

Saturday, September 17

6:00 – 8:00 pm

Anderson Gallery, University at Buffalo

One Martha Jackson Place

(Near University at Buffalo South Campus)

Dinh Q. Lê: *Saigon Diary*



Dinh Q. Lê: Saigon Diary is an incisive commentary on the radical changes taking place in Vietnam as it rapidly moves away from socialism to embrace capitalism, giving birth to a new generation of consumers and their attendant waste. Over the course of a year, Lê documented in video the activities of twelve recycling women, who travel throughout the city collecting waste, to create a vivid portrait of their lives as they are interwoven into the fabric of the city.

Most of the recycling women featured in *Saigon Diary* have migrated to the city from farming communities around the country. With few skills and little money, they exist on the fringe of society, performing under-appreciated services that have a tremendous impact on the environment in Vietnam by keeping reusable goods from being dumped into ever-expanding landfills.

Lê worked with people in Vietnam to create sculptures made from items purchased from the recycling women. These objects, for instance a boat constructed out of plastic bottles and empty medicine packages, speak to such pressing issues as high health care costs for the poor and the vulnerability of the wetlands on which Saigon is built.

Lê's work speaks to contemporary global conditions and speculations about the future by interweaving imagery of sacred iconography, recent natural disasters, twentieth- and twenty-first century warfare, ubiquitous brand labels, and present-day living conditions in Vietnam. The malleability of fact, fiction, and personal recollections and how they shape memories has influenced Lê's work for over a decade. Prevalent themes explored in his thought-provoking video, sculpture, and signature photo-weavings are memory and mythology, especially in relation to the Vietnam-American war and the Khmer Rouge.

Dinh Q. Lê was born in Ha-Tien, Vietnam in 1968 and immigrated to the United States when he was eleven. He received his BA in studio art from the University of California, Santa Barbara in 1989 and his MFA in photography and related media from the School of Visual Arts in New York in 1992. In 1993, Lê returned to Vietnam for the first time and has since relocated to Ho Chi Minh City. Lê's work has been exhibited worldwide, and is included in numerous permanent collections such as The Ford Foundation, The San Francisco Museum of Modern Art, and The Museum of Modern Art. Lê also co-founded Vietnam Art Foundation (VNFA) based in Los Angeles. With funding from VNFA, Lê and three other artists co-founded San Art, the first nonprofit gallery in Ho Chi Minh City.

The *Saigon Diary* project was made possible through an Art Matters grant.

Generous support for the exhibition and publication is provided by the Robert Lehman Foundation.

THE ARTS IN ASIA

A WORKSHOP FOR TEACHERS

Saturday, September 17, 2011
9:00am – 12:00pm
120 Clemens Hall, North Campus
University at Buffalo



From an untitled work by Dinh Q. Lê
 (From Vietnam to Hollywood, 2003)

in conjunction with the 2011 New York Conference on Asian Studies (NYCAS)

9:00 – 10:00

Keynote Presentation by Dinh Q. Lê

Signs and Signals from the Periphery: The Art of Survival in Vietnam

An internationally-acclaimed Vietnamese artist, Dinh Q. Lê's thought-provoking video, sculpture, and photo-weavings explore the interpenetration of fact, fiction, and memory.

10:00 – 11:00

Japanese Traditional Music Shakuhachi and Noh

Takako Michii, Retired UB professor of Japanese Language
 Joshua Smith, PhD, Osaka University; Shakuhachi master



11:00 – 12:00

Indian Music for the Classroom

Natalie Sarrazin, Professor of Music, SUNY Brockport



COST: \$10.00

Includes Saturday morning workshop, classroom resources, and entrance to Friday and Saturday evening NYCAS events

Payable to the University at Buffalo Foundation/NYCAS 2011

Send to: Bruce Acker, Assistant Director of Asian Studies
 University at Buffalo, 714 Clemens Hall, Buffalo, NY 14260

Teachers are also welcome to sign up for the entire NYCAS conference (for an additional fee) at

<http://www.asianstudies.buffalo.edu/conferences/nycas2011.shtml>

Participating teachers also receive:

- Free copy of *Indian Music for the Classroom* by Natalie Sarrazin (1st 40 teachers to register)
- Additional lesson plans and other resources

And entrance to the following NYCAS events:

- Friday evening talk by Melissa Chiu, Vice President for Global Arts Programs at the Asia Society (UB Center for the Arts)
- Friday evening exhibition opening by students from the Central Academy of Fine Arts, Beijing (UB Center for the Arts)
- Entrance to world premiere of Dinh Q. Lê's *Saigon Diary* on Saturday evening (UB Anderson Gallery)

Free parking on Saturdays

Baird B or Slee B lots, near UB Center for the Arts, are closest to Clemens Hall

Questions?

Call 716-645-0763 or email backer@buffalo.edu

Upcoming teacher workshops by UB Art Galleries will include art making sessions with special reference to Dinh Q. Lê's work, focused on the artist's concepts, themes, and methods, and supporting NYS Learning Standards. For more information on these workshops, contact Ginny O'Brien Lohr: 829-3754; gabby@andersongallery.org.

Sponsors: Council on Conferences of the Association for Asian Studies
 New York Conference on Asian Studies (NYCAS)
 UB College of Arts and Sciences UB Asian Studies Program

The Marleigh Grayer Ryan College Student Writing Prize 2011 Winners

The NYCAS Executive Board is pleased to announce the recipients of the 2011 Marleigh Grayer Ryan Writing Prizes!

GRADUATE WRITING PRIZE WINNER

Helena Zeweri
 The New School
 "Generating the Collective through Text:
 Afghan American Writings on Belonging and the Homeland"

UNDERGRADUATE WRITING PRIZE WINNER

Nora Langan
 St. Lawrence University
 "Sino-African Relations: Mutually Beneficial?"

UNDERGRADUATE WRITING PRIZE RUNNER-UP

Fernando Gomez
 St. Lawrence University
 "Cities of Dreams: Examining the Ideology of Colonial Architecture in India"

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent undergraduate and graduate student papers dealing with Asia. The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

Eligibility: Undergraduate and graduate students at a college or university in New York State.

Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: Each winner receives a \$100 prize; up to \$100 reimbursement for travel and expenses to attend the annual NYCAS meeting; and waiver of the NYCAS conference registration fee.

Deadline: Entries for the 2012 competition will be due no later than June 1, 2012.

For updated details:

http://www.asianstudies.buffalo.edu/nycas/mgr_awards/index.shtml

Contact: Professor Dylan McGee, Chair, NYCAS Marleigh Grayer Ryan Prize Committee
mcgeed@newpaltz.edu

VENDORS AT NYCAS 2011

Please visit our vendors in the Grand Ballroom
2nd floor of the Ramada Hotel and Conference Center

East View Information Services, Inc.*
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MerwinAsia
University of Hawaii Press
Himalayan Institute Press**
University of Texas Press
State University of New York Press
Cornell Southeast Asia Program

* * * * *

CONFUCIUS INSTITUTE AT THE UNIVERSITY AT BUFFALO

Sponsor of the Friday evening reception and Exhibition Opening
UB Center for the Arts Atrium and 2nd Floor Gallery

The Confucius Institute at the University at Buffalo (UBCI) is a collaborative initiative of the University at Buffalo, the Office of the Chinese Language Council International (Hanban), and Capital Normal University, one of UB's long-time partner institutions in China. Major funding is provided by Hanban and the UB College of Arts and Sciences. Part of a network of over 300 Confucius Institutes worldwide, UBCI promotes the teaching of Chinese language and culture in Western New York and furthers the understanding of contemporary China.

The Confucius Institute places guest teachers from China in local schools; arranges and supports language study and educational tours in China for UB students, Western New York educators, and high school students; organizes local day camps for K-12 students; offers non-credit Chinese language classes and tutoring; organizes and hosts workshops for teachers; and collaborates with community organizations to celebrate Chinese festivals and with public performances.

Contacts

Dr. Wenzhong (Eric) Yang	(716) 645-7919	wenzhong@buffalo.edu
Dr. Xiaopeng (Peggy) Du	(716) 645-6480	duxiao@buffalo.edu

202/204 Baldy Hall
University at Buffalo
North Campus
Buffalo, NY 14260



COMPLETE PANEL SCHEDULE

All panels will be held at:

Ramada Hotel and Conference Center
2402 North Forest Road, Amherst, NY
(Adjacent to UB North Campus)

FRIDAY, SEPTEMBER 16, 2011

PANEL SESSION A

12:30 – 2:00 pm

A1 *Film Studies*

Ellicott Room

Chair: Tzu-hui Celina Hung (UCLA)

- From Chinese to Filipino: Tsinoy Visibility in the Mano Po film cycle
Tzu-hui Celina Hung (UCLA)
- A “Remediation” of Storytelling: The Performance of the Korean Silent Film Narrators
Areum Jeong (UCLA)
- Love and Repetition in Kim Ki-duk’s Cinema Time
Meera Lee (Syracuse University)

A2 *When America Sneezed, What Did Koreans Catch? Contemplating US Influence on South Korea and Korean America*

Buffalo Room

Chair: Mark Nathan (University at Buffalo)

- Colonial Roots or US Intervention? Maternal and Infant Welfare in Korea, 1945-1960
Sonja Kim (Binghamton University)
- The US Presence and Democracy in South Korea
Yoonkyung Lee (Binghamton University)
- SPAM I Am: How America’s Mystery Meat Became Korea’s Miracle Meat
Robert Ji-Song Ku (Binghamton University)

A3 *E-resources in Chinese Studies from East View Information Services, Inc. - The China Academic Journals Database, Siku Quanshu, APABI (e-books and newspapers), China Data Online, Greatman, and More*

University B/C

- Jeffrey Strandberg, Library Sales Manager, East View Information Services, Inc.

A4 *Japan and the World*

University D/E

Chair: Mitsuaki Shimojo (University at Buffalo)

- How Japan Saw Itself: Images of Cultural Confidence through Export Advertising
David Wittner (Utica College)
- This One Battle (此の一戦, Kono Issen): The Work and Life of Japanese Navy Men in the Russo-Japanese War
Judit Erika Magyar (Waseda University, Tokyo)
- Public Opinion about Neighbouring Countries in Japan and Russia: Russia and Japan in Students' Imaginations
Larisa Zhilina (F.M. Dostoevsky State University, Omsk)

A5 *Labor and Labor Markets*

University A

Chair: Peter Kedron (University at Buffalo)

- Locational Choices of Skilled Talents in China
Wei Yin (University at Buffalo)
- Relying On the Teak Pillar
Maria Dewi Puspitaningrum (The Institute of Women and Child Protection, Bandung, West Java)
- True Models of a "Model Minority"
Yuegen Yu (Central State University)

A6 *"Modernization," Nation-building, and Governance*

Niagara Room

Chair: Claude Welch (University at Buffalo)

- Governing Human Collectivity: Fukuzawa Yukichi and the Emergence of Statistical Thinking in Modern Japan
Akiko Ishii (Cornell University)
- Green Energy in China: Recent History and Evolving Strategies
Yufeng Wang (Sinclair Community College)
- Reviving China: Urban Reconstruction in Nanchang and the Guomindang National Revival Movement, 1933-1937
Guannan Li (Dowling College)

2:00 pm – 2:15 pm REFRESHMENT BREAK

Grand Ballroom, 2nd Floor

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Don't forget to visit the NYCAS 2011 publisher/vendor area and view the photo display by Beverly Foit-Albert, coauthor of the award-winning book *China's Sacred Sites*.

PANEL SESSION B
2:15 pm – 4:00 pm
B1 *Media, Technology, and Society*

Ellicott Room

Chair: Jennifer Gaynor (University at Buffalo)

- Religious Performance and Entertainment in the iEconomy
Jessie Poon (University at Buffalo)
- The State of the Media: Nepal's 2008 Constituent Assembly Elections
Ryan Suto (Syracuse University)
- The Role of Social Media in Social Movement: An Analysis of the Korea-US FTA Case
Eunsuk Chang (University at Buffalo)
- From Hutong to the World: The Recent Metamorphosis of Beijing on Screen
Lisa Li (J. F. Oberlin University)

B2 *Business, Culture, and the Economy*

Buffalo Room

Chair: Rajiv Kishore (University at Buffalo)

- Working, Playing, & Networking in the Young Entrepreneurs Association "HIPMI" in Indonesia
Teuku Arckyansyah Meraxa (University at Buffalo)
- Navigating European Markets: A Study of Foreign Direct Investment by Indian Pharmaceuticals
Peter Kedron (University at Buffalo)
- Diversity or Universality: Cultural Hybridization and the Logic of Global Capitalism
Ning Liao (Old Dominion University)

B3 *Culture and Law in China*

University B/C

Chair: Junhao Hong (University at Buffalo)

- Chinese Media and the Rule of Law: The Case of the *China Youth Daily*
Qiang Fang (University of Minnesota Duluth)
- An American's Understanding of China's Ministry of Culture
Patrick Hughes (Independent Artistic Consultant)
- Google-China Conflict: The Paradox of Surveillance and Transparency under Global Capitalism
Shaojung Sharon Wang (National Sun Yat-sen University, Taiwan)
Coauthored with Junhao Hong (University at Buffalo)
- Human Rights in US-China Relations: Perspectives, Problems, and Prospects
Zhiqun Zhu (Bucknell University)

B4 *War, Memory, and Survival in Asian Cultural Productions*

University D/E

Chair: David Stahl (Binghamton University)

- War and Household Management as Told by a Woman in 17th Century Korea
Michael Pettid (Binghamton University)
- Identity, Violence, and U.S. Empire: Placards by Filipino Revolutionaries to African American Soldiers
Cynthia Marasigan (Binghamton University)
- Imag(in)ing War Trauma in Sakaguchi Ango's "The Idiot" and Ōe Kenzaburō's "Prize Stock"
David Stahl (Binghamton University)
- Imperialism, World War, Civil War, Cold War: Reconfiguring Identity in Taiwan Poetry and Cinema
Nicholas Kaldis (Binghamton University)

B5 *Print Market and Academic Professionalization: Different Types of Intellectual Labor in Republican China*

University A

Chair and Discussant: Christopher Reed (The Ohio State University)

- Petty Intellectuals and the Production of Knowledge: Staff Editors at Republican China's Commercial Publishing Companies
Robert Culp (Bard College)
- Print Capitalism and Academic Professionalization in Early 20th Century China
Tze-ki Hon (State University of New York at Geneseo)
- Print-Capitalism or Media-Capitalism: A Reading of Current Scholarship on India and China
Todd Goehle (Binghamton University)

B6 *Sports, Gender, and Politics in Asia*

Niagara Room

Chair: Patrick McDevitt (University at Buffalo)

- Peeking over the Picket Fence: China, the Philippines and the Fifth Far Eastern Championship Games, Shanghai 1921
Phillip Guingona (University at Buffalo)
- Mixed Koreans, Sport, and Patriotism
Sue-Je Gage (Ithaca College)

B7 *Women in Motion*

Empire Room

Chair: Tiantian Zheng (SUNY Cortland)

- Work, Play, and Women's Virtue: Paper Cutting and "Handy Women" in Ming and Qing China
Ling Ma (University at Buffalo)

- Migration as a Means to Female Emancipation? The Concept of “Freedom” among Young Migrant Women in Beijing
Daniele Massaccesi (Postdoctoral Scholar)
- Social Support and the Victims of Dowry in India
Juhi Roy (University at Buffalo)

Keynote Address

What Is Asian Contemporary Art? The Challenges of a New Field of Enquiry

Melissa Chiu, Vice President for Global Arts Programs, Asia Society

UB Center for the Arts
Screening Room, 1st floor
5:00-6:00 pm

Buffalo Beijing: Translation - Exhibition Opening and Reception

Artwork by students from the Central Academy of Fine Arts, Beijing
and University at Buffalo Department of Visual Studies

Hors d'oeuvres, cash bar
UB Center for the Arts
2nd Floor Art Gallery and Atrium
6:00-7:30 pm

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SATURDAY, SEPTEMBER 17

7:00-8:30 am	Continental Breakfast	Ramada Grand Ballroom, 2nd floor
7:00-8:30 am	NYCAS Executive Committee meeting	Amherst Room
9:00 am – 12:00 pm	Arts in Asia Workshop for Teachers	120 Clemens Hall UB North Campus

PANEL SESSION C 8:30 am - 10:00 am

C1 *Identity and Politics in Literature*

Ellicott Room

Chair: Hyeon Jeong Lee (University at Buffalo)

- Embedding Nationalism, Creating Culture, and Reading Magazines in Inter-War Japan
Amy Bliss Marshall (Brown University)
- Contemporary Chinese Popular Literature: Working on Identity and Playing Politics
Zhihui Sophia Geng (College of St. Benedict / St. John's University)
- Perceptions of the Communist Party in Ha Jin's "War Trash"
Jeffrey Gower (University at Buffalo)

C2 *Pleasure Quarters, Prostitution, and Objectification of the Body*

Buffalo Room

Chair: Patricia Welch (Hofstra University)

- Labor and Leisure in Equal Measure: Benevolent Rule as Political Dissent in Tokugawa Japan
Tim Cooper III (Siena College)
- Work or Play? Brothel Patronage as Health Maintenance in the Japanese Debate over Licensed Prostitution, 1911-1926
Craig Colbeck (Harvard University)
- Performing Agency? Myself Mona Ahmed by Dayanita Singh
Natasha Bissonauth (Cornell University)

C3 *Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (First of two sessions)*

University B/C

Chair: Deborah Naybor (University at Buffalo)

- Focusing on Asian Business Practices: The Beijing Experience
Christine Lai (Buffalo State College)
- Offering an Experience for Groups with Multiple Majors: Highlighting Cambodia and Thailand
Kim Irvine (Buffalo State College)

- Collaborating with Asian Universities in Offering Joint Field Courses: Highlighting China and Malaysia Experiences
Stephen Vermette (Buffalo State College)

C4 *Art, Diplomacy, and Power in Twentieth-century East Asia*

University D/E

Chair: Ilaria Scaglia (University at Buffalo)

- Cultural Politics of Chosen Art Exhibition
Seunghee Chae (Seoul National University)
- A Japanese Avant-Garde Artist's View of Manchukuo: Ai Mitsu's Search for Artistic Inspiration and Commercial Success, 1935 and 1943
Annika Culver (University of North Carolina at Pembroke)
- Priceless Treasures on H.M.S. Suffolk and S.S. Ranpura: Art, Politics, and Performance in 1930s Anglo-Chinese Relations
Ilaria Scaglia (University at Buffalo)

C5 *Sexuality and Health in post-Mao China*

University A

Chair: Kevin Carrico (Cornell University)

- "The Unknown Virus": The Social Logic of Bio-Conspiracy Theories in Contemporary China
Kevin Carrico (Cornell University)
- Homosexual Men and Health Activism in Postsocialist China
Tiantian Zheng (SUNY Cortland)
- Spectral Identity and Sexual Complexity in Dancing Crane's *Ghosts and Fairies*
Chia-rong Wu (Rhodes College)

C6 *Japanese Atrocities in Memory and Politics*

Niagara Room

Chair: Robert Vanwey (University at Buffalo)

- "The Victim Is The Savage One": The Perverted SVS Metaphor in Japanese Failed Apologies to Comfort Women
Jung-Suk Hwang (University at Buffalo)
- Speaking as a "Secondary Witness": Addressing the National Shame of Japanese Sexual Slavery in Korea
Yoon Ha Shin (University at Buffalo)
- China's Memory of the Sino-Japanese War (1937-1945): 1990 to 2010
Jie Wu (Binghamton University)

C7 *Advertising, Entertainment, and the Economy*

Empire Room

Chair: John Osburg (University of Rochester)

- Soaking in Japan
Julie Nootbaar (Oita Prefectural College of Arts and Culture, Oita-shi, Oita-ken)

- “Entertaining is My Job”: Leisure and Alliance Building among China’s New Rich
John Osburg (University of Rochester)
- Spatial Formation of the Advertising Industry in East Asia
Zhengyuan Zhao (University of Michigan)

C8 *Building Community through Language: The Case of English in India*

Amherst Room

Chair: Hope Childers (Alfred University)

- Keying Dimakraisi to Urdu, Keying India into Democracy: English in Colonial Urdu Dictionaries
Walter Hakala (University at Buffalo)
- The Uses of Linguistic “Community”: Gandhi, Nehru, and the (Re)Directing of Indian History
Vasudha Bharadwaj (University at Albany)
- The Strategic Play of English on the Indian National Stage: Representing the Jat Community through the Writing of History in English
Ian Wilson (Syracuse University/University at Buffalo)

10:00 am – 10:15 am Break

Coffee and tea available in the Grand Ballroom, 2nd floor

PANEL SESSION D

10:15 am -11:45 am

D1 *Chinese Architectural Patterns*

Ellicott Room

Chair: James Flath, University of Western Ontario

- The Architecture of Achievement: Chinese Homes in the Southeast Asia Diaspora and Residences for a Glorious Retirement in China
Ronald G. Knapp (SUNY New Paltz)
- Building, Restoration, and Symbolic Capital at Kong Temple
James Flath (University of Western Ontario)
- China’s Sacred Sites: The Architecture of Heaven and Earth
Beverly Foit Albert (Foit-Albert Associates and University at Buffalo)

D2 *A Question of Creation: Female Painters, Poets and Empreses during the Yuan and Ming*

Buffalo Room

Chair: Roger DesForges (University at Buffalo)

- Huang E (1488-1569) and Her Place in History
Ihor Pidhainy (Marietta College)
- Self and Other— Women Painters, Literati and Connoisseurs
Lidu Yi (McGill University)

- Lives and Political Involvement of Kubilai Khan's Wives: Chabui and Nambui in the Yuan Dynasty
George Qingzhi Zhao (Skidmore College)

D3 *Hands on in Asia: Alternate Models in Providing Field Experiences for American Students (Second of two sessions)*

University B/C

Chair: Deborah Naybor (University at Buffalo)

- Developing Global Scientists and Engineers: U.S. Undergraduate Experiences in Thailand and Cambodia
Kim Irvine (Buffalo State College)
- Short Term Field Course Opportunities in Vietnam
James Mills (SUNY College at Oneonta)
- Supervising American Undergraduate Student Researchers in China – A Field Experience
Tao Tang (Buffalo State College)

D4 *Newspapers, Government and Party Archives, and On Demand: Contemporary Chinese Studies Databases*

University D/E

John Chou (Senior Accounts Executive, Oriprome Information Services, Inc.)

D5 *Sustainability of Resources and Demography for Work and Play in Asia*

University A

Chair: Jeffrey Gower (University at Buffalo)

- Inter-regional Energy Exchange for Work and Play
Tai Wei Lim (Chinese University of Hong Kong)
- Regionalism in Northeast Asia: Human Security as a Platform for Cooperation?
Stephen Nagy (Chinese University of Hong Kong)
- Learning from Japan
Tai Wei Lim (Chinese University of Hong Kong)

D6 *Rituals and the Institution of Marriage*

Empire Room

Chair: Kristen Schultz Lee (University at Buffalo)

- Does Marriage Require Love or Money? Research on Cohabitation in Bangkok, Thailand
Pilapa Esara (College at Brockport, SUNY)
- Foreign Brides: An Easy Ride
Grace Mukupa (University at Buffalo)
- Asian Women as Migrants-for-marriage: Evaluating Existing Legislation in the United States
Nuning Purwaningrum and Kayla Chan (University at Buffalo)
- Who Gives Money and Gifts to Parents? The Case of Sons and Daughters in Rural China
Weiguo Zhang (University of Toronto - Mississauga)

D7 Roundtable: Pakistan – FATA – Afghanistan

Amherst Room

Chair: Theodore Wright (University at Albany)

Roundtable participants:

Theodore Wright (University at Albany)

Vikash Yadav (Hobart and William Smith Colleges)

M. Jawad Khan (University of Northern Virginia)

Feisal Khan (Hobart and William Smith Colleges)

* * * * *

PLENARY LUNCHEON

Ramada Hotel and Conference Center

Grand Ballroom, 2nd Floor

12:00 – 1:30 pm

Performance: Poong-mul

Korean Folk Art Club, University at Buffalo

Welcome by Stephen Dunnett

Vice Provost for International Education

University at Buffalo

Presentation of Awards (12:15 pm) and NYCAS Elections (12:30 pm)

Association for Asian Studies Keynote Address

Gail Hershatter, President, AAS

“The Girl Who Burned the Banknotes

A Child Daughter-in-Law’s Story and the Shape of Social Change in Early Socialist China”

* * * * *

PANEL SESSION E

1:45-3:15 pm

E1 *Playing at Work and Working at Play: Labor and Leisure in the Musics of Asia*

Ellicott Room

Chair and Discussant: Natalie Sarrazin (The College at Brockport, SUNY)

- Islam as a Religion of Laughter in the Music Performances of Emha Ainun Nadjib and Kiai Kanjeng
Dorcinda Knauth (Independent Scholar)
- Learning Tradition by Singing Sentiment: Quan Ho Folksong in Contemporary Bac Ninh Province, Vietnam
Lauren Meeker (SUNY New Paltz)
- Chaozhou Transmigrant Performers of Chinese Ritual Music in Thailand and Malaysia
Mercedes DuJunco (Bard College)

E2 *Creating National Images through Film*

Buffalo Room

Chair: Kristine Harris (SUNY New Paltz)

- Over My Dead Body: Affective Economies of Anna May Wong and Ruan Ling-yu
Lily Wong (University of California Santa Barbara)
- Re-playing the Deaths of Ruan Lingyu
Kristine Harris (SUNY New Paltz)
- Portrayal of Asia in Western Film: A Comparative Study of China and India Based Films
Breana Limina (University at Buffalo)

E3 *Issues in Chinese History*

University B/C

Chair: Andrew Wise (Daemen College)

- Why Did Qing Historians Accept the Story of Li Yan?
Roger DesForges (University at Buffalo)
- Two Thirteenth-Century Stele Engravings and Song Portraiture
Elizabeth Brotherton (SUNY New Paltz)
- Jews and Judaism in China: Myths, Mysteries, and Misunderstandings
George Zhao (Skidmore College)
- Women's Breasts and Beyond: A Gendered Analysis of the Appeals for Breasts-Unbinding:
1910s-1920s
Aihua Zhang (SUNY Stony Brook)

E4 *Reorienting Teaching and Learning about East Asia Using Global Education*

University D/E

Chair: Sarah Robert (University at Buffalo)

- Preparing Global Educators to Teach about East Asia
Jason Harshman (The Ohio State University)
- Integrating Spiritual Traditions of East Asia into Global Education
Tami Augustine (The Ohio State University)
- Using Interdisciplinary Learning to Teach about East Asia
David Patt (Irondequoit High School)
- Using a Problem Based Learning Approach to Teach about East Asia
Todd Fleming (Irondequoit High School)

E5 *The Chinese Communist Party: Past and Present*

University A

Chair: TBD

- The Face as Battlefield: Reading Revolutionary Physiognomy in Chinese Red Model Operas
Jing Lu (Syracuse University)
- Pragmatism or Ideological Affinity? Sino-Cambodian Relations, 1975-1979
Andrew Mertha (Cornell University)

- One-Child Policy and Its Ethical Implication on Minority Rights
Sinan Chu (Syracuse University)
- Political Coalition and Pension Reform: A Case Study on the Chinese Pension Privatization
Jing Lin (Syracuse University)

E6 *Chinese Intellectual History*

Niagara Room

Chair: Ling Ma (University at Buffalo)

- The Work of Positioning: How the Concept Shi (potential) Might Inform Epistemologies of Location
Arabella Lyon (University at Buffalo)
- Song Confucian Debate on Women's Education
Hwa Yeong Wang (Binghamton University)

E7 *Automotive Manufacturing in Asia and Connections to Western New York*

Empire Room

Chair: David Wittner (Utica College)

Arthur Wheaton (Cornell University School of Industrial and Labor Relations)
Cesar Cabrera (New York State Department of Labor)

E8 *Form and Symbolism in Asian Literature*

Amherst Room

Chair: Jeannette Ludwig (University at Buffalo)

- Playful Couples in Sacred Gardens: The Use of Garden Imagery in Early Indian Buddhism
Akira Shimada (SUNY New Paltz)
- Sustainable Literature: Playing with Akutagawa to Work with Chomei Transchronologically
Keiko Takioto Miller (Mercyhurst College)

3:15-3:30 pm

Refreshment Break

Beverages and refreshments available in
the Grand Ballroom, 2nd floor

PANEL SESSION F

3:30-5:15 pm

F1 *Creative Labor and Collaboration in the Art of Dinh Q. Lê and Hyeyoung Shin*

Ellicott Room

Chair: Sandra H. Olsen (Director, UB Art Galleries)

- Women, Work and Ritual
Hyeyoung Shin (Visiting Artist, University at Buffalo)
- The Making of *Saigon Diary*
Dinh Q. Lê (Vietnam)

- The Lives and Labor of Vietnamese Women in the Work of Dinh Q. Lê
Sandra Q. Firmin (University at Buffalo Art Galleries)

(Panel will conclude at 5:00 to allow Dinh Q. Lê time to prepare for the world premiere of his exhibition, *Saigon Diary*, at the Anderson Gallery beginning at 6:00.)

F2 Popular Music and Political Consciousness in Asia

Buffalo Room

Chair: Jacob Gotlib (University at Buffalo)

- “Healthy Recreation for the Hardworking Japanese”: The Amateur Singing Contest NHK Noto jiman and the Rebuilding of National Community in Postwar Japan
Ji Hee Jung (Dartmouth College)
- Singing a “New China”—The Collection and Creation of Fanshen (翻身) Folk Songs in the Chinese Civil War Period (1946-1949)
Zhuo Liu (New York University)
- Playing under Protest
Ben Tausig (New York University)

F3 Education in and about Asia

University B/C

Chair: Richard Lee (University at Buffalo)

- Using Maps to Teach American Students about China
Stephen Vermette (Buffalo State College)
- Asian and American Intercultural Communication in the Classroom
Natalie Basinski (University of Maryland, Baltimore County, Baltimore Public Schools)
- A Study on the Relationship between Principals’ Leadership Type and Academic Achievement in South Korea
Ki Woong Cho (Columbia University)

F4 Remolding the Chinese Society: People, Cadres, and Mass Campaigns in the 1950s and 1960s

University D/E

Chair/Discussant: Andrew Mertha (Cornell University)

- Mass Campaigns and Women Workers in 1949 Beijing
Zhao Ma (Washington University in St. Louis)
- Poison and Patriotism: Chinese Capitalists in the Resist America Aid Korea Campaign in 1950
Christopher Leighton (Massachusetts Institute of Technology)
- Cultural Connoisseurs and the Nationalization of Art: The Five-Antis Campaign in the Shanghai Museum in 1964
Denise Ho (University of Kentucky)
- China and the Korean War: The Campaign to Suppress Counterrevolutionaries
Hajimu Masuda (Cornell University)

F5 Asian Diasporas

University A

Chair: Pilapa Esara (The College at Brockport, SUNY)

- **Generating the Collective through Text: Afghan American Writings on Belonging and the Homeland**
Helena Zeweri (New School for Social Research)
- **The Gods within the People: The Changing Faces of the Ramayana, Dashain, and Lhotshampa Identity**
Joseph Stadler (University at Buffalo)
- **“Indian” Subjectivities in Contemporary Germany: First Generation Immigrants and “Indians” on the internet.com**
Caroline Coone (University at Buffalo)
- **Reciprocal Developments of Identity: Chinese and the “Other” in Italy**
Violetta Ravagnoli (University at Buffalo)

Dinh Q. Lê: Saigon Diary

World Premiere Exhibition Opening and Reception

UB Anderson Gallery
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(Near UB South Campus)
6:00 – 8:00 pm

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Directions from the Ramada Hotel and Conference Center to the UB Center for the Arts

(Note that the Saturday Arts in Asia workshop for teachers takes place in Clemens Hall, the 10-story building that is a couple of buildings beyond the Center for the Arts)

Walking (1 mile; about 20 minutes)

Exit from the hotel onto John James Audubon Parkway

Turn left on John James Audubon Parkway

Turn left at the first light onto Frontier Road

Turn right onto St. Rita's Lane

Turn right after the child care center and follow the paved path which runs between Alumni Arena and Lake La Salle. The entrance to the Center for the Arts will be up a large staircase on your left.

Driving (1.7 miles; about 4 minutes)

Exit the hotel onto North Forest Road

Turn right onto North Forest Road (travel 0.2 miles)

Turn right onto Millersport highway

Turn right into University at Buffalo Coventry Entrance (just past the football stadium)

Parking will be available in most lots on campus at no charge; Slee B will be the most convenient lot
The Ramada will also provide a shuttle to the Center for the Arts leaving at 4:20 and 4:40.

Directions from the Ramada Hotel and Conference Center to the UB Anderson Gallery

One Martha Jackson Place, Buffalo, NY 14214

Driving (5.7 miles; about 13 minutes)

Exit the hotel onto North Forest Road

Turn right onto North Forest Road (travel 0.2 miles)

Turn right onto Millersport Highway (travel 4 miles)

Turn left onto Bailey Avenue (travel 0.2 miles)

Turn right onto Main Street (travel 0.7 miles) (UB South Campus will be on your left)

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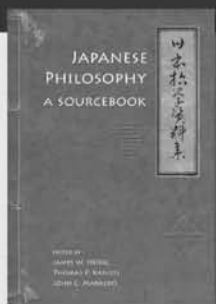
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