

New York Conference on Asian Studies 2009



Asia Plural

October 9–10, 2009

Cornell University



Cornell University
NYCAS 2009
New York State Conference on Asian Studies

WELCOME TO NYCAS 2009: Asia Plural

The three Asia programs at Cornell University, the East Asia Program, the South Asia Program and the Southeast Asia Program, housed within the Mario Einaudi Center for International Studies, are dedicated to promoting—through teaching, research, and public service—an in-depth understanding of all aspects of historical and contemporary Asia. As National Resource Centers, the three programs collectively work with over 90 core faculty representing over 25 academic disciplines. We offer courses in 17 languages and support two publishing houses; the Cornell East Asia Series and the SE Asia Series.

We provide numerous opportunities in outreach for the K-12 teachers, post-secondary institutions and businesses. We work closely with the other area programs in the Einaudi Center by collaborating in CERIS, the Cornell Educational Resources for International Studies. This past year we have reached over 35,000 students, teachers and community members in a variety of outreach events including classes, lectures, films, workshops, conferences, cultural performances, library lectures and museum exhibits.

We also work closely with our Affiliated faculty associated with other colleges in the region. If you are interested in becoming an affiliate faculty, or want more information please go to our websites:

<http://www.einaudi.cornell.edu/eastasia/>

<http://www.einaudi.cornell.edu/southasia/>

<http://www.einaudi.cornell.edu/southeastasia/>

<http://www.einaudi.cornell.edu/>



East Asia Program



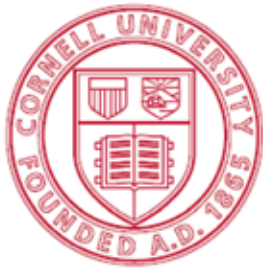
Southeast Asia Program



South Asia Program



Mario Einaudi Center for International Studies



Cornell University
NYCAS 2009
New York State Conference on Asian Studies

2009 New York Conference on Asian Studies

*A Regional Meeting of the
Association for Asian Studies*

Theme: Asia Plural

October 9-10

Ithaca, New York

This conference is supported in part by funds from the United States Department of Education

About the Cover

The colorful mix of spices offered for sale by this vendor in an open air market in Yangon exemplifies the themes of “Asia Plural.” The marketplace was central in Furnivall’s contemplation of “plural society” in colonial Burma, where Chinese and Indian laborers and traders mingled (but did not mix) with Europeans and a wide array of upland and lowland ethnic groups. The colors and textures of Indian curries and cumin alongside the turmeric and chillies of East and Southeast Asian cuisine should serve as a visual reminder of plurality as we explore the historical and contemporary flows of people, materials, and ideas across Asia.



Executive Board

New York Conference on Asian Studies

Current Directors

Patricia Welch

Hofstra University

NYCAS President 2005-2008, 2008-2011

Representative to the AAS Council of Conferences 2009-2012

Mao Chen (2007-2010)

Skidmore College

NYCAS President 1996-1999

Representative to the AAS Council of Conferences 2006-2009

Jonathan (Yoni) Schwartz

SUNY New Paltz

NYCAS Treasurer

Michael Pettid (2008-2011)

Binghamton University, SUNY

Kristin Stapleton (2008-2011)

University at Buffalo, SUNY

David G. Wittner (2008-2011)

Utica College

Salahuddin Malik (2006-2009)

SUNY Oswego

NYCAS 10 Conference Chair

One Vacancy

Ex-Officio

Bruce Rusk, Larry McCrea, Kaja McGowan

Cornell University

NYCAS 09 Conference Chairs

Ronald G. Knapp (2007-2010)

SUNY New Paltz

Executive Secretary--NYCAS

Two Directors will be elected at NYCAS 09

About the New York Conference on Asian Studies

The New York Conference on Asian Studies is the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the subdivisions of the governing body of the AAS, and speaks for all persons interested in any branch of Asian Studies in the State of New York.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board, and to decide on the location of future Conferences. The membership is invited to submit nominations for vacancies on the Executive Board. Please address correspondence to,

Ronald G. Knapp,
Executive Secretary, at knapp@newpaltz.edu

About Cornell University's South Asia, Southeast Asia, and East Asia Programs, and the Einaudi Center for International Studies

Cornell combines Ivy League excellence in the liberal arts with the kind of practical instruction in agriculture, economic development, planning, and human services that is typical of a major land grant university. This unique combination creates extraordinary opportunities for research, scholarship and interdisciplinary education. Under the umbrella of The Mario Einaudi Center for International Studies, the East Asia Program, South Asia Program, and Southeast Asia Program stand at the hub of their respective campus-wide networks that encompass virtually all of Cornell's schools and colleges.

Attention to Asia in the form of courses, faculty, research, libraries, art exhibitions, language learning, resources, student organizations, and exchange programs extends throughout this pluralistic structure, but is coordinated and supported by these centers of excellence. The Asia Programs are recipients of U.S. Department of Education Title VI funding and are thus recognized as National Resource Centers. Each sponsor numerous lectures and events on Asia, administer outreach programs, and contribute widely to academic work through their own publication series.

You are invited to learn more about their resources and the wide array of scholarly and cultural events that are offered to Cornellians as well as to regional and national constituents.

Exhibitions at NYCAS

Houses of Emptiness: Suan Mokkh and the Modern Monastic Complex

Hartell Gallery, Sibley Hall Dome

Open Friday, October 9th from 9am-5pm (Closed Saturday)

This exhibition examines the unique architectural legacy of Suan Mokkh, a monastic complex in the south of Thailand that was founded in 1932 by Buddhadasa Bhikkhu. Buddhadasa sought to create a center in which Buddhism could be practiced as it was in the historic time of the Buddha. Eschewing the architectural vocabulary of state-sanctioned Buddhism, Buddhadasa and his followers instead developed a series of buildings that celebrated the concept of sunnyata, or emptiness, through abstraction and the use of humble materials like concrete, brick, and wood. The architecture of Suan Mokkh employs a modernist architectural vocabulary in a context in which it has been largely absent. While state-sanctioned monastic

complexes have used “traditional” architecture to re-inscribe the importance of the state, monarchy, and religion in the formation of national identity, the architecture at Suan Mokkh does something else. Through its organization of space, its use of symbolism, rhythms, and the interpenetration of inside and outside, the architecture of Suan Mokkh points to a longer, trans-local, and more complex genealogy that is still growing. This exhibition is curated by Lawrence Chua, a Ph.D. Candidate in the Department of Architecture at Cornell.



This exhibition is co-sponsored by the Department of Architecture and the Southeast Asia Program at Cornell University, the Center for Visual Studies at Chulalongkorn University, and the Buddhadasa Indapanno Foundation.

The Art of China's Cultural Revolution

at the Herbert F. Johnson Museum of Art

Through October 11

During China's Great Proletarian Cultural Revolution of 1966-1976, artists were strictly limited to producing works that would serve political and propaganda purposes in the promotion of revolutionary fervor and the cult of Chairman Mao and his thought.

Paintings, posters, prints, and political buttons provide a glimpse into the art of this tumultuous period, its origins, and the lingering effects in the works of contemporary Chinese artists who lived through it. The Johnson Museum is open Tuesdays to Sundays, 10:00 am to 5:00 pm, and admission is free.

Ellen Avril will be leading a guided tour of this exhibit, and the Johnson Museum's Asia collection, from 4:00 - 5:00 pm on Friday.



Resolutely overthrow Liu Shaoqi!

Shanghai, 1968

Lithograph on newsprint

Gift of Ellen Avril

Exhibitions at NYCAS

One of the most distinctive buildings on the Cornell campus, the Carl A. Kroch Library is home for the university's renowned Asia Collections and Rare and Manuscript Collections. Widely regarded by students, faculty, staff and alumni as one of Cornell's most beautiful facilities, the Kroch Library epitomizes the university's commitments to preserve open space on campus and to provide facilities that both serve and enhance research and teaching programs. Within its 97,000 square feet, the Kroch Library has more than thirty miles of shelving and room for approximately 1.3 million volumes and 20,000 cubic feet of manuscript material. All three levels provide space for people as well as collections; comfortable study areas for patrons and offices for staff members are clustered around the atrium. The top and middle floors house the Cornell Library's Asia Collections - the John M. Echols Collection on Southeast Asia, the Charles W. Wason Collection on East Asia, and the South Asia Collection.



Cornell is widely regarded as having one of the largest and most significant collections of Asian historical and literary materials in North America. Also located on the top floor is the Severinghaus Asia Reading Room, a gift from the Henry Luce Foundation honoring Leslie R. Severinghaus '21. Here students, faculty, and visitors can peruse over 7,000 volumes of reference sources, a selection of more than 100 leading newspapers from twenty Asian countries, and the latest issues of nearly 400 research and popular journals.

The library's Rare and Manuscript Collections, including Cornell's own archives are housed in a secure, climate-controlled vault on the lower level of the Kroch Library. On the same floor is a special reading room where patrons have the opportunity to read, study - and, yet, touch rare books, ancient manuscripts, antiquarian maps, prints, and photographs. Few libraries in the country offer such ease of access to their special collections as the Kroch Library at Cornell. The book stacks of the Asia Collections are open to members of the university community and visitors alike without restriction. And to facilitate research, all Asian material is integrated by subject matter; books in Arabic, Chinese, English, Hindi, Japanese, Khmer, Sanskrit, and many other languages are interfiled on the shelves by Library of Congress call number. Adjacent to the Rare and Manuscripts Collection are a classroom, a lecture hall and public exhibition gallery - all designed to enhance access to the collections while maintaining the security precautions and preservation standards necessary for such valuable resources. Kroch Library staffs are dedicated to making all the collections available to the Cornell community and to the public through active teaching and exhibition programs and they work closely with faculty to create opportunities for students, especially undergraduates, to learn from original research materials.

Kroch Asia Collection Website: <http://asia.library.cornell.edu/ac/>

Echols Southeast Asia Collection Website: <http://asia.library.cornell.edu/ac/Echols/>

South Asia Collection Website: <http://asia.library.cornell.edu/ac/SouthAsia/>

Wason East Asia Collection Website: <http://asia.library.cornell.edu/ac/Wason/>

A guided tour of the Kroch Library will be given 4:15 - 5:00 pm on Friday, October 9

Program Summary

Friday October 9, 2009

8:00 am - 4:30 pm	Teacher Training Workshop: Education in Asia	Appel Commons Multipurpose Room
7:30 am - 6:00 pm	Registration	Conference Services Desk, RPCC
9:00 am - 3:00 pm	Open Exhibits	Johnson Museum, Sibley Hall
12:00 pm - 5:30 pm	Book Exhibit	RPCC Lobby
12:30 pm - 2:00 pm	Panel Session I	
<i>Panel 1</i>	Transnationalism as a National Style?: Korean Diasporic Histories in Global Contexts	RPCC Auditorium
<i>Panel 2</i>	Urban Ethnography: People, Pluralities, and Problems	RPCC Multipurpose Room I
<i>Panel 3</i>	Education in New York State	RPCC Multipurpose Room II
<i>Panel 4</i>	Religion and Media	RPCC Wendy Purcell Lounge
<i>Panel 5</i>	Western Connections	RPCC Rm. 220
<i>Panel 6</i>	Borders in Knowledge Production and Creation of National Identity	RPCC Rm. 222
<i>Panel 7</i>	State-Society Interactions	Appel Commons Rm. 302C
2:15 pm - 3:45 pm	Panel Session II	
<i>Panel 8</i>	Re-contextualizing the US Occupation of Japan	RPCC Auditorium
<i>Panel 9</i>	Imagining and Reimagining Confucianism and Empire through History	RPCC Multipurpose Room I
<i>Panel 10</i>	Buddhism	RPCC Multipurpose Room II
<i>Panel 11</i>	Producing Art in Global Asia	RPCC Wendy Purcell Lounge
<i>Panel 12</i>	Networks of the Marginal	RPCC Rm. 220
<i>Panel 13</i>	Perspectives on Chinese Literature and Culture	RPCC Rm. 222
<i>Panel 14</i>	China Rising? A Critical Examination from Inside and Out	Appel Commons Rm. 302C
4:00 pm - 5:00 pm	Guided Tour of Johnson Museum Asia collection	Johnson Museum
4:00 pm - 5:15 pm	Guided tour of Kroch Library Asia Collection	Kroch Asia Library
4:00 pm - 5:30 pm	Language Resource Center Workshop	Noyes Lodge
5:40 pm - 8:00 pm	Reception	RPCC Multipurpose Room
7:00 pm	Keynote address by Dr. Eiko Ikegami, New School University: "Multiple Multiplicities: Boundaries, Boundary Crossing and Dynamics of Categorizations in Asia"	RPCC Auditorium

Saturday Oct 10, 2009

7:00 am	Breakfast Meeting (NYCAS Executive Board Members)	Appel Commons Rm. 302C
7:30 am	Continental Breakfast (all attendees)	Hall outside Appel Multipurpose Room

Saturday Oct 10, 2009

8:00 am - 10:15 am	Plenary Session NYCAS Business Meeting Award Ceremony 9:00 am Presentation by AAS President Robert Hefner: 'Old' Religions in Asia's New Religious Pluralism	Appel Commons Multipurpose Room
7:30 am - 12:00 pm	Registration	Conference Services Desk, RPCC
10:00 am - 3:00 pm	Book Exhibit	RPCC Lobby
9:00 am - 3:00 pm	Open Exhibits	Johnson Museum/Kroch Library/ Sibley Hall
10:30 am - 12:00 pm	Panel Session III	
<i>Panel 15</i>	Mobile Landscapes of Historical and Contemporary Vietnam	RPCC Auditorium
<i>Panel 16</i>	Subject Formations: Race, Identity & Population in the Japanese Empire	RPCC Multipurpose Room I
<i>Panel 17</i>	Ecological and Economic Spaces	RPCC Multipurpose Room II
<i>Panel 18</i>	Waves and Spillover: Screening Modern Korea	RPCC Wendy Purcell Lounge
<i>Panel 19</i>	Media across Borders	RPCC Rm. 220
<i>Panel 20</i>	Religious Pluralism	RPCC Rm. 222
11:30 am – 1:00 pm	Box order lunch available	RPCC Lobby
12:15 – 2:00 pm	Panel Session IV	
<i>Panel 21</i>	Reading the Visual	RPCC Auditorium
<i>Panel 22</i>	Analyzing Cosmopolitanism in Early 20 th Century China and Japan from the Perspectives of Social and Intellectual History	RPCC Multipurpose Room I
<i>Panel 23</i>	Imports, Exports and Authenticity	RPCC Multipurpose Room II
<i>Panel 24</i>	Nostalgia for the Modern	RPCC Wendy Purcell Lounge
<i>Panel 25</i>	Perspectives on Aid and Relief	RPCC Rm. 220
<i>Panel 26</i>	Displaced Borders	RPCC Rm. 222
<i>Panel 27</i>	Orientalism and Its Reversals	Appel Commons Multipurpose Room
2:15 – 3:45 pm	Panel Session V	
<i>Panel 28</i>	Pakistan: The Politics of an Unclear Borderland	RPCC Auditorium
<i>Panel 29</i>	Imagining War	RPCC Multipurpose Room I
<i>Panel 30</i>	New Life?: Perspectives on Ideology and Media in Republican China	RPCC Multipurpose Room II
<i>Panel 31</i>	East Asian States: Political Markets and Economic Power	RPCC Wendy Purcell Lounge
<i>Panel 32</i>	The Censor's Eye	RPCC Rm. 220
<i>Panel 33</i>	Between Empires: Violence, Sexuality, and US Militarism in Postwar Okinawa, Taiwan and South Korea	RPCC Rm. 222
<i>Panel 34</i>	The Many Lives of Death in Korean, Japanese and Chinese Culture	Appel Commons Multipurpose Room

NYCAS Teacher Training: "Education in Asia"

Friday 8:30 AM - 4:30 PM

In the Multipurpose Room of Appel Commons

8:30-9:00 AM REGISTRATION and continental breakfast

9:00-10:00 AM Cultural and Historical Contexts of Education Across Asia

- Chris Bjork (Vassar College)

10:00-10:10 AM BREAK

10:10-11:40 AM Exemplary Models from Asian Education

- Yoshiko Nozaki (SUNY Buffalo), Lessons from a Japanese history textbook controversy
- Orvil White (SUNY Cortland), Education in Thailand: Moving into the 21st Century
- Amita Gupta (City College of New York), An alternative curriculum for early education, examples from India

11:40 AM-12:30 PM LUNCH

Box lunches will be provided in the same room

12:30-2:00 PM Challenges in Asian Education: access, equity, class, gender, and critical thinking

- Helen McCabe (Hobart and William Smith Colleges), Access and Equity Issues in China: Examining Education for Children with Disabilities
- Rosemary Caffarella (Cornell University), Teachers as Educators of Adults: Working with Parents from Southeast Asia
- Chaise La Dousa (Hamilton College), Language, Education, and the Significance of "Medium" in India

2:00-2:10 PM BREAK

2:10-3:40 PM Parental and Student Expectations and Teachers Roles in Asia

- Wang Qi (Cornell University), Student, parent, and teacher: Learning and teaching in East Asian context
- Amita Gupta (City College of New York), Factors influencing teaching and learning within traditional and contemporary educational contexts in India and South Asia
- Justine Kolb (Mid-State Bilingual/ESL Technical Assistance Center), Working with Students and Parents with Interrupted Formal Education (SIFE)

3:40-4:30 PM Wrap up Discussion

5:40 PM NYCAS Reception and Keynote, RPCC Multipurpose Room and Auditorium

- Featuring performances by the Cornell Gamelan Ensemble and 14 Strings! Filipino Rondalla.
- Keynote Speaker: Eiko Ikegami, New School University, "Multiple Multiplicities: Boundaries, Boundary Crossing and Dynamics of Categorizations in Asia."

PANEL SESSION I

Friday 12:30 - 2:00 PM

Panel 1: Transnationalism as a National Style?: Korean Diasporic Histories in Global Contexts

RPCC Auditorium

Chair: Brett de Bary (Cornell University)

Globalization and Abortive Friendship

Seung-hwan Shin (University of Pittsburgh)

Rikidozan: When a Colonial Victim Desires to be a Transnational Hero

We Jung Yi (Cornell University)

The Spatial Unconscious of Globalization: The Origin of Postmodern Visual Culture and Its Repressed

Koonyong Kim (Duke University)

Panel 2: Urban Ethnography: People, Pluralities, and Problems

RPCC Multipurpose Rm 1

Chair: Bronwen Bledsoe (Cornell University)

Returning Transnationals: Aesthetic Transformations in a Sri Lankan Town

Bernardo Brown (Cornell University)

Tracing Steps and Dreams: Domestic Labour Migration in Myanmar

Inga Gruss (Cornell University)

Africans in Tokyo: Sojourners or Transnational Migrants

Dede Tete-Rosenthal (Cornell University)

In the Shadow of Shangri-la: Locating "Tibet" in Queens, NY

Heather Harrick (Cornell University)

Panel 3: Education in New York State

RPCC Multipurpose Rm. 2

Chair: Thamora Fishel (Cornell University)

Constructing Hindu Identities Among University Students in New York State

Devparna Roy and Anthony Cerulli (Hobart and William Smith Colleges)

Transnational Marital Communication: The Transnational Imaginary, Information-Filtering, and Transnational

Mothers' Accumulation of Social Capital

Kyung Ju Ahn (Syracuse University)

Teaching About Asia in a Correctional Facility

Nancy Lee Koschmann (Cornell University)

Teaching Japanese Culture to Incarcerated College Students

Jan Zeserson (Cornell University)

Panel 4: Religion & Media

RPCC Wendy Purcell Lounge

Chair: Ann Blackburn (Cornell University)

Globalizing the Dorje Shugden Controversy

Jeannine Chandler (Siena College)

Global Spiritual Territorial Technologies: Nation Protecting Buddhism for the Cold War in Korea and Beyond

Marcie Middlebrooks (Cornell University)

Mobilising Bodies and Media: Mediating and Authenticating Falun Gong Cultivation In and Out of Mainland China

Scott Dalby (Amsterdam School For Social Scientific Research)

Pusat Cyber, or Kuala Lumpur's Digital Mandala

Lisa Todzia (Cornell University)

PANEL SESSION I

Friday 12:30 - 2:00 PM

Panel 5: Western Connections

RPCC Rm. 220

Chair: Ellen Avril (Cornell University)

A Sogdian on the Guyuan Sarcophagus: Not Quite, Not Yet

Rosalind Bradford (Independent Scholar)

Aesthetics of Distancing and Approximating: George L. Staunton in China and Britain

Jiang Wentao (SUNY Stony Brook)

Before 1492: Earliest Chinese Knowledge about the Maritime Route from Canton to Baghdad

Hyun Hee Park (John Jay College, CUNY)

The Shogun's Menagerie: The Diplomacy of Gift Giving in Early Modern Japan

Michael Laver (Rochester Institute of Technology)

Panel 6: Borders in Knowledge Production and Creation of National Identity

RPCC Rm. 222

Chair: Katsuya Hirano (Cornell University)

The Politics of Multiracial Empire: Chicago Sociology before the Invention of Area Studies

Noriaki Hoshino (Cornell University)

Writing the Self in National Language

Yoon Jeong Oh (Cornell University)

De/Constructing Taiwaneseess in the Taiwanese Opera: Gezaixi and Nationality in (Post-)Colonial and Cold-War Taiwan

Chunyen Wang (Cornell University)

Panel 7: State-Society Interactions

Appel Commons Rm. 302C

Chair: TBA

Is the Developmental State a Hidden Barrier to East Asia's Transition to Sustainability?

Yang Chen (University of Bristol)

Social Capital, Community Development Model, and Globalization: Revisiting Korea's New Village Movement in the 1970s and 1980s

Mi-Kyeng Jeong (Korea University)

Civil Society of Bangladesh: Who Supports the Supporter?

Shakil Ahmed (Tsukuba University)

Comparing Crisis responses: Taiwan, China and the SARS pandemic

Jonathan Schwartz (SUNY New Paltz)

PANEL SESSION II

Friday 2:15 - 3:45 PM

Panel 8: Re-contextualizing the US Occupation of Japan

RPCC Auditorium

Chair: J. Victor Koschmann (Cornell University)

Decolonizing East Asia: Unresolved Questions of Citizenship and Sovereignty

Christopher Ahn (Cornell University)

Reconsidering the Reverse-Course: Unintentional Repercussions Across National Boundaries

Hajimu Masuda (Cornell University)

SCAP's Anti-Communist Lens: How Korean Issues in Japan Became "Cold War Politics" in East Asia

Deokhyo Choi (Cornell University)

Panel 9: Imagining and Reimagining Confucianism and Empire Through History

RPCC Multipurpose Rm. 1

Chair: Robin McNeal (Cornell University)

Tianxia Revisited: Confucianism in the Imperial Discourse of the TV series The Great Emperor Wu of Han

Kun Qian (University of Richmond)

Eight Honors, Eight Disgraces, and Harmony: Confucianism in Official PRC Discourses

Kevin Carrico (Cornell University)

What the Master Did not Hear: The Songs of Chu as a Post-Canonical Classic

Bruce Rusk (Cornell University)

Panel 10: Buddhism

RPCC Multipurpose Rm. 2

Chair: Larry McCrea (Cornell University)

Between the Master Edition and its Copies: The Visual Transmission of Tibetan Kanjur Editions Produced in Beijing

Angieszka Helman-Wazny (Cornell University)

Global Buddhist Ethics: An Overview

Charles Goodman (Binghamton University)

The Buddhist Movement in the South of Vietnam in the 1960s from Different Perspectives

Huong Nguyen (Ohio University)

PANEL SESSION II

Friday 2:15 - 3:45 PM

Panel 11: Producing Art in Global Asia

RPCC Wendy Purcell Lounge

Chair: An-Yi Pan (Cornell University)

User-led Technologies and the Movie Industry: Dynamic Technology Effects on Management

Winter Mead (Oxford University)

Mobility and Visuality: Chinese and Foreign Landscape in Contemporary Chinese Ink Painting

Kin Sum Li (Hong Kong)

Encompassing, Engaging Exhilarating: The Singapore Arts Festival and the Production of Global Cosmopolitanism

Chris Hudson (Royal Melbourne Institute of Technology University)

Panel 12: Networks of the Marginal

RPCC Rm. 220

Chair: Sherry Martin (Cornell University)

"Arise, Sisters!" Networking of "New Immigrant Women" in Taiwan

Catherine Chang (University of California Santa Cruz)

Caste on YouTube – Virtual Public Spheres and Social Exclusion

Ananya Ohri (York University)

The Rainbow Elephant in the Room: Sexuality, Gender, and Identity in Modern India

Patricia Rodda (Cornell University)

Panel 13: Perspectives on Chinese Literature and Culture

RPCC Rm. 222

Chair: Edward Gunn (Cornell University)

Cultural Policy and Culture Under the Guomintang: Huang Wenshan and Culturology

Guan An Li (Dowling University)

Modernist Writing Beyond Boundaries: A Study of Liu Na'ou and His Writing in 1930s

Xiong Ying (University of Sydney, presented in abstentia)

Authorship Problems in Ming Dynasty Novels

Hu Lingyi (Skidmore College)

Journey back to the East: Transnational Connections and Asian American Imaginations

Fei Shi (University of California Davis)

Panel 14: China Rising? A Critical examination from Inside and Out

Appel Commons Rm. 302C

Chair: Xu Xin (Cornell University)

Rectification in China and Cambodia: Political Purges, Past and Present

Andrew Mertha (Cornell University)

Is it a Sino-centric World? The Emergence of New Chinese Security Discourses, Non-Traditional Security

Concepts and Beijing's Handling of the Frontier

Allen Carlson (Cornell University)

Has China Become Part of the World?

Hongying Wang (Syracuse University)

Reception

Friday 5:40-7:00 PM, RPCC Multipurpose Room

14 Strings! Cornell University Filipino Rondalla & Cornell Gamelan Ensemble

Strings and gongs. Christians and Muslims. The foreign and the indigenous. These categories are unavoidable when approaching the music, the people, and the culture of the 24,615 islands that make up Indonesia and the Philippines. From some perspectives, they correspond. From others, they are more mixed up. Two Cornell musical ensembles have been exploring “Asia Plural” through an on-going collaboration that they will share during the NYCAS reception.

In the spring of 2009, 14 Strings! and the Cornell Gamelan Ensemble undertook a collaboration with the support of Cornell University’s Breaking Bread program, a program that brings people together to learn about their different perspectives. The members of 14 Strings!— a Filipino Rondalla, which is an ensemble brought to the Philippines by the Spanish, along with Christianity—wanted to learn more about the music of Filipino Muslims, in particular the kulintang. With no kulintang ensemble in the area, they approached the Cornell Gamelan Ensemble, which currently focuses on the musical traditions of predominantly Muslim Java. With the support of Breaking Bread, the two ensembles brought in Priscilla Magdamo, a musician and educator, to teach about kulintang, and to join them in an exploration of the musical and cultural traditions of the Philippines and Indonesia.



The result was a concert that wove together numerous threads, some of which we are pleased to present at NYCAS. The Gamelan presents music from a tradition that carries the ethos of an earlier Hindu/Buddhist period through to the present. 14 Strings! presents pieces that represent in equal measure the rondalla’s basis in the European classical tradition and a voracious appetite for new repertoire. Closing the concert, 14 Strings! joins the Gamelan in an arrangement by Chris Miller of one of the best known songs from the kroncong tradition. Kroncong, a “lowbrow” Indonesian cousin of rondalla, originated in music brought to Indonesia by the Portuguese in the 16th century, later becoming an urban folk music in the middle of the 20th.



Keynote Speech

Friday 7:00-8:00 PM, RPCC Auditorium

Keynote Speaker: Eiko Ikegami

“Multiple Multiplicities: Boundaries, Boundary Crossing and Dynamics of Categorizations in Asia”

Eiko Ikegami (PhD, Harvard University) is Professor of Sociology at The New School for Social Research (Graduate Faculty). Her research and teaching focuses on comparative historical sociology, Japanese society, and the sociology of culture. Her current work focuses on public spheres in comparative perspective, civility and state formation in Japan, and identities, network, and social change. She is the author of *Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture* (Cambridge University Press, 2005), *Bi to Reisetsu no Kizuna* (NTT Press, 2005), *Meiyo to Junno* (NTT Press, 2000), *The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan* (Harvard University Press, 1995). She is also working on a book project with Karen Barkey (Columbia) and Bin Wong (UCLA) regarding state transformation in China, Japan and Ottoman Turkey. She has held fellowships at the Institute for Advanced Study in Princeton and at the Center for Scholars and Writers, New York Public Library. Before coming to The New School she held positions with Yale University and Nihon Keizai Shinbun (The Japan Economic Journal) in Tokyo. In 2003, she was elected to the chair of the Comparative Historical Sociology the section of the American Sociological Association.

From New School University's India China Institute Website

Plenary Session

Saturday 8:00 - 10:15 AM, Appel Commons Multipurpose Room

Plenary Speaker: Robert W. Hefner

“Old’ Religions in Asia’s New Religious Pluralism”

Robert W. Hefner is professor of anthropology and director of the Institute on Culture, Religion, and World Affairs (CURA) at Boston University, where he served as associate director from 1986-2009. At CURA, he has directed the program on Islam and society since 1991; coordinated interdisciplinary educational programs on religion and world affairs; and is currently involved in research projects comparing responses to modern social change (“modernity”) in Christianity, Islam, Hinduism, and Buddhism.

Hefner has conducted research on Muslim culture, politics, and education since the mid-1980s, and on the comparative sociology/anthropology of world religions for the past thirty years. He has directed some 15 major research projects, and organized 11 international conferences. Recent projects have examined shari`a law and citizenship in eight Muslim majority countries (2008-2010); the culture and politics of Muslim education (2005-2007); the prospects for and the politics of civil democratic Muslim politics (2002-2004); and social resources for civility and participation in the deeply plural societies of Malaysia, Singapore, and Indonesia (1999-2001). Hefner has authored or edited fifteen books, as well as seven major policy reports for the U.S. government and private policy foundations. Five of his books have been translated into Indonesian.

During 2009-2010, Hefner serves as the elected president of the Association for Asian Studies, the largest professional association for Asian studies in the world. During 2008-2009, he was invited by Stanford University and the National University of Singapore to be the first Lee Kong Chian Fellow in Southeast Asian Studies. Hefner was also invited to be editor for the sixth volume of the forthcoming New Cambridge History of Islam, Muslims and Modernity: Society and Culture since 1800. He has also served as member of the advisory committee to two SSRC projects, the “Religious Lives of Migrant Minorities” and “Religion in International Relations”; as an advisor to a project on “religionification” in Southeast Asia at the École des Hautes Études en Sciences Sociales in Paris (2009-2010); and as an invited Senior Professor in the Summer Graduate Program on Religion, Culture, and Society at the University Centre-St. Ignatius, University of Antwerp, Belgium (2007-2009).

PANEL SESSION III

Saturday 10:30 AM- 12:00 PM

Panel 15: Mobile Landscapes of Historical and Contemporary Vietnam

RPCC Auditorium

Chair: Lauren Meeker (SUNY New Paltz)

If You Build It, Will They Come? Local Administration of Cultural Policy in a Vietnamese Village

Lauren Meeker (SUNY New Paltz)

Urban Demolition and the Production of Value in Vietnamese Cities

Erik Harms (Yale University)

Beyond the Sea: Geographies of Mobility and Money in Coastal Vietnam

Ivan Small (Cornell University)

Who Are the Actors on this Stage? The Making of Southern Vietnam in the Seventeenth and Eighteenth Centuries

Claudine Ang (Cornell University)

Panel 16: Subject Formations: Race, Identity & Population in the Japanese Empire

RPCC Multipurpose Rm 1

Chair: Patricia Welch (Hofstra University)

Managing Human Collectivity: Discourses on Population in Prewar and Wartime Japan

Akiko Ishii (Cornell University)

(Un)Making Boundaries: Clothing, Heteroglossia, Origin, and Imitation in Imamura Eiji's Dôkôsha (A Companion)

Inyoung Bong (Cornell University)

Romantic Colonialism: Yasuda Yojuro and the Korean Peninsula as the Bridge of Japan

Takeshi Kimoto (Cornell University)

Engineering Minzoku: Social Scientific Discourses on a Multi-ethnic Empire in Imperial Japan

Seok-Won Lee (Cornell University)

Discussant: Mark Anderson (University of Minnesota)

Panel 17: Ecological and Economic Spaces

RPCC Multipurpose Rm 2

Chair: Ron Knapp (SUNY New Paltz)

Social Ecological Dislocation in Reform Era Chinese Fiction and Film

Zhang Zhen (Union College)

Theorizing Agricultural Colonies in Xinjiang in the Late Nineteenth Century

Peter Lavelle (Cornell University)

The Everydayness of Neoliberalism: Production of Neoliberal Staged Spaces and Spectacle of Neoliberal Bodies

Hio-Tong Castillo (New York University)

Constructing Identities : River Communities as Depicted in the Bengali Novels

Sravani Biswas (Syracuse University)

PANEL SESSION III

Saturday 10:30 AM- 12:00 PM

Panel 18: Waves & Spillover: Screening Modern Korea

RPCC Wendy Purcell Lounge

Chair:

Spectacle Korea: Transfiguring National Boundary, Trans-imaging National Culture in the Good, the Bad, the Weird

Kyoung-Lae Kang (Rochester University)

Transnational Media and Dynamics between Subjectivities: Spillover of NHK and AFN in South Korea in the 1980s

Kim Songmin (University of Tokyo)

Dressing Cosmopolitan: Ethnographic Research on Karaoke Bar Hostesses and Japan-Korea Wave in China

Tiantian Zheng (SUNY Cortland)

Panel 19: Media Across Borders

RPCC Rm. 220

Chair: Christopher J. Miller (Cornell University)

Representing Thai Labor Migrations: Immigrant Satellite Television and Legal Advocacy Organizations

Sudarat Musikawong (Siena College)

Constructing a Virtual Homeland: The Case of Filipino Migrants in Japan

Reggy Figer (University of Tsukuba)

Panel 20: Religious Pluralism

RPCC Rm. 222

Chair: Daniel Gold (Cornell University)

The Sin and Glory of Movement: Pluralism in Tamil Christianity

Connie Etter (Syracuse University)

Religious Pluralism in Modern East Asia

Mark Nathan (UCLA)

Buddhist and Christian Conversion: Changing the Dalit "Master Narrative"

Jeanette Ludwig (University of Buffalo)

How Falun Gong Became a Political Movement: Bringing the State Back into New Religious Movements

Junpeng Li (Columbia University)

PANEL SESSION IV

Saturday 12:15 - 2:00 PM

Panel 21: Reading the Visual

RPCC Auditorium

Chair: Pamela Corey (Cornell University)

Curating the Orient, Creating Asia

Brinda Kumar (Cornell University)

Artistic Interventions, Exhibitionary Critiques, and Discourses of Memory Surrounding the S-21 Photographs

Pamela Corey (Cornell University)

Constructions of Meaning in Photographic Documentation of Chinese Performance Art

Elizabeth Emrich (Cornell University)

Panel 22: Analyzing Cosmopolitanism in Early 20th Century China and Japan from the Perspectives of Social and Intellectual History

RPCC Multipurpose Rm. 1

Chair: Ming-Te Pan (SUNY Oswego)

Public Transportation and Material Culture: The Use of Public Transportation as Reflection of Socioeconomic Status in Shanghai

Fang Zhou (Georgia Tech)

Knowledge Production and Towards a Mass Mobilization in 1930s Shanghai --A Case Study on Shenbao Mobile Library and its Reading Guidance Department

Mia-Miao Feng (Cornell University)

State, Ethics, and Discourses on Cosmopolitanism and Nationalism in Modern China (1868-1949)

Dandan Chen (Harvard University)

The Cosmopolitan Genealogy of the Religion and Literature Debate in Modern China and Japan

Zhange Ni (University of Chicago)

Panel 23: Imports, Exports and Authenticity

RPCC Multipurpose Rm. 2

Chair: Andrew Willford (Cornell University)

Singing Japan's Heart and Soul: Discourses on Jero, the Black Enka Singer, Citizenship, and Race Politics in Japan

Neriko Doerr (Cornell University) and Yuri Kumagi (Brookdale Community College)

The Brothers Grimm's Tales and their Influence on Japanese Folktales

Fumihiko Kobayashi (Hebrew University of Jerusalem)

Nip Hop and Authentication Debates: Paradoxes of Globalization

Yayoi Koizumi (Cornell University)

Black Samurai, White Samurai: Representations of an Icon in American Film

Roberta Strippoli (Bates College)

Panel 24: Nostalgia for the Modern

RPCC Wendy Purcell Lounge

Chair: Naoki Sakai (Cornell University)

"Double Civilizations": Shanghai and Its Modern Dream

I-Ju Ruby (SUNY Stony Brook)

Changing Meaning: Re-interpreting Japanese Animation into the Philippine Context through Visual Art

Herbeth Fondevilla (University of Tsukuba)

The Marvelous Trip of Texts: A Comparative Study of Wang Xiaobo's Novella and Its Tang Hypotext

Xiaowen Xu (University of Toronto)

Three Modes of Nostalgia Films: Contesting the Image of Postwar Japan and the Korean Minority

Shota Ogawa (University of Rochester)

PANEL SESSION IV

Saturday 12:15 - 2:00 PM

Panel 25: Perspectives on Aid and Relief

RPCC Rm. 220

Chair: Rudyanto Bambang (Cornell University)

Japan's Foreign Aid to Asia: Discourses and Meaning

Jouyoon Lee (Syracuse University)

Japanese Presence for the Tsunami's Disaster in Aceh

Rudyantao Bambang (Cornell University)

South Korea's Humanitarian Aid Policy Towards North Korea

Eunha Chang (Harvard Yeching Institute)

Three Minutes of Geological Mobility – The Wenchuan Earthquake and the Region's New Networks

Thomas Hahn (Cornell University)

Panel 26: Displaced Borders

RPCC Rm. 222

Chair: Salahuddin Malik (SUNY Brockport)

Line of No Control : India - Pakistan Interactions Through the Blogosphere

Madhavi Bhasin (Global India Foundation)

Refugees and Displaced Persons in South Asia: Political Connections

Saheli Datta (Syracuse University)

A Border Around Every Corner: Statelessness and Everyday Zones of Exception

Lindsey Kingston (Syracuse University)

Pakistan and India: The Case for Unification

Nasim Yousaf (Independent Scholar)

Panel 27: Orientalism and its Reversals

Appel Commons Multipurpose Room

Chair: Janice Kanemitsu (Cornell University)

Taiwan's Socio-Cultural Transfer of Western Feminist Theories: Case Study About the Academic Journal "Zhongwai Wenxue" (Chinese and Foreign Literature) During the 1990s

Ya-Chen Chen (City University of New York)

Audrey Hepburn and Otona-Kawaii (Adult-Cutesy): Style of the Child-Woman in Japanese OL Fashion Magazine

Rita Sung (SUNY Stony Brook)

Japan's Reverse Orientalism (Hakko Ichiu Ideology) in the Opening Ceremonies of Expo '70 and the 1998 Nagano Olympics

Taeko Teshima (Independent Scholar)

Routing Apartheid, Dodging the Laws on Terror: Containing Tricky Bodies in the Age of Mobility

Neelika Jaywardane (SUNY Oswego)

PANEL SESSION V
Saturday 2:15 - 3:45 PM

Panel 28: Pakistan - The Politics of an Unclear Borderland

RPCC Auditorium

Chair: Theodore P. Wright, Jr. (SUNY Albany)

Understanding Pakistan's Afghan Policy

Feisal Khan (Hobart and William Smith Colleges)

American Demands and Pakistan's Priorities: Illusions, Expectations and Realities

Faizan Haq (SUNY Buffalo)

The Myth of the Moderate Taliban

Vikash Yadav (Hobart and William Smith Colleges)

Panel 29: Imagining War

RPCC Multipurpose Rm. 1

Chair: Bruce Rusk (Cornell University)

Mobility Before Borders and the Maritime Defence Imaginary Now

Jennifer Gaynor (SUNY Buffalo)

Flying Dolls: Representation of Female Fighters in Chinese Martial Arts Film

Kuou-I Chou (SUNY Binghamton)

War's Ontogeny: The Ethnic Fallout of Militias in and after the War in Laos

Hjorleifur Jonsson (Arizona State University)

Panel 30: New Life?: Perspectives on Ideology and Media in Republican China

RPCC Multipurpose Rm. 2

Chair: Thomas Moran (Middlebury College)

Educating the People to "Know Shame": Chiang Kai-shek's Citizen Project in the New Life Movement

Grace Huang (St. Lawrence University)

Heritage Humor and the New Life Movement

Kristin Stapleton (SUNY Buffalo)

What Makes the New Life Woman?: Conflicting Ideals in Women's New Life Monthly

Sun Xiaoping (St. Mary's University)

China and the International News: Chiang Kai-shek and Hollington Tong

Emily Hill (Queen's University)

PANEL SESSION V
Saturday 2:15 - 3:45 PM

Panel 31: East Asian States: Political Markets & Economic Power

RPCC Wendy Purcell Lounge

Chair: Victor Nee (Cornell University)

On the Incentives to Experiment in a Decentralized Authoritarian Regime: The Politics of Labor Policy Reform in China

Chia-chen Chou (Cornell University)

Ideology, Economic Models, and Chinese Market Change

Mark Jacobs (Cornell University)

The Geographic Source of Authoritarian Legitimation: The Case of Singapore

Anoulak Kittikhoun (City University of New York)

China's New Preference for Hard Legalization: Delegating Disputes and the Evolution of China's Bilateral Investment Treaties

Jing Tao (Cornell University)

Panel 32: The Censor's Eye

RPCC Rm. 220

Chair: Andrew Mertha (Cornell University)

Indeterminacy and Surface Psychology: Reconceptualizing Akutagawa's Rashômon (1915)

Takushi Odagiri (Stanford University)

Satyam Shivam Sundaram: *(Im)proper Suturing of Sound, Scar and Stardom*

Monica Mehta (Binghamton University)

Globalizing Localities: Critical Reception of the Work of Murakami Haruki

Matthew Driscoll (University of California Santa Barbara)

Panel 33: Between Empires: Violence, Sexuality, and US Militarism in Postwar Okinawa, Taiwan and South Korea

RPCC Rm. 222

Chair: Petrus Liu (Cornell University)

Not Just the Linguistic: Ethnicity, Gender and Critique of Modernity in "Rose, Rose, I Love You"

Jen Hao Hsu (Cornell University)

Subjects of Negotiation: The Creation of Sexual Laborers in the Military-Base Economy of Okinawa

Annamaria Shimabuku (University of California Riverside)

On Violence, a Transformative Force: From the Writings of Shun Medoruma and Frantz Fanon

Masaki Kinjo (Cornell University)

Occupied Female Body by Empire and Nation: Melodramatic Difference and Contemporaneity Among Korean, Japanese Cinemas During and After the US Occupation Period

Minhwa Ahn (Cornell University)

Panel 34: The Many Lives of Death in Korean, Japanese, & Chinese Culture

Appel Commons Multipurpose Room

Chair: Nicholas Kaldis (Binghamton University)

A Pessimism of Strength: Thanatoptic Imagery in Lu Xun's Prose Poetry

Nicholas Kaldis (Binghamton University)

Egoism, Betrayal and Death-work in Natsume Sôseki's Kokoro

David C. Stahl (Binghamton University)

Keeping the Cosmos in Balance: Shamanic Rights for the Dead in Choson Korea

Michael J. Pettid (Binghamton University)



MERWIN
MA
ASIA

An Independent Publisher of Distinctive Books on East Asia

Patriots and Traitors Sorge and Ozaki

A Japanese Cultural Casebook

Edited with an Introduction by
J. Thomas Rimer

A study of the most celebrated spy case in postwar Japan, involving the Soviet spy Richard Sorge and his Japanese collaborator, Ozaki Hotsumi. Features discussions of films about the case, a selected translation of Ozaki's letters from prison, and a full translation of Kinoshita Junji's famous play about the case.

A PACIFIC BASIN INSTITUTE BOOK

2009 • 208 pages • photos • bibliographies
ISBN 978-1-878282-90-3 • paperback • \$35.00



Missions to China's Heartland

*The Letters of Hazel Todd of the
China Inland Mission, 1920-1941*

Edited with an Introduction by
Robert Gardella

China Inland Mission missionary Hazel Todd lived through epidemic warlordism, the rise of militant Nationalist and Communist political movements, and in 1937 the outbreak of full-fledged war between China and Japan, writing vivid letters home all the while.

2009 • 195 pages • photos • map • bibliography
ISBN 978-1-878282-91-0 • paperback • \$45.00



Typhoon of Steel

*An Okinawan Schoolboy's Quest
for Martyrdom in the Battle of
Okinawa*

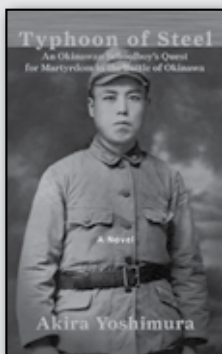
A Novel
Akira Yoshimura

Translated by Mark Ealey

"Told in Yoshimura's typically stark, unadorned style, the story resonates as powerful testimony to the poignant saga of the child soldiers caught up in the Battle of Okinawa."

— *Koji Taira, Editor of The Ryukyuanist*

2009 • 240 pages
ISBN 978-1-878282-92-7 • paperback • \$22.95



www.merwinasia.com

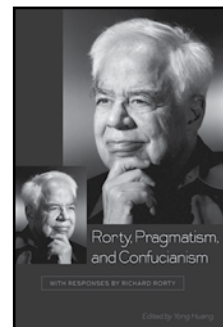
207.899.3766

SUNY
PRESS.EDU

New in Asian Studies

The End of Comparative Philosophy and the Task of Comparative Thinking

Heidegger, Derrida, and Daoism
Steven Burik



Rorty, Pragmatism, and Confucianism

With Responses by Richard Rorty
Yong Huang, editor

Engagement with North Korea

A Viable Alternative

Sung Chull Kim and David Kang, editors



Awareness Bound and Unbound

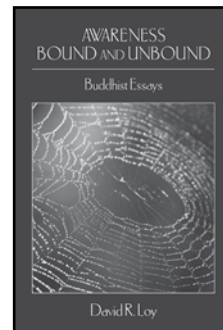
Buddhist Essays

David R. Loy

Paradigm City

Space, Culture, and Capitalism
in Hong Kong

Janet Ng



One Korean's Approach to Buddhism

The Mom/Momjit Paradigm

Sung Bae Park

The Bhagavad Gītā

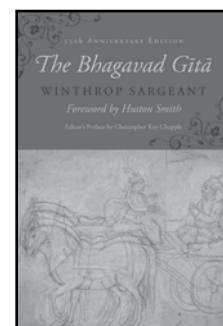
Twenty-fifth-Anniversary Edition

Winthrop Sargeant

Foreword by *Huston Smith*

Edited and with a preface by

Christopher Key Chapple



Nirvana for Sale?

Buddhism, Wealth, and the
Dhammakāya Temple

in Contemporary Thailand

Rachelle M. Scott

Toward Filipino Self-Determination

Beyond Transnational Globalization

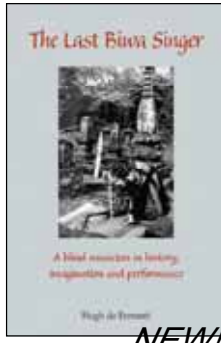
E. San Juan Jr.



CORNELL East Asia Series



Volume 141
Robert Bagley
MAX LOEHR and THE STUDY OF
CHINESE BRONZES
Style and Classification in the
History of Art
978-1-933947-11-2 hc \$85
978-1-933947-41-9 pb \$55

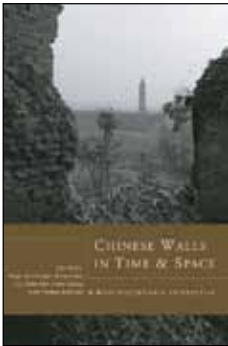


Volume 143
Hugh de Ferranti
THE LAST BIWA SINGER
A Blind Musician in History, Imagination
and Performance
978-1-933947-09-9 hc \$78
978-1-933947-39-6 pb \$39

NEW!



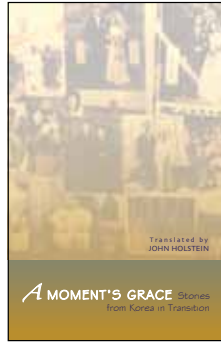
Volume 145
Hye-jin Juhn & George Sidney, trans.
I HEARD LIFE CALLING ME
Poems of Yi Sŏng-bok
978-1-933947-15-0 hc
FORTHCOMING PRICE TBD



Volume 144
Roger Des Forges, et al., eds
CHINESE WALLS IN TIME AND SPACE
A Multidisciplinary Perspective
978-1-933947-14-3 hc
FORTHCOMING PRICE TBD



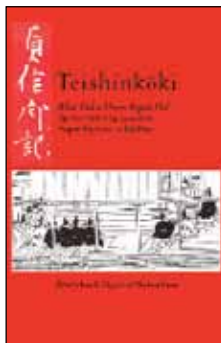
Volume 142
Edwin A. Cranston
THE SECRET ISLAND and the
ENTICING FLAME
Worlds of Memory, Discovery,
and Loss in Japanese Poetry
978-1-933947-12-9 hc \$62
978-1-933947-42-6 pb \$31



Volume 148
John Holstein, trans.
A MOMENT'S GRACE
Stories from Korea in Transition
978-1-933947-18-1 hc \$45
FORTHCOMING



Volume 146
Sherman Cochran & Paul G. Pickwick,
eds.
CHINA ON THE MARGINS
978-1-933947-16-7 hc
FORTHCOMING PRICE TBD



Volume 140
Joan Piggott and Yoshida Sanae, eds.
TEISHINKŌKI
The Year 939 in the Journal of Regent
Fujiwara no Tadahira
978-1-933947-10-5 hc \$62
978-1-933947-40-2 pb \$31

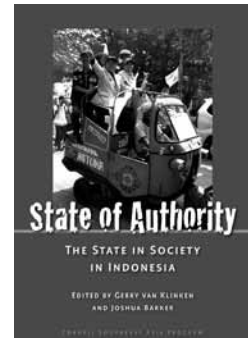


Volume 149
Sunyoung Park with Jefferson A. Gatrall,
trans.
ON THE EVE OF THE UPRISING
and Other Stories from Colonial Korea
978-1-933947-19-8 hc
FORTHCOMING PRICE TBD

New from **CORNELL** University's Southeast Asia Program Publications (SEAP)

◆ STATE OF AUTHORITY: STATE IN SOCIETY IN INDONESIA

Edited by Gerry van Klinken and
Joshua Barker



This book challenges and reinvigorates our understanding of Indonesia's postcolonial state. Based on recent fieldwork in locales throughout the archipelago, the essays in this volume bring to life figures of authority—village heads, informal slum leaders, district heads, parliamentarians, and others—who have sought to carve out positions of power for themselves using legal and illegal means. These analytical portraits demonstrate that the state of Indonesia is not monolithic, but is constituted from the ground up by a host of local negotiations (in coffee houses, hotel lounges, fishing waters, and street-side stalls) and symbolic practices. 2009. 232 pp. SOSEA-50

\$23.95–pb–978-0-87727-750-7; \$46.95–hc–978-0-87727-780-4

◆ PHAN CHÂU TRINH AND HIS POLITICAL WRITINGS

Edited and translated by Vinh Sinh

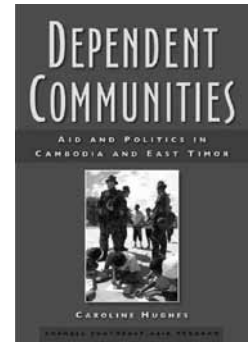


Phan Châu Trinh (1872–1926) was the earliest proponent of democracy and popular rights in Vietnam. He favored a moderate approach to political change and advised Vietnam's leaders to seek reform within the French colonial system rather than organize violent resistance. This collection of four of Phan's essays, accompanied by Vinh Sinh's masterly introduction, illuminates both this turbulent era and the courageous intelligence of the author. 2009. 152 pp. SOSEA-49

\$20.95–pb–978-0-87727-749-1; \$41.95–hc–978-0-87727-779-8

◆ DEPENDENT COMMUNITIES: AID AND POLITICS IN CAMBODIA AND EAST TIMOR

By Caroline Hughes



This comparative analysis investigates the post-conflict political situations in contemporary Cambodia and East Timor, and critiques aid-donors' policies that focus on rebuilding state institutions to accommodate the global market. 2009. 265 pp. SOSEA-48

\$23.95–pb–978-0-87727-748-4
\$46.95–hc–978-0-87727-778-1

To place an order or view the entire
catalog of Cornell University's
Southeast Asia Program
titles, visit our website:



www.einaudi.cornell.edu/
southeastasia/publications/

The Marleigh Grayer Ryan
College Student Writing Prize
2009 and 2010 Competitions

The NYCAS Executive Board is pleased to announce
the recipients of the 2009 Marleigh Grayer Ryan Writing Prizes:

GRADUATE WRITING PRIZE WINNER:

Anouluk Kittikhoun, Graduate Center, City University of New York
"A Geographical Analysis of the Revolution in Laos"

GRADUATE WRITING PRIZE RUNNER-UP:

Kevin Carrico, Cornell University
"Re-centering China: The Cantonese In and Beyond the Han"

* * * * *

UNDERGRADUATE WRITING PRIZE WINNER:

Julia Burke, University at Buffalo, SUNY
*"The Expanding Network of the Uyghurs:
The Past and Prospects of the East Turkestan Independence Movement"*

UNDERGRADUATE WRITING PRIZE RUNNER-UP:

Kara Cooperrider, Colgate University
*"Maneuvering the Space in Between:
The Hijras of India and the Gender Politics of Nation Building"*

The **New York Conference on Asian Studies (NYCAS)** encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

The prizes honor the outstanding service of **Dr. Marleigh Grayer Ryan**, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

Eligibility: Undergraduate and graduate students at a college or university *in* New York State.

Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: Each winner receives a \$100 prize, up to \$100 reimbursement for travel and expenses to attend the annual NYCAS meeting.

Deadline: Entries for the 2010 competition will be due no later than June 1, 2010.

Details available later on the NYCAS website: <http://www.newpaltz.edu/asianstudies/nycas/MGRPrizeGuidelines.html>

Professor Dylan McGee, Chair, NYCAS Marleigh Grayer Ryan Prize Committee

E-mail: mcgeed@newpaltz.edu

Panelist Directory

Ahmed	Shakil	shakil553@hotmail.com	Panel 7
Ahn	Minhwa	zaurim74@gmail.com	Panel 33
Ahn	Kyung Ju	kahn@maxwell.syr.edu	Panel 3
Ahn	Christopher	cca23@cornell.edu	Panel 8
Ang	Claudine	cta8@cornell.edu	Panel 15
Avril	Ellen	eba2@cornell.edu	Panel 5
Bambang	Rudyanto	brudyanto1@hotmail.com	Panel 25
Bhasin	Madhavi	madhavibhasin@gmail.com	Panel 26
Biswas	Shravani	sbiswas@maxwell.syr.edu	Panel 17
Blackburn	Ann	amb242@cornell.edu	Panel 4
Bledsoe	Bronwen	bb246@cornell.edu	Panel 2
Bong	Inyoung	ib47@cornell.edu	Panel 16
Bradford	Rosalind	rosalind.bradford@alumni.utoronto.ca	Panel 5
Brown	Bernardo	beb66@cornell.edu	Panel 2
Cai	Liang	liangc@uark.edu	Panel 9
Carlson	Allen	carlsonallen@gmail.com	Panel 14
Carrico	Kevin	kjc83@cornell.edu	Panel 9
Castillo	Hio-tong	htc226@nyu.edu	Panel 17
Cerulli	Anthony	cerulli@hws.edu	Panel 3
Chandler	Jeannine	chan1023@earthlink.net	Panel 4
Chang	Catherine	catherineealc@yahoo.com,	Panel 12
Chang	Eun Ha	eunha.chang@gmail.com	Panel 25
Chen	Dandan	dandanchen2005@gmail.com	Panel 22
Chen	Ya-chen	yachen_chen@yahoo.com	Panel 27
Chen	Yang	yang.chen@bristol.ac.uk	Panel 7
Choi	Deokhyo	dc353@cornell.edu	Panel 8
Chou	Chia-chen	cc389@cornell.edu	Panel 31
Chou	Kuo-I	kchou1@binghamton.edu	Panel 29
Corey	Pamela	pnc22@cornell.edu	Panel 21
Dalby	Scott	s.dalby@fsw.vu.nl	Panel 4
Datta	Saheli	sdatta@syr.edu	Panel 26
de Bary	Brett	bmd2@cornell.edu	Panel 1
Doerr	Neriko	nm22@cornell.edu	Panel 23
Driscoll	Matthew	mdisso1@umail.ucsb.edu	Panel 32
Emrich	Elizabeth	eae9@cornell.edu	Panel 21
Etter	Connie	cmetter@maxwell.syr.edu	Panel 20
Feng	Mia Miao	jacikavon610@gmail.com	Panel 22
Figer	Reggy	reggyturf@yahoo.com	Panel 19
Fondevilla	Herbeth	hlfondevilla@gmail.com	Panel 24
Gaynor	Jennifer	jlgaynor@buffalo.edu	Panel 29

Panelist Directory

Gold	David	drg4@cornell.edu	Panel 20
Goodman	Charles	cgoodman@binghamton.edu	Panel 10
Gruss	Inga	ig78@cornell.edu	Panel 2
Gunn	Edward	emg7@cornell.edu	Panel 13
Hahn	Thomas	th99@cornell.edu	Panel 25
Haq	Faizan	haq@buffalo.edu	Panel 28
Harms	Erik	erik.harms@yale.edu	Panel 15
Harrick	Heather	hlh25@cornell.edu	Panel 2
Helman-Wazny	Agnieszka	ahw23@cornell.edu	Panel 10
Hill	Emily	hillem@queensu.ca	Panel 30
Hirano	Katsuya	kh326@cornell.edu	Panel 6
Hoshino	Noriaki	nh63@cornell.edu	Panel 6
Hsu	Jen-Hao	jenhao77@gmail.com	Panel 33
Hu	Lingyi	lhu@skidmore.edu	Panel 13
Huang	Grace	ghuang@stlawu.edu	Panel 30
Hudson	Chris	chris.hudson@rmit.edu.au	Panel 11
Ishii	Akiko	ai47@cornell.edu	Panel 16
Jacobs	Mark	mdj4@cornell.edu	Panel 31
Jayawardane	Neelika	jayaward@oswego.edu	Panel 27
Jeong	Mi-Kyeng	jasmky@korea.ac.kr	Panel 7
Jiang	Wentao	jiangwentao@gmail.com	Panel 5
Jonsson	Hjorleifur	hjonsson@asu.edu	Panel 29
Kaldis	Nicholas A.	nkaldis@gmail.com	Panel 34
Kanemitsu	Janice	jsk327@cornell.edu	Panel 27
Kang	Kyoung-Lae	kkang6@mail.rochester.edu	Panel 18
Khan	Feisal	khan@hws.edu	Panel 28
Kim	Koonyong	kk28@duke.edu	Panel 1
Kimoto	Takeshi	tk228@cornell.edu	Panel 16
Kingston	Lindsey	lkingst@syr.edu	Panel 26
Kinjo	Masaki	mk739@cornell.edu	Panel 33
Kittikhoun	Anoulak	akittikhoun@gc.cuny.edu	Panel 31
Knapp	Ron	knappr@newpaltz.edu	Panel 17
Kobayashi	Fumihiko	fmendel88@yahoo.co.jp	Panel 23
Koizumi	Yayoi	yk234@cornell.edu	Panel 23
Koschmann	Nancy Lee	nancykoschmann@mac.com	Panel 3
Koschmann	J. Victor	jvk1@cornell.edu	Panel 8
Kumagai	Yuri		Panel 23
Kumar	Brinda	bk269@cornell.edu	Panel 21
Lavelle	Peter	PL249@cornell.edu	Panel 17
Laver	Michael	mshgsh@rit.edu	Panel 5

Panelist Directory

Lee	Jooyoun	jlee96@maxwell.syr.edu	Panel 25
Lee	Junpeng	jl3023@columbia.edu	Panel 20
Lee	Seok-Won	sl379@cornell.edu	Panel 16
Li	Guan an	lig@dowling.edu	Panel 13
LI	Kin Sum	mekibas@yahoo.com.hk	Panel 11
Liu	Petrus	pyl3@cornell.edu	Panel 33
Ludwig	Jeanette	jmludwig@buffalo.edu	Panel 20
Malik	Salahuddin	smalik@brockport.edu	Panel 26
Martin	Sherry	slm59@cornell.edu	Panel 12
Masuda	Hajimu	hm93@cornell.edu	Panel 8
McCrea	Larry	ljm223@cornell.edu	Panel 10
McNeal	Robin	rm253@cornell.edu	Panel 9
Mead	Winter	winter.mead@sbs.ox.ac.uk	Panel 11
Mertha	Andrew	am847@cornell.edu	Panel 32
Meeker	Lauren	meekerl@newpaltz.edu	Panel 15
Mehta	Monika	mmehta@binghamton.edu	Panel 32
Mertha	Andrew	amertha@gmail.com	Panel 14
Middlebrooks	Marcie	ipsiul@yahoo.com	Panel 4
Miller	Christopher J.	cjm299@cornell.edu	Panel 19
Moran	Thomas	moran@middlebury.edu	Panel 30
Musikawong	Sudarot	smusikawong@yahoo.com	Panel 19
Nathan	Mark	mnathan@ucla.edu	Panel 20
Nee	Victor	vgn1@cornell.edu	Panel 12
Nguyen	Huong	nguyen.diuhuong@gmail.com	Panel 10
Ni	Zhange	nizhange@hotmail.com	Panel 22
Odagiri	Takushi	todayiri@stanford.edu	Panel 32
Ogawa	Shota	shota.ogawa@gmail.com	Panel 24
Oh	Yoon Jeong	yo45@cornell.edu	Panel 6
Ohri	Ananya	ananyaohri@gmail.com	Panel 12
Pan	An-Yi	ap76@cornell.edu	Panel 11
Pan	Ming-te	pan@oswego.edu	Panel 22
Park	Hyunhee	hpark@jjay.cuny.edu	Panel 5
Pettid	Michael J.	mpettid@binghamton.edu	Panel 34
Qian	Kun	kqian516@yahoo.com	Panel 9
Rodda	Patricia	patricia.rodde@marquette.edu	Panel 12
Roy	Devparna	droy@hws.edu	Panel 3
Ruby	I-Ju	owelwel@gmail.com	Panel 24
Rusk	Bruce	br79@cornell.edu	Panel 9
Sakai	Naoki	ns32@cornell.edu	Panel 24
Schwartz	Jonathan	schwartzj@newpaltz.edu	Panel 7
Shi	Fei	fshi@ucdavis.edu	Panel 13

Panelist Directory

Shimabuku	Annmaria	annmaria.shimabuku@ucr.edu	Panel 33
Shin	Seung-hwan	shs39@pitt.edu	Panel 1
Small	Ivan	ivs2@cornell.edu	Panel 15
Stahl	David C.	dstahl@binghamton.edu	Panel 34
Stapleton	Kristin	kstaple@buffalo.edu	Panel 30
Strippoli	Roberta	rstrippo@bates.edu	Panel 23
Sun	Xiaoping	xiaoping.sun@smu.ca	Panel 30
Songmin	Kim	sungmint@gmail.com	Panel 18
Sung	I-Te Rita	tsung@ic.sunysb.edu	Panel 27
Tao	Jing	jt265@cornell.edu	Panel 31
Teshima	Taeko	tteshima@yahoo.com	Panel 27
Tete-Rosenthal	Dede	dyt4@cornell.edu	Panel 2
Todzia	Lisa	lmt12@cornell.edu	Panel 4
Wang	Chunyen	cw472@cornell.edu	Panel 6
Wang	Hongying	hwang04@maxwell.syr.edu	Panel 14
Welch	Patricia	cllpmw@hofstra.edu	Panel 16
Willford	Andrew	acw24@cornell.edu	Panel 23
Wright, Jr.	Theodore P.	wright15@juno.com	Panel 28
Xu	Xiaowen	xiaowen.xu@utoronto.ca	Panel 24
Xu	Xin	xx12@cornell.edu	Panel 14
Yadav	Vikash	vyadav@hws.edu	Panel 28
Yi	We Jung	wy55@cornell.edu	Panel 1
Ying	Xiong	xiongyinguptoyou@hotmail.com	Panel 13
Yousaf	Nasim	nasim.yousaf@yahoo.com	Panel 26
Zeserson	Jan	JZ17@cornell.edu	Panel 3
Zhang	Zhen	zhangz@union.edu	Panel 17
Zheng	Tiantian	tiantian.zheng@cortland.edu	Panel 18
Zhou	Fang	fzhou@gatech.edu	Panel 22

Exhibitor Listing

The NYCAS book exhibit will be on display in the lobby of the Robert Purcell Community Center, next to the Conference Services desk. Orders will be taken for books by the following publishers:

Cornell University Press:

Cornell University Press Services
PO Box 6525
750 Cascadilla Street
Ithaca, NY 14851
phone: 607-277-2211
e-mail: cupress-sales@cornell.edu

Cornell East Asia Series:

mailing address and phone same as above
e-mail: ceas@einaudi.cornell.edu

Cornell SEAP Publications:

mailing address and phone same as above
please visit: <http://www.einaudi.cornell.edu/SoutheastAsia/publications/>

A Special Thanks To

All of the volunteer Panel Chairs

East Asia, South Asia, and Southeast Asia programs at Cornell University, and the Syracuse University South

Asia Center (all National Resource Centers)

Dick Feldman, Language Resource Center Director

Ellen Avril, Curator of Asian Art at the Herbert F. Johnson Art Museum

Kroch Library Librarians and Staff

Faculty Committee at Cornell: Bruce Rusk (EAP), Larry McCrea (SAP), and Kaja McGowan (SEAP)

NYCAS Steering Committee at Cornell

(Bill Phelan, Nancy Loncto, Thamora Fishel, Alicia Irwin, Hongnan Ma, Nicky Koschmann, Sophie Huntington)

NYCAS Executive Board

Ron Knapp

Drew Grossman

Mario Einaudi Center for International Studies

US Department of Education



NYCAS'10



The College at Brockport, State University of New York
is proud to host the 46th annual

NEW YORK CONFERENCE ON ASIAN STUDIES **OCTOBER 1-3, 2010**

UNLOCKING ASIA – KNOWLEDGE IS POWER

Conference Themes include: • **Democracy in Asia**
• **Men and Women of Asia**

Papers are welcome on all other topics pertaining to the history, geography, politics, economics, sociology and anthropology of Asia, as well as current developments throughout Asia.

Asia is a vast continent encompassing East Asia, Southeast Asia, South Asia and Southwest Asia — from Japan in the East to Turkey in the West.

For additional information, please contact Salahuddin Malik at 2010nycasbrockport@gmail.com.

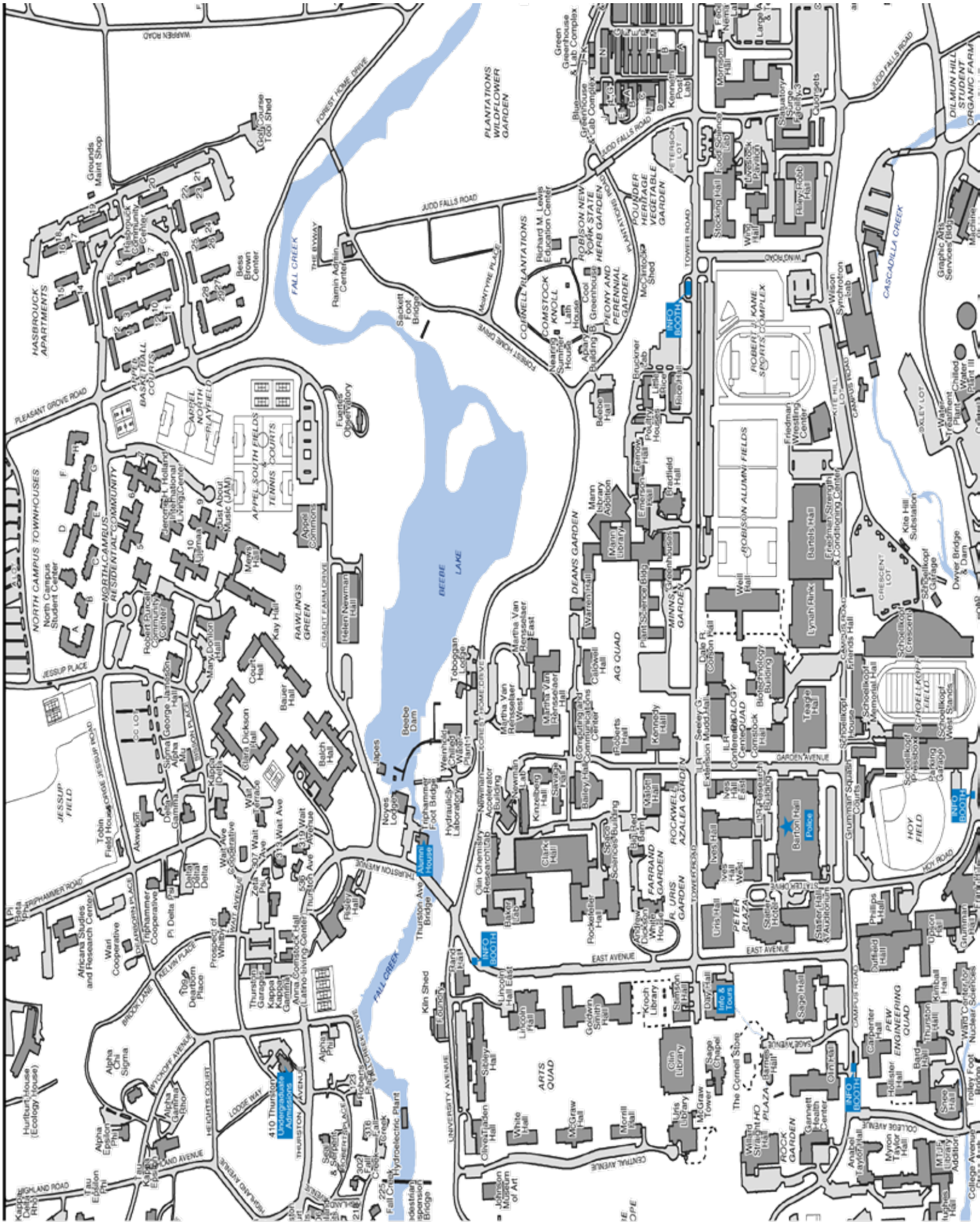


The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

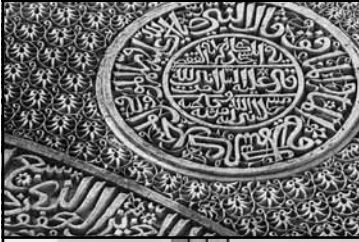
ASPIRE. ENGAGE. EXCEL.

NOTES

NOTES



Association for Asian Studies, Inc.



Enjoy the benefits!

With membership comes:

- Fellowship and intellectual stimulation of your peers
- Networking opportunities
- Reduced Annual Meeting registration fee
- Annual subscriptions to the *Asian Studies Newsletter* and of *The Journal Asian Studies* (print and online versions)
- Discounts on all other AAS publications
- Access to the “Membership” sections of the AAS website.

Features include:

- AAS Member Directory – search and contact all current AAS members (over 7,000)
- *Journal of Asian Studies* online
- View and edit your profile
- View job listings

www.asian-studies.org

**JOIN
TODAY!**



Formed in 1941, AAS is a scholarly, non-political, and non-profit professional association open to all persons interested in Asia and the study of Asia.

MARK YOUR CALENDAR FOR THE 2010 AAS ANNUAL MEETING

March 25-28 at the Philadelphia Marriott Downtown.

Join your colleagues for four days of panel discussions, exhibits, videos, special events, meetings, and fellowship.

www.asian-studies.org



