

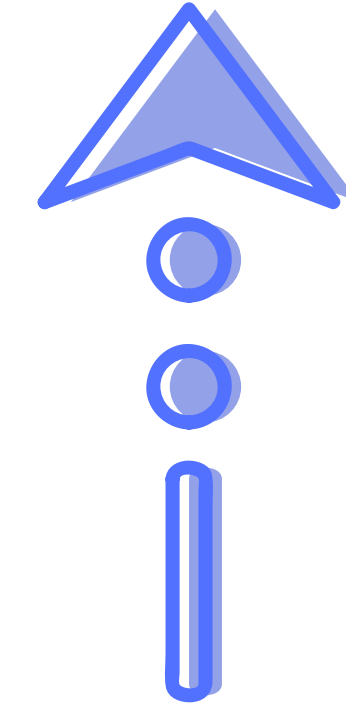
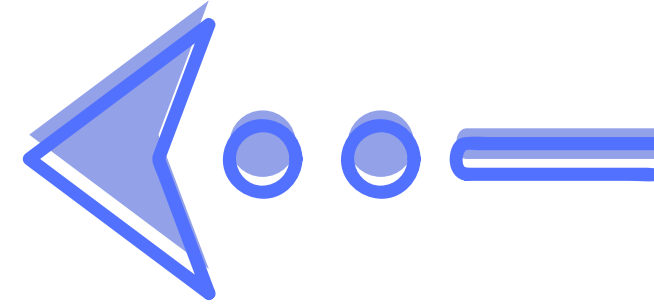


"SPACE IS NOT AN OVERDETERMINING FACTOR,
BUT IT IS INFLUENTIAL IN WAYS THAT
OFTEN REMAINED UNEXPLAINED."

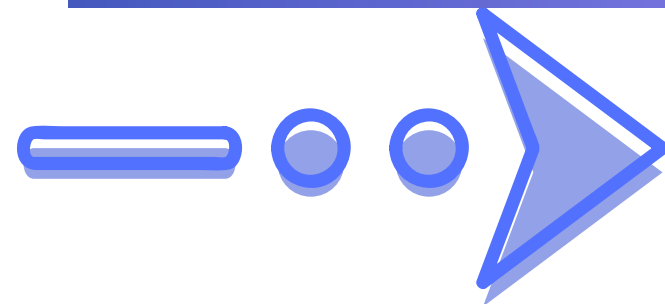
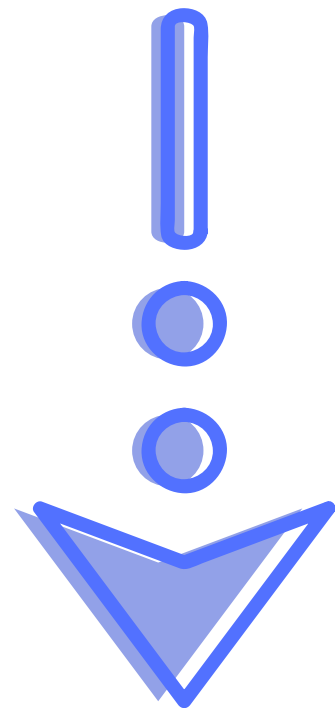


Murray Forman.

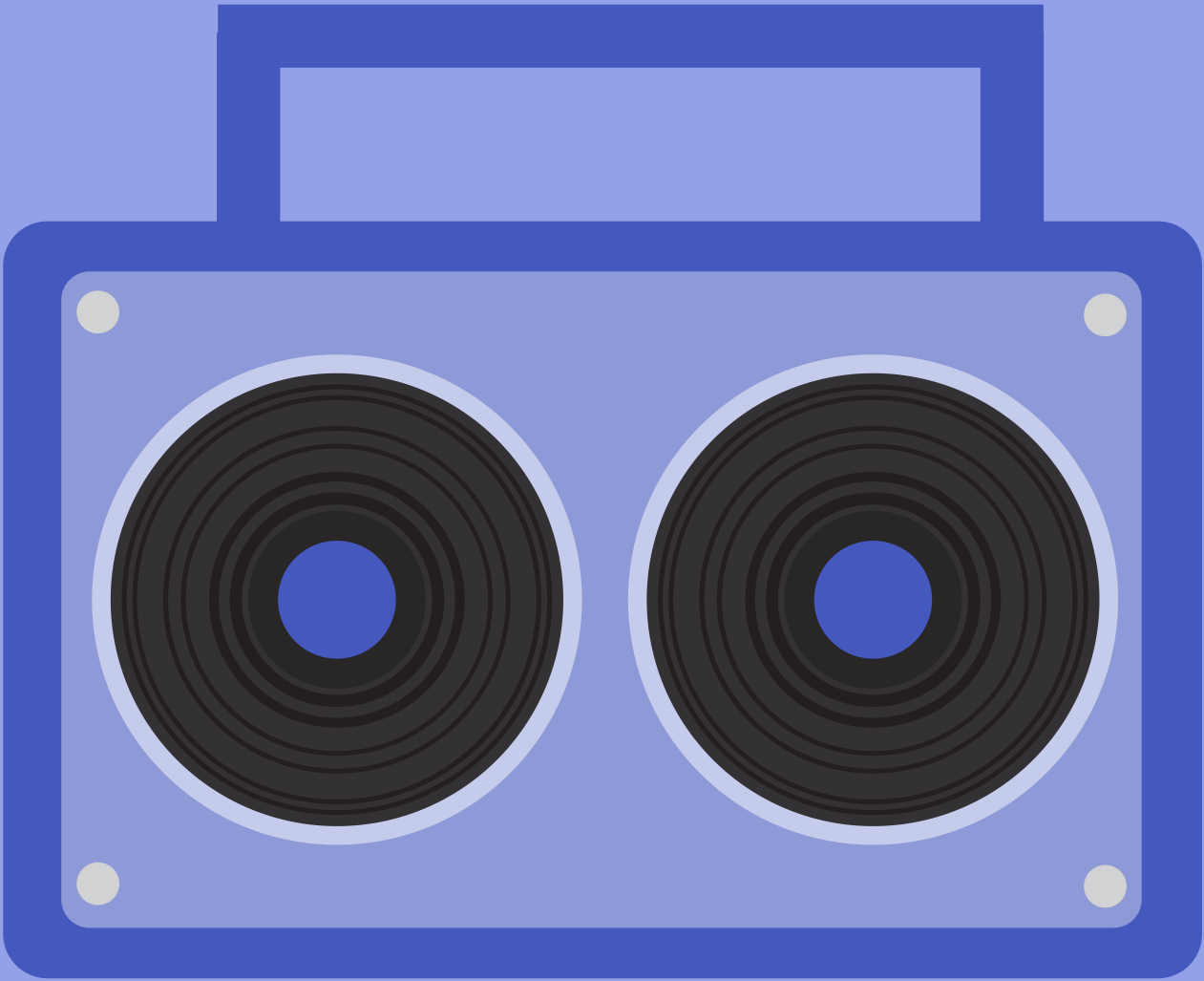
"Space Matters: Hip Hop and the Spatial
Perspective"



**"Directions of manhood,
womanhood, and the
proper way to be a man
or a woman are contested,
challenged, and changed
over time
and across cultures
and geographies"**



"In the case of Brazil, the anxiety around gender does not make hip hoppers timid but rather drives them to perform masculinities and traffic ideologies of power and presumably social change"



"HIP-HOP FEMINIST PEDAGOGY IS AN
EVERY-WOMAN AND ALL-GIRL SHOW SO THAT
THERE ARE AS MANY NARRATIVES OF WHAT IS
CREATED AND PRODUCED AS THERE ARE
PARTICIPANTS IN THE PROCESS TO RETELL THE
STORY"

Brown



"We know how language impacts our lives... What about the words echoed by the Black (male) speaker and transmitted by state-regulated media to dehumanize Black women and girls?"

Aisha Durham

THE CRUNK FEMINIST PERSPECTIVE

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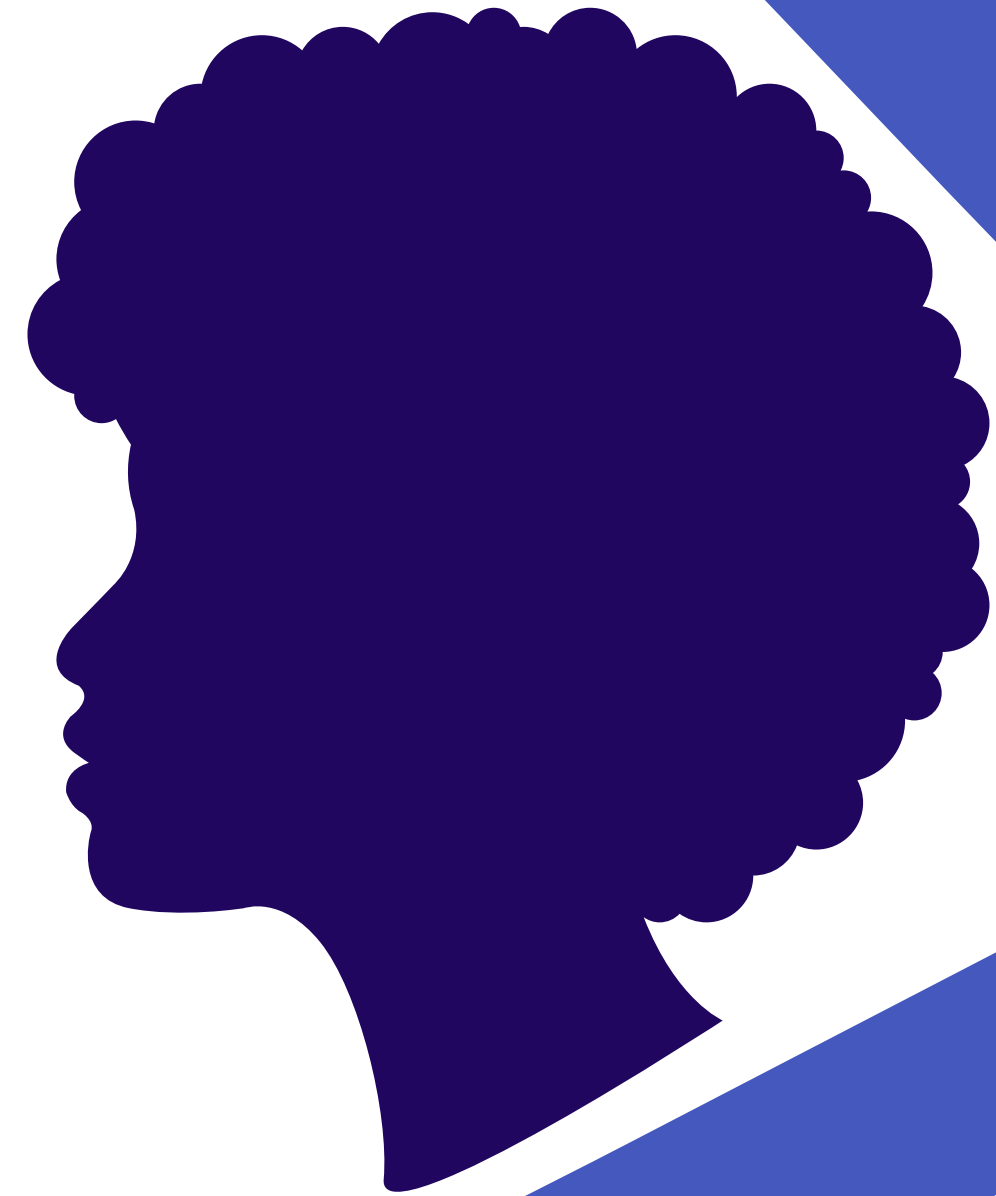
"Women are valuable
only because
they are sexually
desirable
and willing"

Tricia Rose

BLACK
FEMINISM
TAUGHT US TO LOVE
OURSELVES, FIGHT
FOR OUR
REVOLUTION, AND
TO PRIORITIZE OUR
OWN FREEDOM

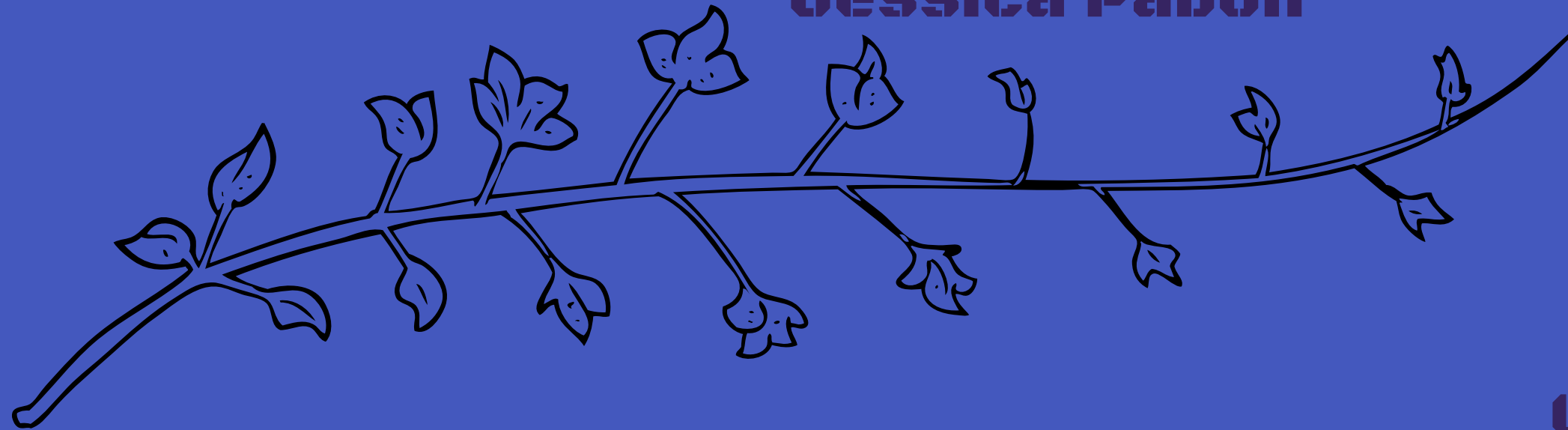
-BRITTNEY COOPER, SUSANA MORRIS,
& ROBIN BOYLORN
PAGE 169

THE CRUNK
FEMINIST
PERSPECTIVE



**“This is the feminism
these graffiteras
reject, a feminism with
boarders”**

Jessica Pabón



Graffiti Grrlz
Performing Feminism in the Hip Hop
Diaspora
Page 118

Rumor Has It

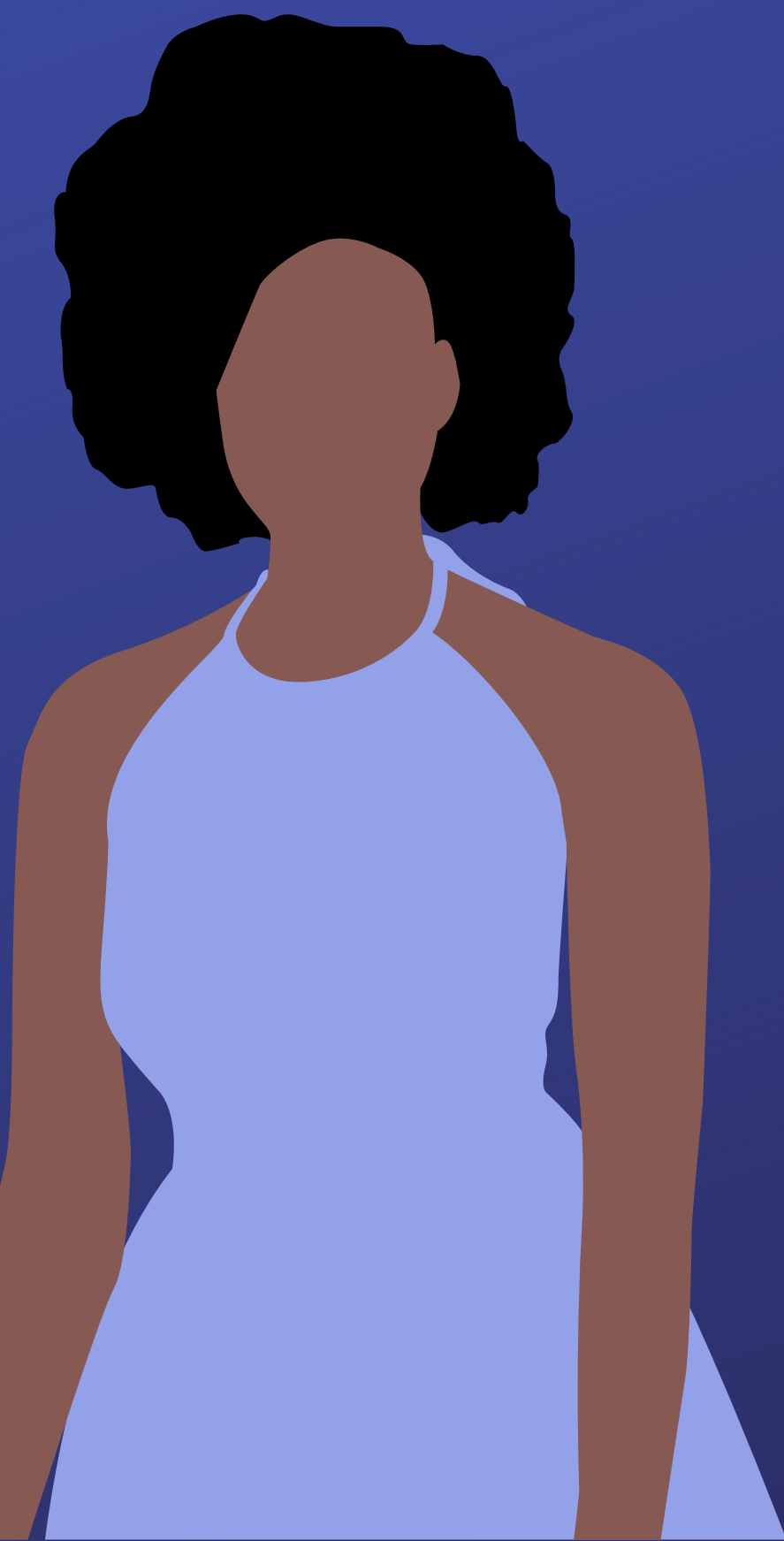
"racialized bodies in representation are more frequently than not depicted as non-normative"

Page 145

"we must understand how rumor and gossip articulate with modes of popular panopticism that regulate queer and black bodies through seemingly innocuous acts of consumption"

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Riley Snorton



"Now love me back
Have my back
SUPPORT ME BLACK"

Marcyliena Morgan

The Real Hiphop: Battling for Knowledge, Power, and Respect in the LA
Underground