

# **SOUNDTRACK OF THE REVOLUTION**

**SUNY NEW PALTZ BLACK LIVES MATTER AT SCHOOL FEB. 16, 7-8PM ZOOM  
THE REV. ALLISON MOORE, PH.D., EPISCOPAL CAMPUS MINISTRY**



# **SONGS OF BELONGING: NINA SIMONE, COME YE**

**Nina Simone, (1933-2003)**  
whose career as singer,  
songwriter, musician, arranger,  
and civil rights activist spanned  
1954-2002. Genres included  
classical, jazz, blues, folk, R&B,  
gospel and pop. I hear in Come  
Ye an invitation to all who seek  
hope, belonging, peace, and  
freedom to come together, and  
open ourselves to source of  
power in the universe.



**Come ye  
ye who would have peace  
Hear me what I say now  
I say come ye  
ye who would have peace  
It's time to learn how to pray**

**I say come ye  
ye who have no fear  
What tomorrow  
brings child  
Start praying  
for a better world  
Or peace  
and all good things**



**I say come ye ye who still have  
hope  
That we can still survive now  
Let's work together as we  
should  
And fight to stay alive  
I say come ye ye who would  
have love  
It's time to take a stand  
Don't mind abuse it must be  
paid  
For the love of your fellow man  
I say come ye come ye  
Who would have hope  
Who would have hope  
Who would have hope  
Who would have hope**



# **STRATEGIES FOR ORGANIZING SWEET HONEY IN THE ROCK: ELLA'S SONG**

**Sweet Honey in the Rock is an all female cappella ensemble founded by Dr. Bernice Johnson Reagon in 1973. Songs of tribute, justice, love, hope, and freedom, often reflecting current events, are meant to inspire continued action for justice and well-being for all.**





**“The major job was getting people to understand that they had something within their power that they could use, and it could only be used if they understood what was happening and how group action could counter violence...” - Ella Jo Baker**



**Ella Baker, 1903-1986 Ms. Baker played a key role in some of the most influential organizations of the time, including the NAACP, Martin Luther King's Southern Christian Leadership Conference, and the Student Nonviolent Coordinating Committee. See Ella Baker Center for Human Rights for more information.**





**Refrain: We who believe in freedom cannot rest  
We who believe in freedom cannot rest until it comes**

**Until the killing of Black men, Black mothers' sons  
Is as important as the killing of White men, White mothers' sons**

**And that which touches me most is that I had a chance to work with people  
Passing on to others that which was passed on to me**

**To me young people come first, they have the courage where we fail  
And if I can shed some light as they carry us through the gale**

**The older I get the better I know that the secret of my going on  
Is when the reins are in the hand of the young who dare to run against the storm**

**Not needing to clutch for power, not needing the light just to shine on me  
I need to be just one in the number as we stand against tyranny**

**Struggling myself don't mean a whole lot I come to realize  
That teaching others to stand up and fight is the only way my struggle survive**

**I'm a woman who speaks in a voice and I must be heard  
At time I can be quite difficult, I'll bow to no man's word**



William Porter, Ralph Featherstone, Ella Baker, and Cynthia Washington at a SNCC meeting in Waveland, MS, November 1964, crmvet.org

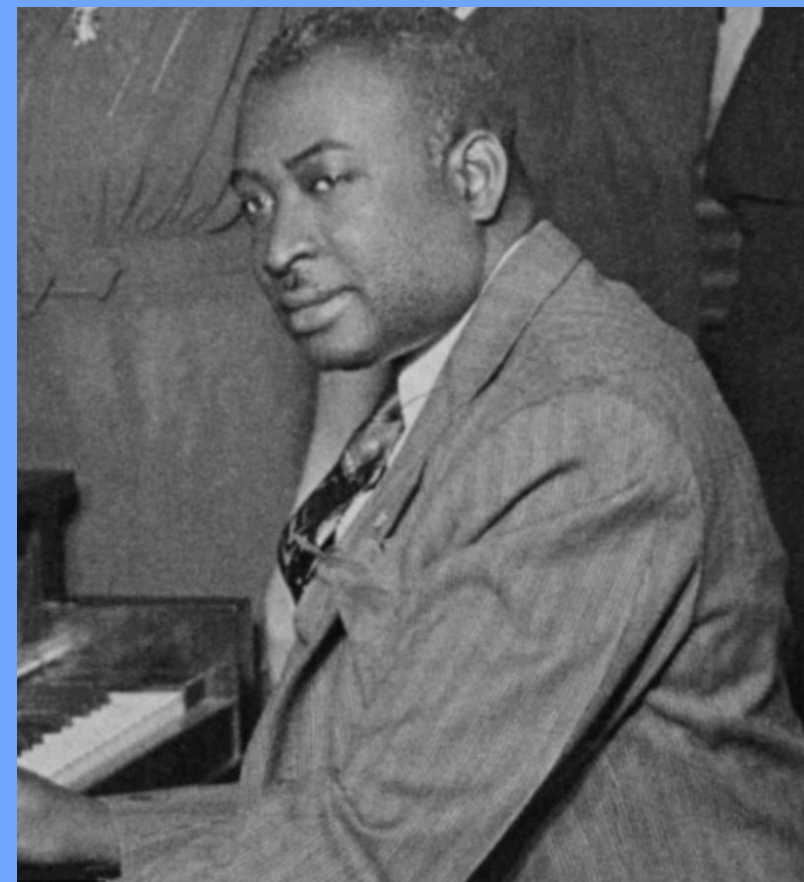


**SONGS OF LOSS AND COMFORT**  
**MAHALIA JACKSON**  
**PRECIOUS LORD**

**Mahalia Jackson, 1911-1972, was an American gospel singer, widely considered one of the most influential vocalists of the 20th century. With a career spanning 40 years, Jackson was integral to the development and spread of gospel blues in black churches throughout the U.S.**



**Precious Lord was written by musician Thomas Dorsey, often called the father of gospel music, in 1932, after he had received news when he was traveling that his wife and infant son had died during delivery. It is a staple of the Black Church Tradition, and a favorite of The Rev. Martin Luther King, Jr. who, when he was discouraged, would call Mahalia Jackson and ask her to sing it to him over the phone. She's also credited with inspiring his "I have a dream" speech! She sang it at Dr. King Jr.'s funeral.**





## **The Essential MAHALIA JACKSON**



**Precious Lord, take my hand  
Lead me on, let me stand  
I am tired, I am weak, I am worn  
Through the storm, through the night  
Lead me on through the light  
Take my hand, precious Lord  
lead me home.**

**When my way grows drear  
Precious Lord, lead me near  
When my life is almost gone  
At the river I will stand  
Guide my feet, hold my hand  
Take my hand, precious Lord  
And lead me home.**